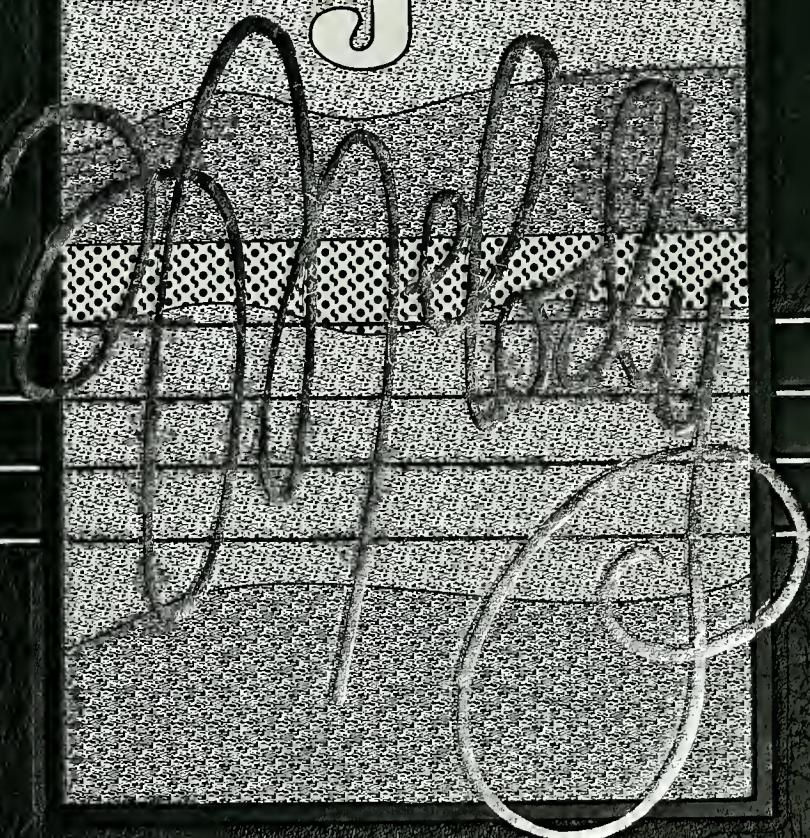


BENEATH THE SURFACE

L E S S A



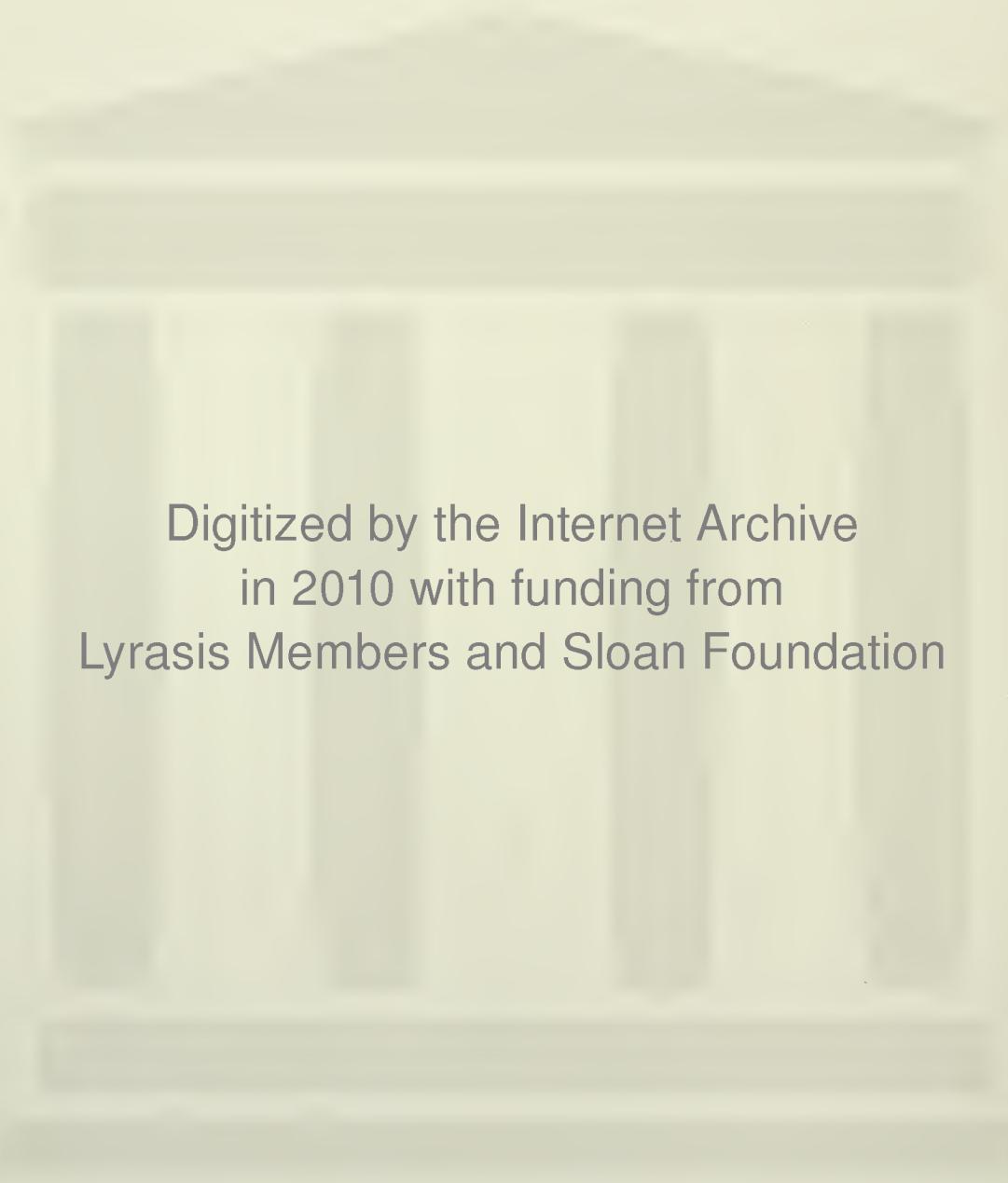
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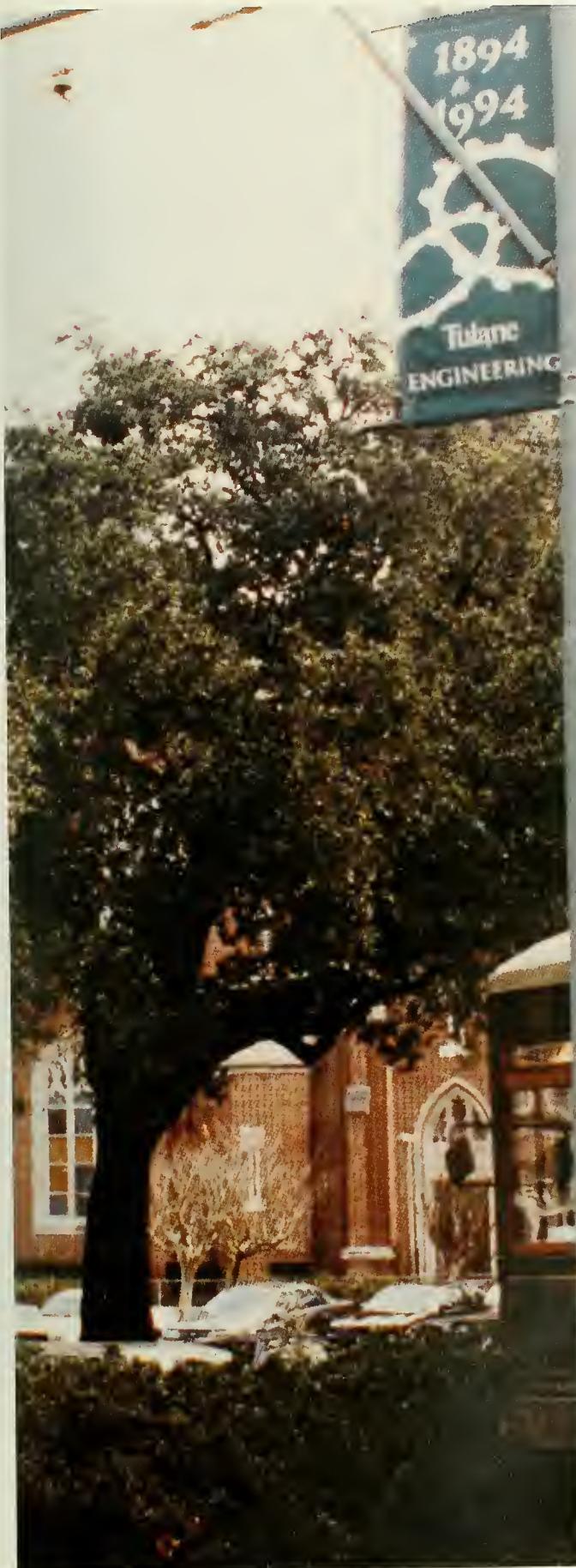
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TULANE UNIVERSITY 1994 JAMBALAYA



Volume 98
New Orleans, Louisiana
70118

In a world of love, excitement, education, politics, and disease, people from all over the world turn to music as an escape from the trials and tribulations of everyday life. The rhythm of music offers a unique sense of relaxation from problems, yet beneath the rhythm of music lies its true meaning, the melody. The melody of music is its essence.

Both instrumental music and a cappella hold their substance in the melody. It is this fascination the human species has with melody that allows us to focus upon the deeper meaning of topics within the pages of this book.

Student media organizations have their offices in the basement of the university center. They lie beneath the campus, yet these organizations

ALICE REECE



Music in New Orleans: An experience that Tulane students have the rare opportunity to enjoy time after time.

(continued on page 4)

Blind Melody



FAR ABOVE: Students take a study break and express themselves through music.
ABOVE: Tulane's campus offers many diverse study settings.

Luck and Ingenuity

provide the backbone of communication to the world of Tulane students. Just the same, most people do not even realize where the media offices are.

Similarly, the substance of life itself is so subtle, that even though people search after it most of their lives, few ever find it. By focusing on the deeper meaning of things, we will find rewards we never dreamt possible. It is the focus of this book to draw upon the lives of Tulane students to find the true meaning of college life at Tulane.

Perhaps with a little bit of luck and ingenuity, all of us will see past the surface and find that "Beneath the surface lies a melody," a melody so rich and fertile that each of our lives will be enriched.

TOP LEFT: Kore Linderman: Just call him Mr. Pottery.

TOP RIGHT: The Architecture School hosts an annual Vagabondage Ball.

BOTTOM LEFT: Jerry Jacobs tries to prevent bad English at the Rat.

BOTTOM RIGHT: The New Orleans music scene adds enrichment to the social life of Tulane students.



BECKY MANDAL



BECKY MANDAL





BECKY MANDAL



VANESA GENTINETTA

Dichotomy

Among several thousand colleges and Universities in the United States, Tulane University stands out as one of the most unique. According to Keith Collins, a senior and the Arcade Editor of the Tulane Hullaballoo, Tulane offers an unusual dichotomy between social life and a bastion of learning.

According to Keith, Tulane is personal because it is a middle-sized school with a compact campus, which allows the students to develop friendships easier. The students get to know their professors and can approach them without feeling intimidated.

Lily Le, a freshman computer science





BECKY MANDAL



BECKY MANDAL

and finance major, thinks of Tulane as a well-respected university. She values her life here because she gets to meet a wide range of people and also because of the southern hospitality and friendly atmosphere.

Indeed, Tulane is in the midst of the deep south, which contrib.
(continued on page 8)

FAR LEFT: Gibson Hall is the oldest building on Tulane's uptown campus.

TOP LEFT: Many blood drives are held at Tulane each year.

MIDDLE LEFT: Keith Collins takes a break from working on the *Hullabaloo*, Tulane's weekly newspaper.

BELOW: After speaking at the business school, Don King stops to pose for pictures with Tulane students.



VANESA GENTINEITA

ADVICE

-utes to its cultural diversity.

From cajun cooking and Mardi Gras to the French Quarter and the Mississippi River, New Orleans offers Tulane students a rich learning environment outside of the classroom.

Many students come to Tulane expecting someone to guide them, to lead them by the hand. However, this is not the case. Tulane does not obstruct its students from freedom, and when students graduate they have developed a sense of character and of discipline, traits difficult to attain at some universities.

Keith offers the following advice to undergraduates: Find an extracurricular activity. Get involved with it. Stay in it, and most importantly, *grow* with it. Extracurricular activities are an important part of college because they develop character, and they help students through



BECKY MANDAL

the good times and the bad times. Also, they give an alternative to the bar scene, which is oftentimes a monotonous weekend routine for many Tulane students.

Lily Le's extracurricular activities include CACTUS and TUVA (Tulane University Vietnamese Association). Her advice to students is, "Prepare yourself to work independently. Prepare yourself for freedom because, otherwise, it might overwhelm you."

Tulane does give its stu-

(continued on page 10)

OPENING



BECKY MANDAL



BECKY MANDAL

FAR TOP LEFT: The Green Wave of Tulane rallies support for the football team. Look! Tulane is beating Navy, 24 - 19.

FAR BOTTOM LEFT: Reily offers many different exercise machines for Tulane students' use.

LEFT: Joe DiMaggio, a senior in Tulane's Business School, studies in the Town Student's Association room.

BELOW: Pat Pochiro, Lily Le, Daniel Menahem, Valerie Thompson, and Mario Paz, five freshmen in the School of Engineering, try to show off their modeling skills.



JOSHUA ALLEN

-dents a vast opportunity to become independent. When students arrive here, they grow away from their parents, and they become self-minded, responsible adults.

Keith advises, "Don't underestimate yourself. Have self-confidence, and give yourself credit for your abilities."

Lily, a bartender since the age of 16, bases her confidence in her job. When she started serving people drinks who were twice her age, she found that she was able to relate to them. When her customers began to give her compliments, she gained confidence.

Too often students come to college and they see only the obvious: "I am here to learn." However, college is beyond learning. Beneath the surface of Tulane's academic canopy, students will discover diversity and breadth of life. From students like Lily Le and Keith Collins, we can all learn "lessons" of life, lessons which help each of us understand what living is all about.



ALINE REELE



VANESA GENTINETTA

Breadth and Diversity



JENNIFER GUILLOT



VANESA GENTINETTA

TOP LEFT: The French Quarter offers music lovers a wide variety of flavor to match individual taste.

TOP RIGHT: The first Newcomb College students planted these Oaks about 100 years ago when the Newcomb campus moved to its present location.

FAR LEFT: A bird's eyview of Tulane students.

LEFT: Many students find that studying at PJ's an appetizing experience.

The student life section of the yearbook attempts to preserve the social and non-academic memories of students within the pages of a book. Although it is impossible to save everything, student life is an attempt to store the essence of life at Tulane University. This essence is the backbone of Tulane, for without student life, Tulane would not be a university; therefore, this section of the *Jambalaya* explores the social melody of Tulane, the underlying atmosphere which supports the academic aspect of the school.



BENEATH THE SURFACE



The trials and tribulations of college dating

Hugs and Kisses

Dating at Tulane is a major part of campus life. Whether the date is going for a beer at the Boot or dinner at Copeland's, many students take a break from studying and look for romance or companionship.

Dating at Tulane is not just limited to an intimate date with one person, many students travel in large groups to local bars or favorite eating spots. Boyfriend/girlfriend relationships are not as common as blind dates for fraternity and sorority functions. Also, many students tend to date numerous people rather than one exclusively.

Semi-formals for Greeks always cause a commotion. During these functions, one can see groups of girls and guys dressed up loading in buses to go out to eat and go to dances. There are sorority grab-a-dates in which the girls have forty-eight hours to find a date for the party.

For people with more steady relationships, dating in New Orleans allows numerous options. Couples can be seen

walking or picnicking in Audubon or a visit to the zoo or aquarium. Of course there are plenty of bars, parties, and concerts to explore with a date but Tulane students are perfectly happy with a joint workout at Reily or a movie at McAlister Auditorium.

People have different views on dating at Tulane. When asked about dating, sophomore Carla Gavilanes said that "the best thing about dating at Tulane is that you can meet and date guys from different parts of the country." Many people find it easy to date someone from a different state until summer comes. Any student asked about dating will agree with the statement by senior Missy Barrilleaux that "the worst part of dating at Tulane is that they leave for the summer." Students know that the summer is only four months long, and that they will be reunited with their boyfriend or girlfriend in August, but it's still a long time. Just another facet of dating here at Tulane.

— Devon Sasser



Some dates include dressing up for formals. These Tulane students enjoy themselves at Sigma Phi Epsilon's spring formal last year.



(Left) Couples at one of Alpha Omicron Pi's formals relax between dances.

(Below) Freshmen David Duncan and Devon Sasser enjoy a relaxing evening in Dave's dorm room. They find that they can have as much fun together by staying in rather than going out to the bars.

THOMAS HUBELL



And Away We Go

School related trips for educational purposes

When entering college, most students think that they will always be working behind a desk. At Tulane that is not so. Many classes and organizations believe that the best way to learn is to experience what is being taught.

Some trips taken by students are to local businesses. These students are shown how every aspect of the company is run so they know what will be expected of them when they graduate and enter the "real world." The

criminology class took a trip to a local jail to see the process of how police officers book criminals. The introduction to opera class went to see the last opera of the season at the New Orleans Opera House. They were able to study an opera in person rather than watching one on television.

Many club sports travel to other states for competitions. The crew team has gone to Florida to compete. The soccer teams have also been on the road. Many coaches feel that their

teams improve with the competition they find outside of the local area.

Many organizations take trips to seminars and workshops. Some members of the *Hullabaloo* staff have been sent on trips to other states to see how other college papers are run and to attend workshops on how to make the paper better. Members of the *Jambalaya* staff have also taken such trips. For members of both organizations information learnt on one trip can often aid in

production of the other.

This past October the *Hullabaloo* and the *Jambalaya* sent members of their respective staffs to the ACP/CMA Convention in Dallas, Texas to represent Tulane's media organizations. During this convention, much information was gained on how to run successful media organizations. The members also came back with more knowledge on how to produce papers and yearbooks.

—Aline Reece

RANDY BLABOUL





(Opposite page) At the ACP/CMA trip to Dallas, the photographers sent could not restrain themselves from capturing Dallas at night.

(Left) Where did the famed shot come from - the book depository or the grassy knoll? You decide.



RANDY BLABOLIL

(Bottom) Randy Blabolil smiles for the camera after taking a much-earned nap at the Dallas Media convention.

Y MANDAL



Do THE Zoo

Students take a break from studying to visit the Audubon Zoo

After a long day buried in the books, a walk through the Audubon Zoo is just what the doctor ordered. The pressure of being a Tulane undergraduate can become a little overwhelming, and every once in a while a study break at the zoo can calm the nerves.

As you walk through the zoo, you are mystically transported back to your childhood. For those few precious hours you are there, you are in awe at the sight of the animals before you as if you've never seen them before.

You start your journey through the Asian animals. You'll see tigers lying on tree stumps, camels taking a nap in the sand, and elephants putting on a show for anyone willing to watch. Next, you can go into the Australian kingdom. If you look up, you will probably catch a glimpse of a Koala bear resting in the tree tops. As you continue to stroll through the zoo, you will see Flamingos and other beautiful birds just standing around enjoying the sunlight or cool breeze.

The next stop in your journey will be the dedication to the state of our well regarded school, the Louisiana swamp grounds. This area is a resur-

rection of a real Louisiana swamp; from the alligators to the fishing boats. No need to worry though, the alligators hardly move let alone bite. Snakes and fish that are native to the swamp lands are kept behind glass for viewer enjoyment.

As you continue through the zoo, you will see rhinos, giraffes, turtles, and other animals whose origins are places other than our beautiful country. And don't forget to take a walk through the monkey's cage. You can view an ape eating bananas as well as chimps playing Tarzan among the many trees that are their homes. Laughing at these playful monkeys tends to make one forget about the paper due on Friday, or the test in the morning that you are stressing over.

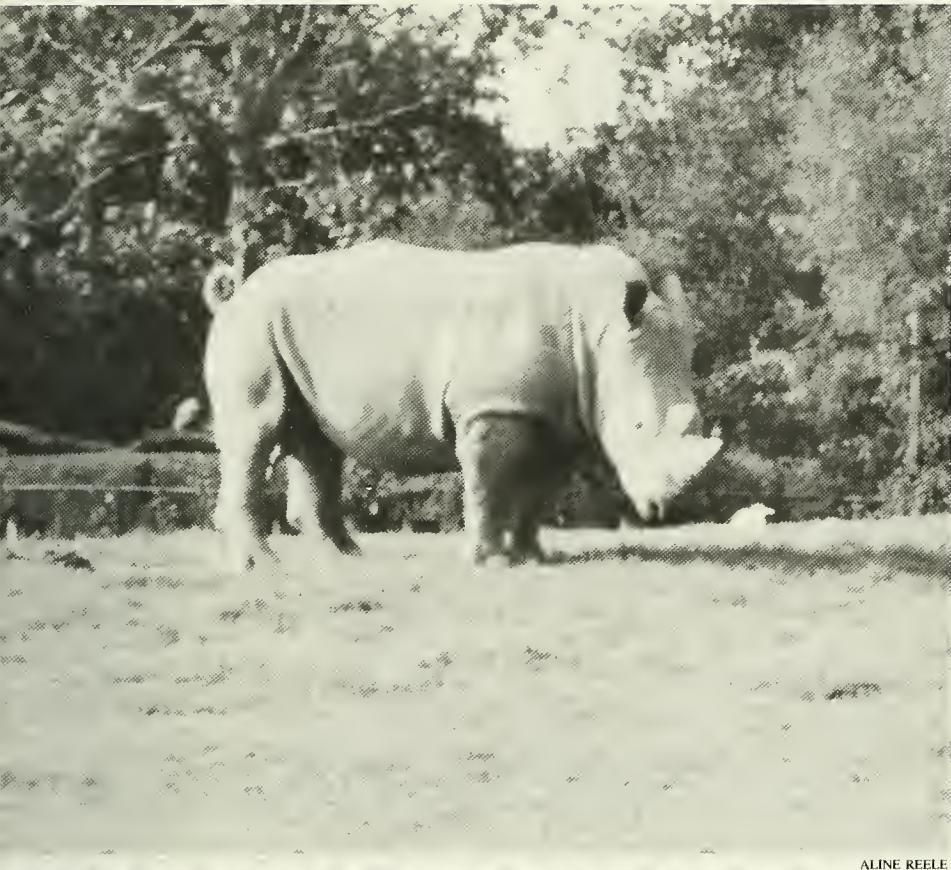
If these wonderful animals do not make you forget about your problems, then watch the children that are visiting the zoo. These adorable kids run around asking hundreds of inquisitive questions as strange and new animals peak their curiosity. There is no way to avoid smiling at them as you remember the first time you visited the zoo.

— Aline Reece

Deep from the swamp land, students can find this carnivorous animal, the alligator, in southern Louisiana. Luckily, this animal is kept behind a fence in the zoo.



ALINE REECE



(Left) The Rhino looks like a fierce beast with horns on his head. However, this one seems rather peaceful as he watches people walk by.

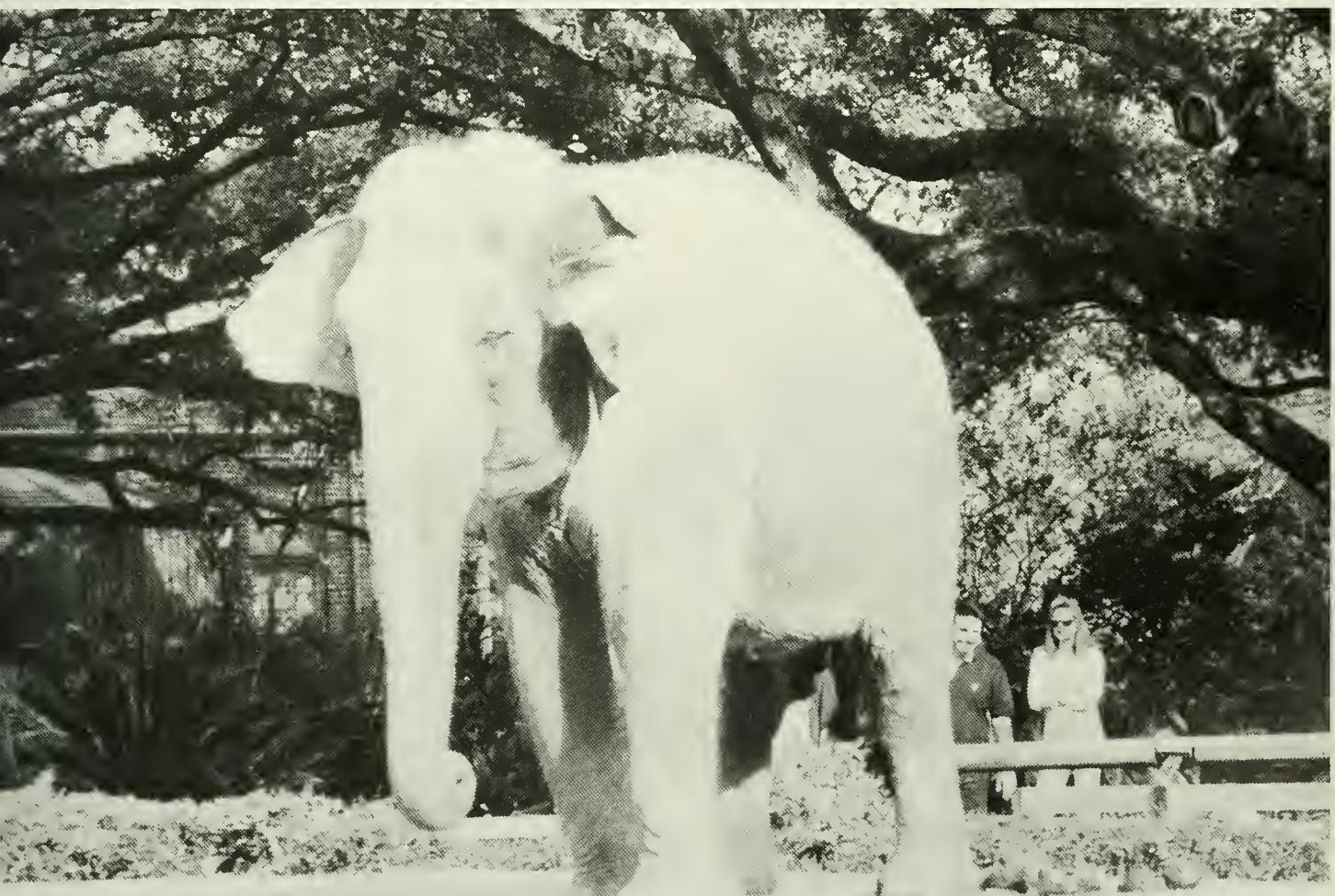
(Bottom) A major attraction at any zoo is the elephant. This one in particular enjoys an audience and puts on a show for them.

(Below) The Black Bear, which is a native of Louisiana, is ready for a snack after a long day of napping.



ALINE REELE

ALINE REELE



Dennis Miller

Former talk show host and comic genius mesmerizes Tulane audience with social wit and political overtones.

He is a veteran to the stand-up comedy world; he has had his own night talk show; he has been on Saturday Night Live; and he made an appearance in McAlister Auditorium on November 7, 1993. He is the comedy genius Dennis Miller.

Why is Dennis Miller considered a genius of comedy? Arts and Science Senior Keith Collins said, "He is a genius because he creates comedy out of knowledge of current affairs, esoteric references, and respect for the audience's intelligence." He keeps his audience laughing from beginning to end. At the first word out of his

mouth, one becomes hypnotized by his ease in making any subject into a joke. Some of his humor is subtle yet you never miss the punch line.

As students left the auditorium, the praises of his greatness could be heard from everywhere. Everyone agreed that his show was very entertaining. They felt that he did a great job making up for where his predecessors left off.

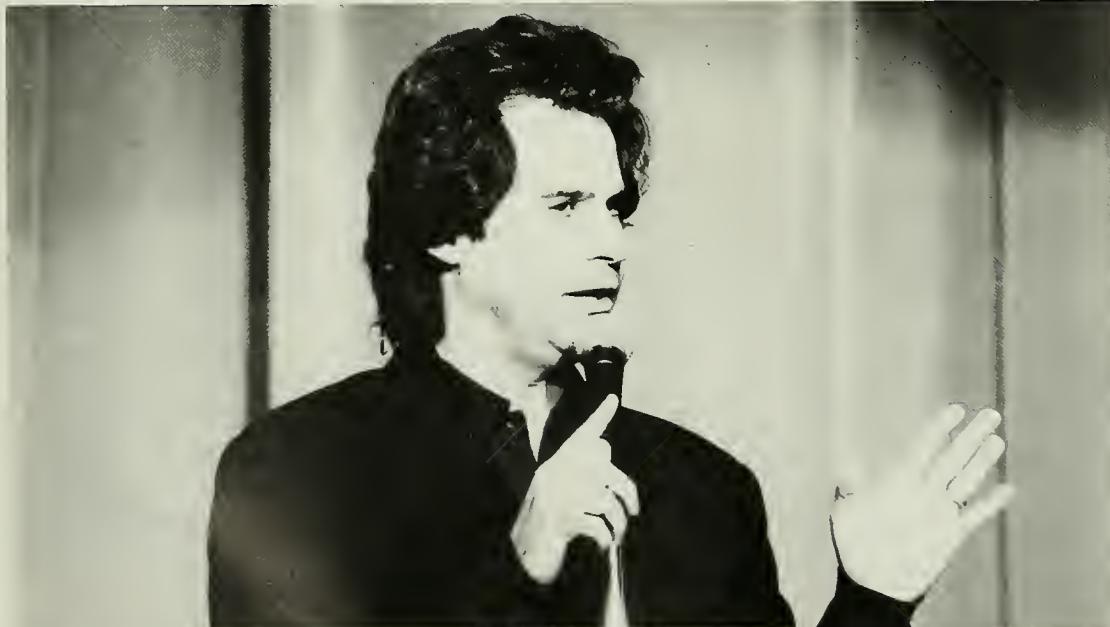
Dennis Miller appeared on the Arsenio Hall show a few days after he graced our stage. A group of freshman who had gone to the show gathered around a T.V. to watch

his segment. They were telling everyone who passed the door that they saw him in person, and raved about his talent.

Dennis Miller was a great asset to the TUCP production calendar. His cynicism and sarcasm make audiences all over the nation laugh while they ponder the fact that he actually does make a lot of sense - in light of things. His genius mind for the obvious as well as his wit of tongue boosted his career into new heights. One is sure to see Miller in the future probably commenting on the current social and political situations in the world.

—Aline Reece

THIBEAUX LINCECUM



STUDENT LIFE



THIBEAUX LINCECUM



THIBEAUX LINCECUM



THIBEAUX LINCECUM

(Left) Farmer Ted was the announcer at the Dennis Miller show, performed in McAlister Auditorium on November 7, 1993.



GLENDA GENTINETTA



GLENDA GENTINETTA

(Above) After waiting for the washing machine to fill with water, this student adds powder detergent. She mixes the detergent with the water before she adds her clothes.

(Right) A student waits patiently for a dryer. She leaves her clothes on the counter behind her as she waits.

Students spend hours in Bruff Commons doing laundry

Why does it take so long to do laundry at Bruff Commons when they have twelve washers and dryers? One reason it takes so long is that the majority of the freshmen are doing their own wash for the first time. Freshmen are also somewhat unsure of when the best time to do laundry is, and inevitably they all try to do it at the same time.

The sophomores think that they all know how to beat the rush for the machines, but they too fall victim to bad timing and do it at the same time. Then there are the few juniors and seniors left on campus. They just happen to come along while everyone else is trying to do their laundry.

Some students asked about doing laundry in Bruff feel that it is too crowded, and the only way to get their laundry done was to do it late at night or early in the morning.

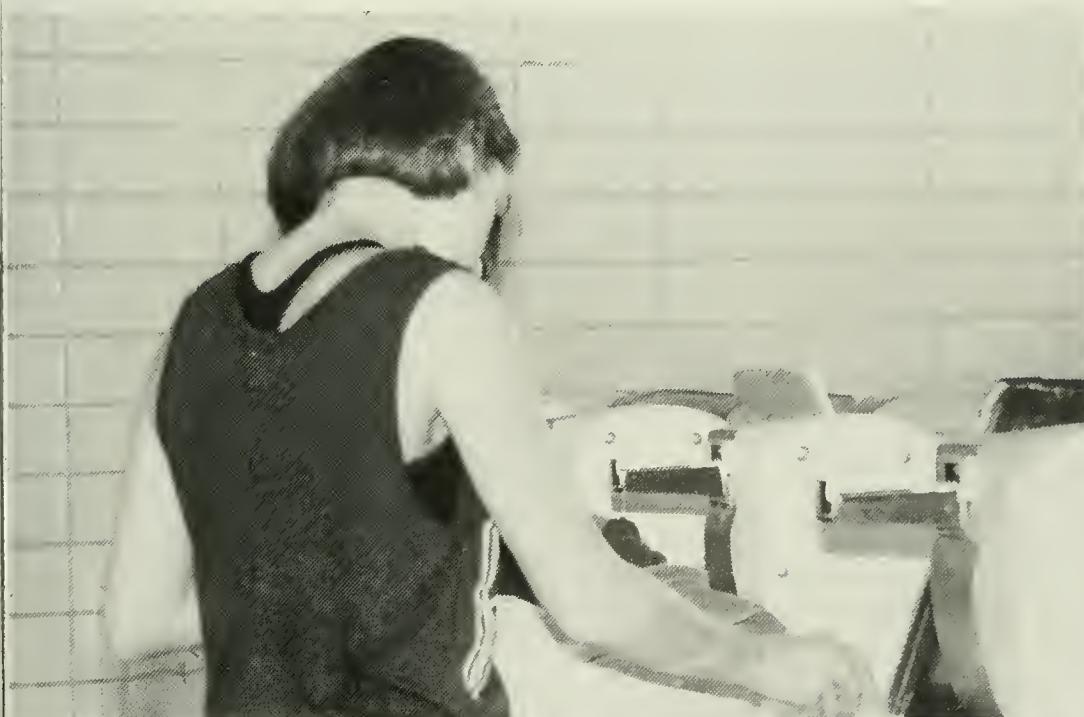
The second problem is that people tend to leave their clothes in the machines for hours. In Bruff, it is very common to wait for at least an hour to allow someone to come and claim their clothes from the dryer. Once the hour's up, the clothes are thrown anywhere and you're out of a dryer whether your clothes are dry or not. If you do get a dryer, you have to be careful with the machine. One girl had her clothes singed when a dryer overheated. Her clothes came out crispy.

The third and final problem is the lack of machines in the dorms. Since it is virtually impossible to get a machine in the dorms, students are forced to venture to Bruff to battle it out for a washer, thus producing problem number one all over again. Even though there are some machines in the dorms, freshman Kim Randall said, "It is time consuming to do laundry. It interrupts all other activities, but it is much better than doing it in the dorm because it all gets dry because the dryers in the dorm don't dry well."

The easiest way to prevent yourself from getting tangled up in the war for washers and dryers is to do your laundry very early

in the morning, very late at night, or on the weekends. The only problem with that is, who would actually do their laundry at these times? Therefore, the problem with the laundry will never be solved. — Aline Reece

On
campus
and on
your
own



LAUNDRY
23

GLENDA GENTINETTA

In Bruff Common's laundry room, a student adds detergent to her wash. She spends the afternoon socializing while doing her laundry.

(Other page) Many students are employed in the Reily Center. This student catches up on his studies as he works in the weight room.

(Left) Students have many different jobs at the Reily Center. These students fold towels as part of their job.

(Below) Some students are employed in the University Center. This student works at the Copy Center faxing and copying papers.



JEREMY EHRHARDT



JEREMY EHRHARDT

A Full Day's Work

Students work to help pay for tuition or for extra cash

College students often find that the bank account always seems to be running low. So, instead of hitting up mom and dad for a little cash, many students work on campus to earn extra money.

According to student employees, working on campus has many benefits. One reason that students like to work on campus is because it is convenient. Getting to work is not a hassle and one can easily go straight to work from classes. Also, the hours are usually light—the average student works about ten hours per week.

There are so many different jobs on campus designed for students, it would be hard to find one that does not fit the needs and capabilities of any worker. For example, students are employed at the University Center Information Desk answering phones and questions about Tulane and New Orleans. Students also work at the Student Health Center where sophomore Thuy Nguyen does "lots of filing, light clinical work,

and incompetent typing." Other jobs include work study for the Tulane *Jambalaya* or *Hullabalo*, or even working in the Reily Center. Virtually every building on campus employs students who are eligible for work study.

However, one could question how students find time to hold down a job when everyone always seems so busy. Somehow or another, students find a way to balance school, work, and the ever important social life. Freshman Amanda Burns who works at the Alumni Affairs House commented that she really has not found it to be a problem. "I budget my time wisely; work does not really get in the way."

So, what are students doing with the money they make? One anonymous student laughed and stated that "The money I make goes to support my alcohol habit." Whether the money is used to pay for tuition or for personal use, students are working hard and enjoying it.

—Amy Granger



JEREMY EHRHARDT

A Different Friend

Many students enjoy the company of their furry friends

Along with all the other things that mean so much in life, pets are one of the foremost in the minds of students. As students are not allowed to keep pets in the dorm rooms unless they can last twenty-four hours under water, on campus there appears to be a large number of animals attending college.

The most noticeable animals in attendance at Tulane are dogs. Daily, dogs have been seen roaming the campus, sometimes followed by their masters and sometimes wandering solo. Some of these dogs appear friendly while others appear ferocious.

However, at least one of these canines is here for an education. This dog attempted to sit in on a general chemistry lecture, but the dog changed its mind after Professor Fritchie asked it to leave.

While dogs are too large to keep in dorms and evade notice, there are other smaller, quieter pets. Hamsters, rabbits, and mice seem to have been smuggled into dorms in great quantities. Students,

who for obvious reasons expressed the desire not to be quoted or named, have admitted to keeping these pets in dorm rooms. It seems that these smaller animals are easier to hide, and their quiet nature keeps the neighbors from getting restless. These cages can be hidden quickly in the closet and under beds. However, it needs to be noted that some pets are not suited to some hiding places. Hamsters, for instance, do not take well to the refrigerator, nor do fish to the microwave part of the Microfridge.

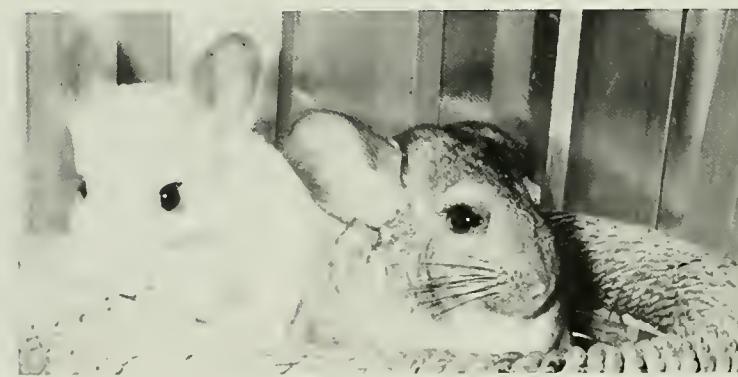
Students keep pets in their dorm room, even though they know it is against regulation, for many reasons. For some, pets are a friend who will always be there to listen. A pet is a friend that can be counted on to never let you down.

Pets cannot say anything to upset you like a human can.

Another reason for keeping a pet is to remind you of home. When someone walks past a dog on the quad, their thoughts drift back to the dog they left at home. They remember all the time they spent playing with or walking their dog.

Many students bring their pets to have all the comforts of home. Traveling across the country can be overwhelming, and a pet is a friend to make the trip with.

Whether a pet is illegal on campus or not does not matter to the average student. A friend, a pet, is usually worth the risk of getting fined. Many students are unable to part with those whom are close to them, their life long friend and confidant, their pet. *Michael Jester*



JENNIFER GUILLOT



JENNIFER GUILLOT



JENNIFER GUILLOT



MICCI ASKENAS

(Other Page) Some people have different types of pets. Jennifer Guillot has two unusual pets, Adrian and Rocky, her Chinchillas.

(Left) Dogs are plentiful on campus. This dog is one of the few that can be found tied up around campus while his owner eats lunch in the Marketplace.

(Top) Jennifer Guillot has a favorite pet, her cat Sheba. Sheba prides herself on being there for Jennifer at all times.

(Above) Micci Askenas and John Fewer's blue/gold Macaw, "Chesapeake" keeps them entertained for hours.

PETS

A New Angle

A dramatic change to the U.C. took place over the summer

The University Center received a face lift this summer. The U.C. opened up this summer with many different attractions, much more than it has had in previous years.

The Market Place, once the home of Arby's, now has a large variety of food establishments. A student is able to quench their desire for Mexican food at Taco Bell. They can eat typical American food at the Firehouse Grill or Pizza Hut. If they're patient enough, they can wait in line to buy a sub made right before their eyes at Subway. Many students seem to enjoy the change, but there are always those who do not like it. Robert Morgan's comment when asked about the new U.C. was "last year when we had Arby's, you could get unlimited refills on iced tea. I miss that." Well, you can't have everything.

Also added to the many services already offered by the U.C. are a travel agency, a copy center, a computer lab, and a general store. Tulane Travel can book any trip or travel arrangement a student could ever possibly need. The copy center is a quick and easy way to make copies, and it saves you the trouble of going to the library. The copy center also provides fax services. The new computer lab saves students a trip to Richardson at night when they need to print out that paper that's due in the morning. Also, there's the general store that's a cross between a video rental store, a candy store, and a gift shop. You can find almost anything you need there.

The U.C. still offers the same things as last year; it has just gotten better. —Aline Reeke



(Right) The University Center offers many new services this year, such as the Travel Center. This student checks his plane tickets home for Thanksgiving at the travel agency.



VANESSA GENTINETTA

(Bottom) An abby machine was added to the University Center this fall. Now students who do not bank at the First NBC can get quick cash. This student is taking out money so he can go out on the weekend.

(Left) Many of Marriott's food establishments have been added to the U.C. These students wait in line to get Subway, the most popular of the additions.

(Below) The U.C. has also added a copy center. This student uses a copier at the U.C. because it is so close to her dorm.



VANESSA GENTINETTA



VANESSA GENTINETTA

Welcome to

NEW U.C.

Till the Break of Dawn

New Orleans night life offers a variety of things to do

Students come to Tulane from all over the country; however, many of them have never seen the inside of a bar. It does not take very long before that changes for incoming freshmen.

In most cities, people are asked for identification at the door of a bar to prove they are twenty-one. In some places, an eighteen year-old can get in but may not drink. This is not a problem in New Orleans. The only problem for students on Tulane's campus is deciding which bar to go to.

Many students who were not able to drink in high school now have the opportunity to drink as much as they want at any of the hundreds of bars off campus. Waldo's and The Boot start the evening off for many students. Then they are off to T. J. Quills or Bruno's. With the use of a cab, many students then journey to Rendon Inn and Audubon Tavern II (ATII's). Eventually, the crowd ends up at Fat Harry's on St. Charles.

For the more adventurous type, there is the famous French

Quarter. Students can find anything there (literally). One can see men impersonating

ultimate spot to visit, especially for tourists. Tropical Isle is another popular place to go if you

as well as World Beat. The newest thing is karaoke. Wild Bar and Cat's Meow offer a grand dance floor while your friends attempt to sing on the stage.

For the students who have a car and love country, there are a few country bars around the city.

Mudbugs is a popular spot on the West Bank to go two-stepping and line dancing. Mustang Sally's in Kenner is the Eastbank's equivalent to Mudbugs. Mustang Sally's has the largest dance floor

on this side of the river.

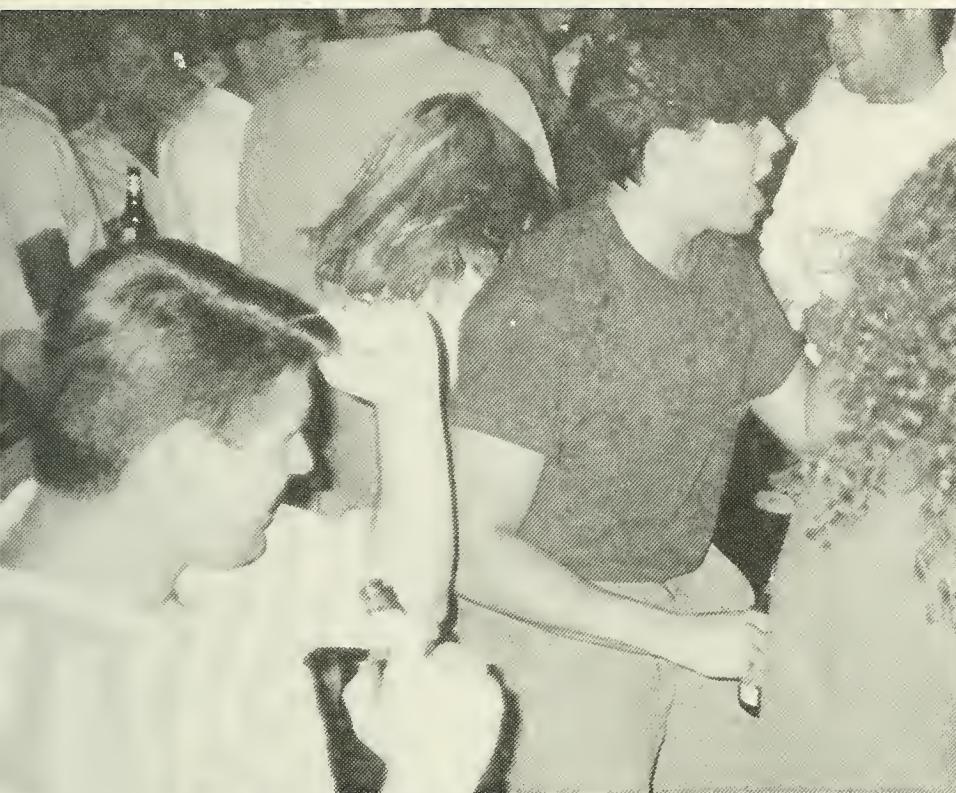
New Orleans is known as the party city and Tulane students have had no trouble finding the many attractive drink specials as well as dance clubs.

—Aline Reele



women, women impersonating men, and other things you would not right home to your parents about. Pat O'Briens, famous for their Hurricanes, is the

are looking to drink; it is also a popular college attraction. There are many places to go dancing in the Quarter. The Gold Mine is a favorite among Tulane students,



(Opposite page) Jeremy Ehrhardt has a shot at the Sitting Duck on a night out with his friends.

(Left) People can be found dancing at almost any bar if they have had enough to drink. These students ended the night dancing at AT'll's one Saturday night.

(Below) Junior Becky Mandal gets close to the bartender, Ward, at AT'll's for a picture.

LARRY REINHARDT



(Right) Sophomore Carla Gavilanes shows her Olympic quality ice skating during a trip to Dallas.

(Below) During Mardi Gras, people stand anywhere to see the parades. These people stood on top of a truck so they could watch the parades.

BECKY MANDAL



BECKY MANDAL

JEREMY EHRHARDT



ALINE REELE

(Right) During halftime at the Homecoming game, Ezra Simmons and Sofia Rodriguez posed for the camera.

(Above) At the Audubon Zoo, people can see all types of animals. This sleeping camel is just one of the many animals at the zoo.



STUDENT LIFE

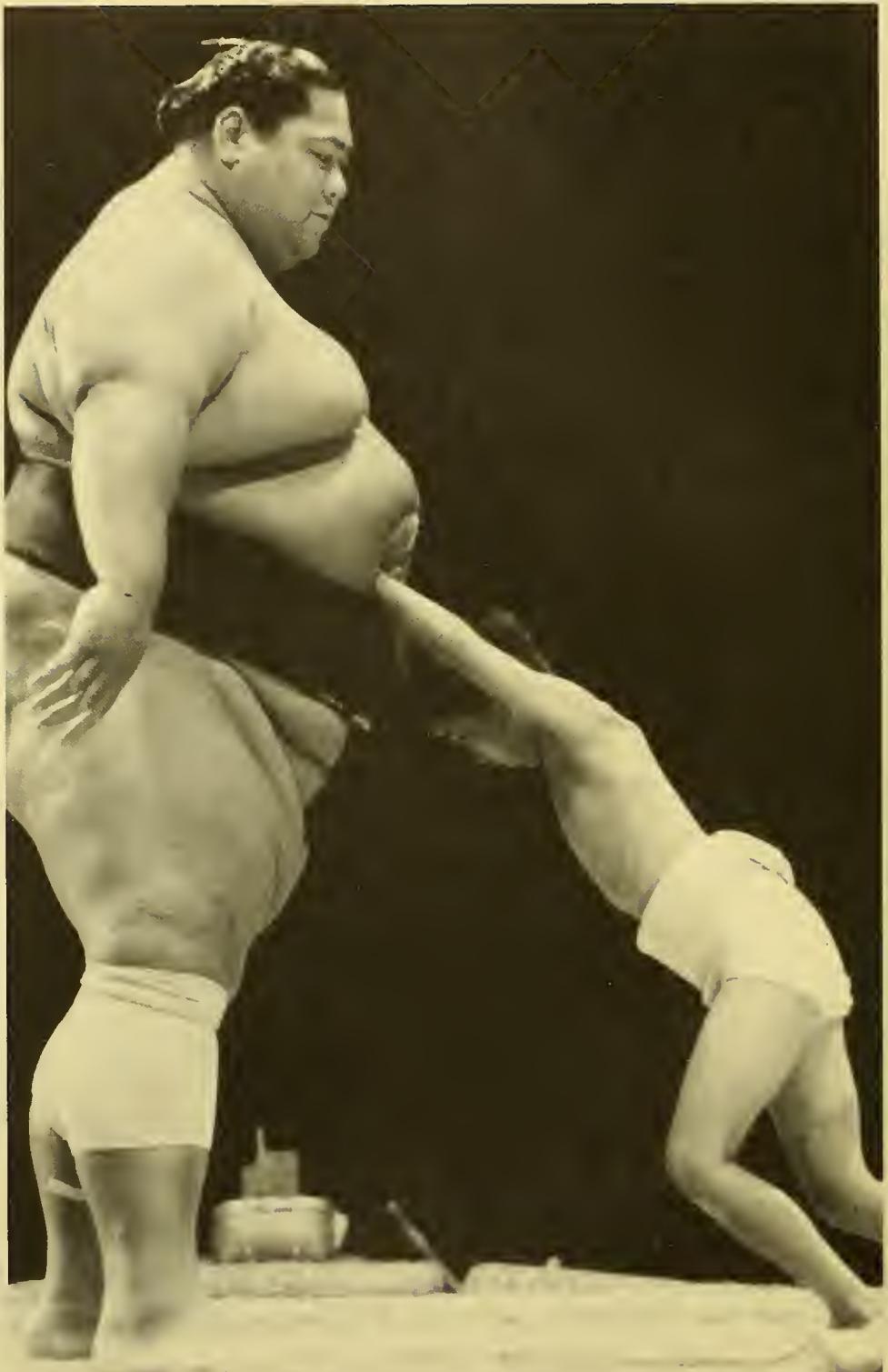
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Nature paid a nasty toll on many midwestern towns during the summer of 1993 with the flooding of the Mississippi River and its tributaries. Many towns, like this one, were forced to use boats to get their citizens to dry land.

Beneath the Surface

...in Mini Mag



(Right) A young boy, aspiring to one day be a sumo wrestler, had his first chance against the Hawaiian wrestler, Konishiki. The boy pushed with all his might against the massive Konishiki only to produce a smile on the giant man's face.

(Top right) Grammy Award winners for "newcomer of the year," Arrested Development, posed backstage of the MTV Video Music Awards after winning for best rap video, "People Everyday."

(Middle right) Jerry Seinfeld claims that his show is "about everything. That's the same as nothing." The show about nothing or everything won three Emmy Awards this year: best supporting actor for Michael Richards portrayal of Kramer, one for an episode entitled "The Contest", and one for best comedy series.

(Bottom right) Nirvana members proudly display their trophy for best alternative video for "In Bloom" backstage of the MTV Video Music Awards.

Beneath the Surface



In the entertainment world, the story of the summer was Steven Spielberg's wild dinosaurs in the action picture, "Jurassic Park," based on the bestselling novel by Michael Crichton. Aided by a massive advertising campaign and truly incredible Oscar-winning special effects, "Jurassic Park" became the most financially successful film in history, ringing world box-office registers to the tune of over \$400 million.

The alternative music world was rocked by the devastating news of Nirvana frontman Kurt Cobain's April 1994 suicide. A mix of despondency and chemical addiction was cited as the immediate cause. The 27-year-old singer, whose band was considered at the head of the Seattle-based grunge movement, left a wife, Courtney Love, and a young daughter behind. His sudden death also, at least temporarily, killed Nirvana, which had been slated as one of the top acts in the Lollapalooza '94 tour.

Hip hop group Arrested Development rode a burgeoning wave of fame and praise to an MTV Music Award for best rap video for "Everyday People" as well as the coveted "new artists of the year" Grammy Award.

The group's Afro centric message and peaceful but powerful tone were its calling cards, and the band had a handful of hits, including "Tennessee" and "Mr. Windows."

On the TV scene, "Seinfeld" became the latest fad. The show's success was unanticipated but on September 29, the cast and crew walked away with three prime time Emmy Awards. The series about a New York comedian and his friends was named best comedy. Michael Richards won as best supporting actor for his role as Kramer. An episode entitled "The Contest" won recognition for the writer Larry David's work on the show.

Entertainment comes in many different forms, from movies, to television, to sporting events. Exhibition shows are a source of amusement at many events. In the summer of 1993 before a sumo tournament in California, twenty young boys took on Konishiki, a Hawaiian sumo wrestler, as well as another sumo champion in the dirt ring. These boys usually ended up being picked up and tossed from the ring to the delight of the audience.

— Keith Collins

...lies Entertainment

ENTERTAINMENT
35

Emmitt Smith was unstoppable during the Superbowl this past year. He rushed for one hundred and thirty-two yards and scored two touchdowns to help the Dallas Cowboys defeat the Buffalo Bills thirty to thirteen.



The October 1993 World Series concluded with the Toronto Blue Jays, to the dismay of all "red-blooded Americans," defeating the Philadelphia Phillies 9-5, pirating away the championship title to the great white north.

The Jays took the series in six. Toronto right fielder Joe Carter had the winning at-bat, hitting an awesome homer that sent three runners, including himself, home in the ninth inning.

On the flip side of excitement, the 1994 Super Bowl presented an unappealing rematch of the powerhouse Dallas Cowboys and the has-beens, the Buffalo Bills.

Dallas defeated the Bills 30-13, a blowout that surprised no one, though the half-time score, Bills 13-6, definitely raised a few eyebrows. The game's Most Valuable Player, the Cowboy's Emmitt Smith, rushed for 132 yards and scored two touchdowns.

In the NBA, the Chicago Bulls' Michael Jordan followed up his team's third consecutive national championship by retiring from professional basketball.

Widely considered one of the world's best athletes, and the best hoops star

ever, Jordan contended his retirement was not spurred by his father's murder in the summer of 1993. Instead, he stated that "The thrill is gone. I've done it all. There's nothing left for me to do."

However, soon after leaving the sport, Jordan made the jump to baseball, training with the Chicago White Sox, and starting league play in a Triple-A club in Birmingham, Alabama, where his numbers are considerably lower than his roundball stats.

Among the tabloid-friendly stories that clouded the horizon over the past year, including the Bobbitt maiming, the Menendez double patricide, and the furor over child molestation accusations and Michael Jackson, perhaps the Tonya Harding-Nancy Kerrigan brou-haha loomed largest. The ugly story of petty jealousy and a whacked leg sold copy and inflated viewership like few other events. No less than three TV movies were planned to dramatize the incident, and the 1994 Winter Olympics at Lillehammer, Norway, were given a perverse taint when both

skaters competed there for a gold medal.

To quickly recount the story: in Detroit, an unknown assailant attacked Kerrigan as she left the ice during Olympic ice skating trials. After an investigation, fellow skater Harding's ex-husband Jeff Gillooly and bodyguard Shawn Eckardt were arrested and implicated in the attack, along with two hired men, the hitman and the getaway driver.

Suspicion also quickly fell to Harding, who had finished first in the trials following Kerrigan's injury-induced exit. After a long deliberation, the U.S. Figure Skating Association allowed both Kerrigan and Harding to compete in the Olympics.

Kerrigan ended up winning the silver medal, losing by a hair to Ukrainian skater Oksana Baiul. Harding finished considerably lower in the standings, and later confessed to obstructing justice for her part in the attack. Though she denied any connection with the incident's execution, Harding did admit withholding knowledge of the attack until after the Olympics.

— Keith Collins

Beneath the Surface

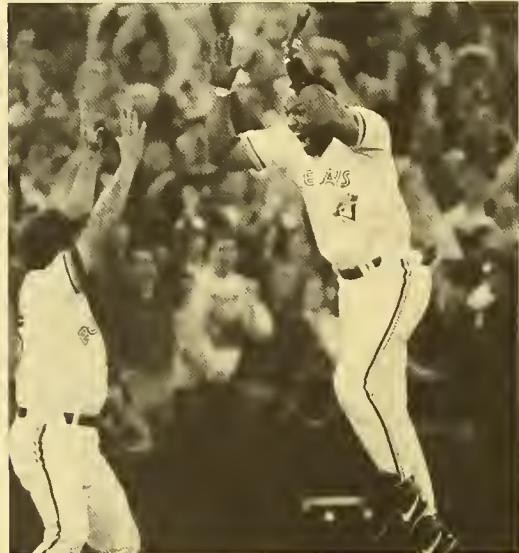
MINI MAG



(Left) Michael Jordan's final flight. Jordan retired from basketball this year after leading the Chicago Bulls to its third NBA championships.

(Bottom) Nancy Kerrigan skated her way to the silver medal at the 1994 Winter Olympics after an attack that injured her knee almost kept her from skating.

(Below) Joe Carter of the Toronto Blue Jays and third base coach Nick Leyva celebrated as Carter rounded the bases after he hit the winning homerun of the World Series.





(Top) In front of forklifts carrying government rules and regulations, President Clinton and Vice President Gore explained their plans to reconstruct the government. The plan promises one hundred and five billion dollars in savings and two hundred and fifty-two fewer jobs.

(Right) Ruth Bader Ginsburg was sworn in as the one hundred and seventh Supreme Court justice at ceremony in the White House. She was President Clinton's first nominee to the high court.

(Other page) Hillary Rodham-Clinton describes the details of her husband's healthcare reforms.



Beneath the Surface



President Bill Clinton rode out a tumultuous year in the White House, weathering scandals and media hype ranging from the White Water Savings and Loan debacle and a claim of sexual harassment by Paula Jones of Arkansas, to on-going picking and shredding over the health care plan spearheaded by his wife, Hillary Rodham Clinton.

But Clinton was not a man to allow the media hounds to have their way. With every new volley of bad points or words, he threw out a glimmer of hope, a promise of improvement. In early September 1993, Clinton and Vice President Al Gore perhaps took this drive for positive

change to a visual extreme when they vowed to streamline the federal government through the phasing out of more than 250,000 jobs.

Flanked by forklifts loaded with paperwork and the proverbial "red tape," Clinton and Gore noted that the time for pruning was ripe, with the result of their five to eight year thinning and consolidating plan a net savings of \$108 billion by the year 2000.

Also this year Clinton had the opportunity to appoint a new Supreme Court Justice. Ruth Bader Ginsburg became the one hundred and seventh Supreme Court Justice and the second woman to sit on the bench. She was

President Clinton's first nominee for the position and was overwhelmingly confirmed by the Senate.

First Lady Hillary Rodham-Clinton assumed the mantle of "health care czarina." Rodham-Clinton feels that to solve the issue of an astronomically expensive and ever deficient medical network, the extreme of a complete overhaul is required, an overhaul that would give the power back to the patients. However, many Republicans derided Mrs. Rodham-Clinton's plan as unrealistic and unfair, while others questioned the propriety of the President appointing his wife to such a powerful position with no checks or balances.

—Keith Collins

...lies Government

GOVERNMENT
39

The people of this town do all they can to prevent the unusually harsh snowfall of the winter from shutting everything down. Several states were paralyzed by the blizzard.



The past year was marked by a high number of vicious blows from Mother Nature. The Great Flood of 1993 devastated much of the Midwest. The Mississippi River, swollen with an unusually high volume of runoff from the past winter's snowfall, poured over its banks in states from Minnesota to Missouri. The city of Des Moines was particularly hard hit, with many homes left without electricity and, ironically, running water for days as the Mississippi's tributary, the Raccoon River, inundated the streets of the Iowa capital. Smaller farm towns and ports along the Mississippi were overtaken by the raging waters, leaving thousands homeless.

In January 1994, two natural disasters rocked opposite coasts of the United States. Along the Easter seaboard, blasting Arctic air with chills down to 74 below zero swept through the region on the heels of a bitter blizzard that closed many Northern airports and left

road travel-

ers at the mercy of icy roads and poor visibility. The cold also claimed over 90 lives, between car collisions, exposure and heart attacks from shoveling huge amounts of snow.

While Easterners rode out the chill, Southern Californians were rocked out of bed early on Monday, January 17. A powerful earthquake, measuring 6.6 on the Richter Scale, struck the L.A. area. The tremor claimed 61 lives, crippled some of the vital arteries of the Southern California freeway system, and inflicted in excess of \$30 million in damages, mostly to structures in the San Fernando Valley, where the quake's epicenter was located.

The quake and its many aftershocks also damaged aqueducts carrying water to the suburban Valley. Over 500,000 customers were left without power. The National Guard was called in to enforce an 11pm-7am curfew meant to curtail looting.

Los Angeles mayor Richard Riordan called

for calm and unity. However, voices of dissent still rang out, particularly from the predominantly black Southern Central area of L.A., where community leaders complained that financial aid had been lacking.

A mere few months earlier, L.A. was the center of another disaster, a spat of giant wildfires that cut through the region. Twenty-six recorded blazes left four people dead and caused at least a billion dollars in damage. Over 1,200 homes were destroyed in the fire, including the house of actor Sean Penn. Nearly 200,000 acres of forest were charred in the fires, destroying ecosystems and threatening indigenous wildlife.

Though the imposing numbers of losses would be sobering enough, an even darker note was injected into the proceedings by authorities. Nineteen of the fires were set by arsonists attempting to hide their vices in the tragedy.

— Keith Collins

Beneath the Surface

MINI MAG

40



(Left) This man saves his cat from the flood that overtook his town.

(Below left) The California earthquake destroyed this overpass, crippling traffic. Five interstate highways and three state highways were closed at several points as a result of the Los Angeles earthquake.

(Below right) Many houses, like this one, were destroyed in the wildfires that swept Southern California.



...lie Disasters

DISASTERS



(Right) An Amtrak train hurtled off a bridge into an Alabama bayou early one morning. The train wreck occurred after a barge struck and weakened the bridge. All three engines and four of the eight cars went off the bridge.

(Other page) Sheik Omar Abdel-Rahman was escorted to a helicopter by policemen. He was arrested for the bombing of the New York World Trade Center.

Beneath the Surface

In late August 1993, the ringleader of the terrorist group that masterminded a plot to destroy New York's World Trade Center as well as other important structures—including the Lincoln Tunnel and the United

Nations—
was charged with
“a war of
urban
terrorism.”

Muslim cleric Sheik Omar Abdel-Rahman infamous for his radical, anti-Western preaching,

was indicted for his part in the February bombing of the World Trade Center, which destroyed part of one of the twin towers' parking garages. The explosion sent smoke and tremors throughout both of the towers and injured over one hundred people.

The incident pointed

out the vulnerability of United States cities to terrorist acts. It also sent a chill through Americans' collective spine that such bombing—thought to be safely beyond our shores—was occurring right under our unsus-

muters and injuring scores of others.

It was the deadliest wreck in Amtrak's 23-year history and involved all three of the Los Angeles-to-Miami train's engines and four of the eight cars, including two passenger cars. A third passenger car dangled on the verge of falling from the lip of the collapsed bridge, threatening to fall at any moment.

Following the

crash, Department of Transportation officials cited an errant barge which collided with the bridge's pilings just moments before the early morning accident as the cause for the bridge's collapse.

—Keith Collins



pecting noses.

As one tragic disaster was being resolved, another struck without warning. As the bombing trial wound down, another shocking accident captured the nation's attention. An Amtrak passenger train plummeted off a bridge into a murky Alabama bayou, taking the lives of 47 com-

...lie Tragedies

TRAGEDIES
43

Caught between the land thirsty greed of battling war-lords and the wincing pain of a world seeing a nation deteriorate before its eyes, the disastrous East African nation, Somalia, focused the world's attention on the precarious state of world affairs in a way that conflict in the Middle East, the former Yugoslavia or even Rwanda could not match.

Already suffering from massive famine and a hostile climate, Somalia was wracked in 1992 by the escalating skirmish of two military dictators-to-be, a war which taxed a heavy price: over 350,000 Somalis were killed in the fighting, and humanitarian aid was hamstrung by the unstable conditions, exacerbating the already-grave famine. One of the warlords, Mohamed Farah Aidid, became the target of a United Nations-led manhunt in the fall of 1993. The United Nations forces landed on the beaches of Somalia's capital, Mogadishu, to the glaring fanfare of a multitude of reporters tipped to the beachhead, but were frustrated by Aidid's war machine and the nation's general anarchy.

American

opinion

on the conflict reached a boiling point with the loss of eighteen American lives in an October battle that led the United Nations to suspend its ground patrols and all but essential military convoys in Mogadishu. The sight of a dead American serviceman being dragged through Somali streets, and another, Warrant officer Michael Durant, coerced (with obvious

ingly immune to any promises of peace and cease-fire, the conflict in the former Yugoslavia raged throughout the year. Even the most promising cease of fighting, in spring 1994, was broken by renewed skirmishing in early summer as the civil war was nearing its twentieth month.

The conflict began with the 1992 disintegration of Yugoslavia, and the increased factioning of the republic's three largest ethnic populations: the Serbs (who dominated Yugoslavia's politics), the Croats and the Muslim Bosnians. When the Croats and Muslims voted to secede from the republic and form two separate governments, the Serbs rebelled and launched a war against their former countrymen.

Initially, the Croats and Muslims formed an alliance against the dominant Serbs, but that union dissolved under a rash of disagreements and furor over land ownership in 1993. The three-pronged battle continues to rage, with as many as 200,000 people of all three ethnic groups losing their lives in the constant attacks. A handful of United Nations relief workers, attempting to continue the flow of humanitarian aid amid the chaos, also were casualties of the war. — Keith Collins



marks of torture) to condemn the United Nations intervention for a videotape broadcast, turned United States public sentiment toward the withdrawal of all American troops in the country.

While pushing for a full American withdrawal from Somalia, Americans faced having troops sent into another world conflict. Seem-

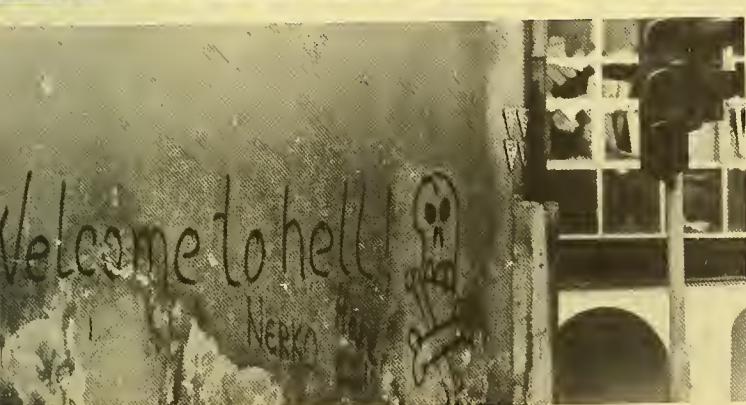
Beneath the Surface



(Other page) A young boy runs to get out of the way of a tank that is coming down the street in Somalia.

(Above) In Somalia, an American soldier stands guarding weapons on the truck.

(Left) "Welcome to hell" is an understatement in Bosnia. The country that was once Yugoslavia is in the midst of year two of a civil war. Much of the war is centered on Sarajevo, the Bosnian capital, but life in other communities is even harder. In Maglaj, most of the villagers live in the basements of the houses.



...lies Civil Unrest
CIVIL UNREST
45

(Below) The Communist flag flies next to the new Russian flag. After President Boris Yeltsin disbanded the legislature, many of the old-line Communists barricaded themselves inside the parliament building in an attempted coup. Yeltsin quickly crushed the rebellion.

(Other page) Arab Yasser Arafat takes the hand of Jew Yitzhak Rabin in what became known as the "handshake of peace." A few minutes earlier, a peace treaty was signed between Israel and the Palestine Liberation Organization. Once brutal enemies, these two groups now try for peace.



Beneath the Surface

Not all of the warring in the world was restricted to third-world countries and ex-Soviet states. Russia itself saw its fair share this past fall, when Russian president Boris Yeltsin, in an attempt to stave hard-line Communists' desire for more power, dissolved the nation's legislature in September 1993. Also, the move by Russia to attain a free market economy, proved too forward-thinking for the old guard to swallow. These radical moves precipitated a near-coup of Yeltsin by old-line Communists and other more conservative thinking Russian politicians. The hard-liners took the protest to the extreme by occupying Moscow's parliament building, analogous to the White House.

Yeltsin and his supporters, however, were quick to mobilize, and soon the military muscle of tanks and troops flushed out the recalcitrant politicos, but not without some heated exchange of firepower. Government buildings were damaged by shelling, Moscow was largely in disarray, and the world could only sit and watch the events take their course. Throughout the tense standoff, President

Clinton voiced his support for Yeltsin and his followers.

When the smoke cleared, the rebellion was crushed, and the would-be coup's leaders, including Rutskoi, Speaker Ruslan Khasbulatov and former Security Minister Viktor Barannikov, were behind bars. Taking the moment to further advance his grand plan, Yeltsin



announced a commission to create a new legislative framework, and elections for a revamped parliament were scheduled.

However, not all of the international events this past year were violent in nature. Some efforts towards peace were accomplished. Though it hardly ended the many boiling feelings between the battling factions of Israelis and

Palestinians, the "handshake of peace" between Palestine Liberation Organization leader Yasser Arafat and Israeli Prime Minister Yitzhak Rabin marked a definite turning of the tide in relations between the historical enemies.

The clasp cinched the signing of a peace treaty that finally scaled walls notoriously

too high for previous negotiations. Israel agreed to recognize the PLO as the representative of the Palestinians. It was held on the White House lawn, where President Clinton, perhaps taking a bit too much credit for bringing the men together

on amicable terms, called the September 1993 meeting "a great occasion of history and hope."

This movement toward peace was perhaps best echoed in the early 1994 transferal of the city of Jericho from Israeli to Palestinian control.

—Keith Collins



Pope John Paul II visited the United States during the summer of 1993. He spent his four-day trip in Denver, Colorado preaching against abortion and euthanasia.

Beneath the Surface

...lies Reality



BECKY MANDAL

BECKY MANDAL

STUDENT LIFE

Tulane students are daring; this student tries his hand at bungee jumping by the ankles.
(Left top) He's leaving the platform.
(Above) He's in the air.
(Left) He's landed.

BECKY MANDAL

(Right) Leroy Brown escorts Jennifer Mitchell onto the field during halftime at the homecoming game.

(Bottom) Tanya Hawkins is crowned homecoming queen 1993. She was crowned on the football field during halftime.

(Below) Michelle Corbin and Geoff Kennedy are driven in a procession of cars with other members of the homecoming court before entering the field.



JEREMY EHRHARDT



BECKY MANDAL



JEREMY EHRHARDT

And the winner is...

Wright and Hawkins crowned Homecoming King and Queen for 1993

Ten names were on the ballot, each one as deserving as the next. However, only two people could be crowned King and Queen of the Homecoming festivities for 1993.

The voting started a week before homecoming to decide who was to be on the court. The second voting was to choose who was to be crowned king and queen. The ten lucky members of the homecoming court consisted of five couples. The girls were Sofia Rodriguez, Michelle Corbin, Jen Mitchell, Mary Faith Cashion, and Tanya Hawkins. Each of these young ladies was joined by an escort. These fortunate gentlemen were Jason Rogers, Ezra Simmons, Leory Brown, Geoff Kennedy, and Ron Wright. These ten candidates waited anxiously to find out who had won the honor of King and

Queen, while the rest of campus prepared for the big football game against Navy.

But Homecoming is much more than just a football game. Events during homecoming week were plentiful. The McAlister Mile gave students, faculty, staff, and alums the chance to show their school spirit. The Tidal Wave Committee sponsored a banner and song contest open to all student organizations, which the Town Students Association won after logging countless hours slaving with paints and lyrics. Not to be left out, the Alumni House sponsored a party open to all students to get them revved up for the big game.

Friday afternoon, students gathered on the University Center Quad for a pep rally. Music was provided by Tulane's

own ROTC band, and the crowds were entertained by the cheerleaders and Shock Wave. As the activities continued, the anticipation grew. The expectations had reached a fever pitch.

Finally, the waiting was over. The ten candidates were brought before their peers, and the winners were announced. Much to their delight, Tanya Hawkins and Ron Wright were crowned Queen and King of Homecoming 1993. To wrap up the evening's activities, New Orleans' own Radiators thrilled the audience with hours of their homegrown tunes.

On Saturday, the Tulane football team pulled off the biggest comeback of the season by defeating Navy 27-25 in the final moments of the game. During half-time, the homecoming court participated in a traditional procession

around the Dome, where Ron and Tanya began their reign as King and Queen of Homecoming 1993.

Aline Reele



The homecoming court of 1993 was presented during halftime of the football game.

JEREMY EHRHARDT

Generations

Direction is a student run speakers' symposium

Tuesday, March 8, marked the beginning of Direction '94, Generations. The theme generations, was selected in an effort to get various opinions on topics affecting every generation today and in the future.

The first night began as a discussion of the classical culture and the popular culture. By the end of the evening, it was a verbal battle to prove which culture Americans should live by. The arguments began when the moderator, Dr. Robert McElvaine, raised the question, "Has America become too free?" The panelist were in an even split

over the answer. On one side of the argument, Kurt Vonnegut Jr. and Bob Guccione Jr. protested that America was founded on freedom. Taking the conservative view point was Edwin Meese III and Jack Thompson. The panelists spoke for an hour and used the remaining time to take questions from the floor.

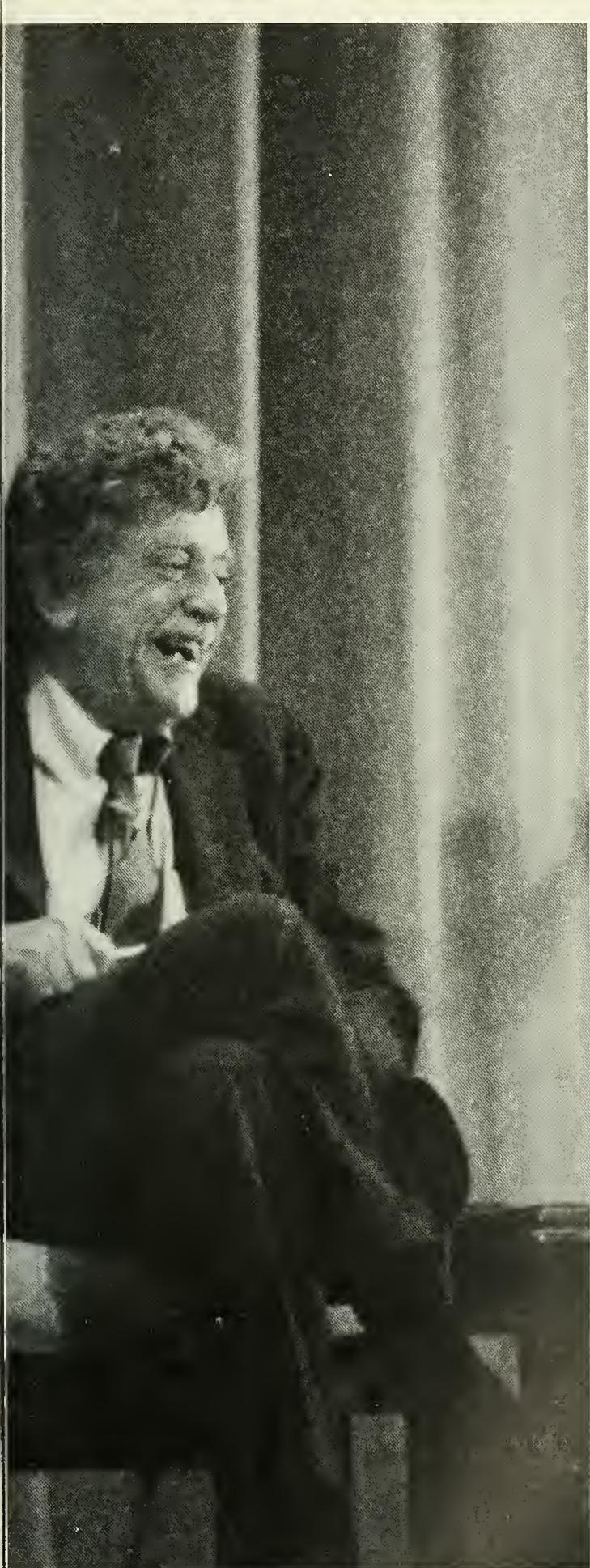
The second evening's focus was success. Best-selling novelist Scott Turow discussed his views on the new generation and how to achieve success. Laura Pederson by the age of twenty-one was a millionaire through the stock exchange. She came to share her

knowledge with students. Also on the panel was a professor of Sociology at Dillard University, Barbara Thompson. Ms Thompson feels that she has two problems to overcome, being black as well as being female. Her opinion is that the only way to overcome the standards set by society is to perform at the highest level of excellence.

Reverend Jesse Jackson led the discussion on 'Generational Conflict: Crime in Urban America.' Moderator, Norman Robinson, asked the panelists to give possible answers to the problem of crime in America. Reverend Jackson felt that the prob-

RANDY BLABOLIL





(Opposite page) Jack Thompson was a panelist on Tuesday, March 8, 1994.

(Left) Also appearing on March 8 was Kurt Vonnegut Jr.

(Below) Dr. Maya Angelou concluded Direction on Wednesday, March 16.



RANDY BLABOLIL

lems lie in degenerative self-hatred. In the end, his solution was education of some sort, college or career training. New Orleans mayor elect Marc Morial was also a panelist. He agreed that the problem lies in the lack of educated people, but he stressed that many problems are among the youth. Also on the panel were two Tulane Sociology professors, Dwayne Smith and Joseph Sheley. All the panelists resolved that money must be put in programs like the New Orleans Recreation

Center to keep kids off the streets.

Direction ended with 'A Voice for Every Generation' with speaker Maya Angelou. Ms Angelou hypnotized the audience with her stories, poems, and songs. The stress of her speech was that language is an indicator of love. She also asked that we do not tunnel ourselves by not accepting someone else's language because of who they are. Students were mesmerized by her ability to cross over all boundaries and reach out to everyone.

— Aline Reece

Mardi Gras Mambo

The tradition of parades, parties, and balls continues

When asked about New Orleans, most people reply, "Isn't that where Mardi Gras is held?" The week-long festivities known to the world as Mardi Gras have made New Orleans into one of the most famous "party towns" around.

Mardi Gras began in the 1700's as a series of masqued balls for the citizens of New Orleans, while the city was still under French rule. When the Spanish took over, the masked balls were outlawed. The ban continued even after New Orleans became an American city. It wasn't until 1823 that the ban was lifted after the Creole population prevailed upon the government to lift the prohibition.

The first documented parade was by a group of costumed revelers in 1837. Due to the violence caused by the maskers, the press called for an end to Mardi Gras for two decades. However, six New Orleanians who were former members of the Cowbellians (a group that presented New Year's Eve parades in Mobile since 1831) saved the Mardi Gras by forming the Comus organi-

nization in 1857. The men proved that the celebration could be enjoyed in a safe and festive manner. Comus started several Mardi Gras traditions by form-

Rex began in 1872, after a visit by the Russian Grand Duke Alexis Romanoff. It wasn't long before the King of Carnival became the international symbol for Mardi

To Love."

Zulu, one of the most beloved krewes of Mardi Gras, began as a mockery on Rex in 1916. Primarily a black carnival organization, Zulu has grown steadily through the years, becoming one of the most important krewes in the Fat Tuesday celebration.

The first parade on the West Bank of the Crescent City was Alla, which first rode in 1934. The next year, truck floats first participated in the Mardi Gras festivities. It wasn't until 1941 that the first all-female parade, Venus, rode the streets of New Orleans.

Yet Mardi Gras had its share of obstacles, including World Wars I and II, Prohibition, and the Great Depression. However, these events simply caused a pause in the festivities - Mardi Gras did survive. New Orleans and the Mardi Gras has received its share of national and international publicity, too. In 1950, the Duke and Duchess of Windsor honored the city in a most unique and special way by bowing to royalty of Rex and Comus at their ball masque.



ing a secret carnival society, choosing a mythological name, presenting a themed parade with floats and costumed riders, and staging a tableau ball.

Gras. Rex presented the first daytime parade, chose Carnival's unique colors - purple, green, and gold - produced its flag, and introduced its anthem, "*If Ever I Cease*

(Continued on next page)



(Opposite page) Senior Missy Barrilleaux was the float lieutenant of a float called "Tulane Scholarships" during the Saturn parade this past Mardi Gras.

(Bottom) Kelsey Pechon hams it up for the camera while she waits patiently for the parade to start.

(Left) The crowd was a daily scene during Mardi Gras. On some days, the streets became even more packed. BECKY MANDAL



(Continued from previous page)

But Mardi Gras is more than just the "old." In 1969, Bacchus staked its claim by filling the streets of New Orleans with the largest floats New Orleans had yet seen, and bringing in a Hollywood star, Danny Kaye, to reign as King. Five years later, in 1974, the prospering suburb of Metairie received its own Fat Tuesday parade, Argus, and the super-krewe of Endymion sprang into being to grab its fair share of the Mardi Gras excitement. Since that time, dozens of carnival krewes have come and gone, with the present fifty plus parades providing almost two weeks of solid entertainment for those seeking the thrills and excitement of a celebration like no other - Mardi Gras in New Orleans.

— Daniel Cantrell



BECKY MANDAL



(Above) Tourists hang out on balconies in the French Quarter during Mardi Gras to watch the festivities.

(Right) Carla Gavilanes and Alex Gorecki rode in the Saturn parade this year. While on route, they had a chance to stop and pose for the camera.



BECKY MANDAL



BECKY MANDAL

(Left) Many people feel a need to dress up during Mardi Gras. These people are portraying New York City.

(Bottom) Susie Saunders, Cammy Javadi, and Karen Goldman show an out of town guest around during Mardi Gras. They took her to see the Orpheus parade.

(Below) The captain of Endymion prepares to throw more beads to the crowd.



ALINE REEFE



JEREMY EHRHARDT

Reily offers Diversity

Easy Access to Reily Seven Days a week

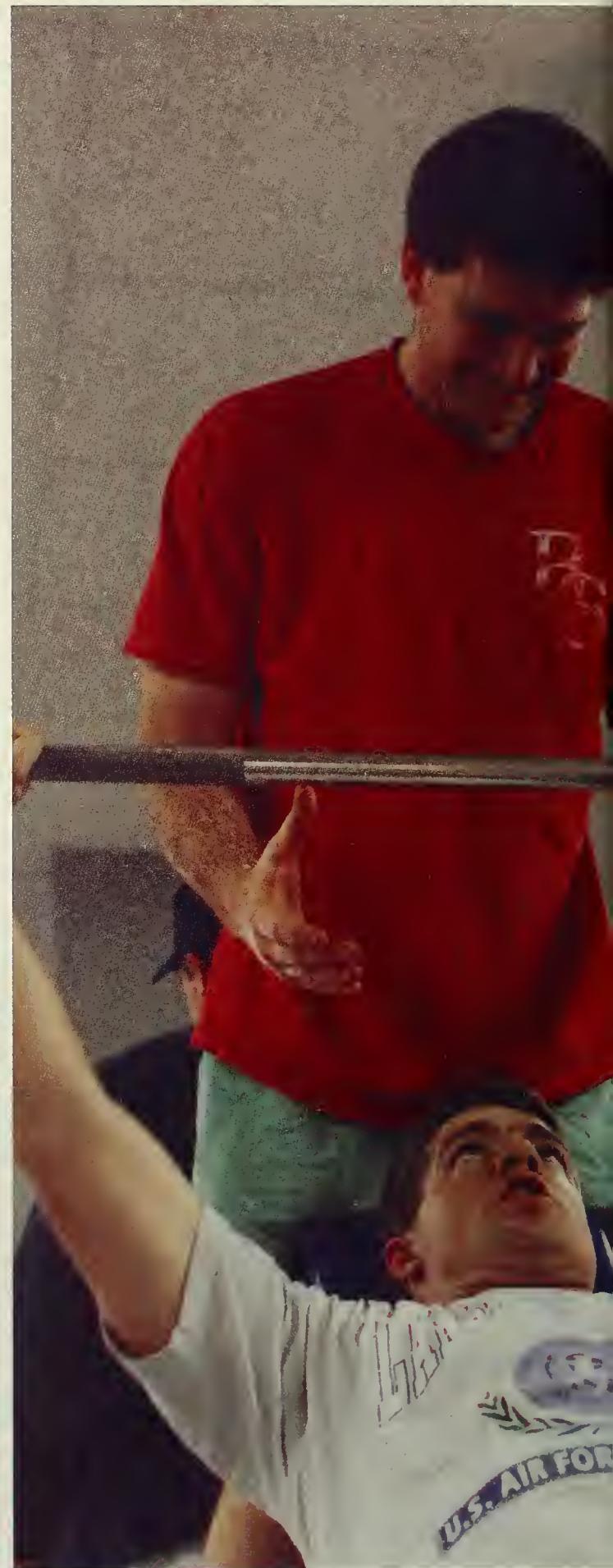
One attraction to incoming students at Tulane is the multi-million dollar Reily Complex. This building's construction was finished in the fall of 1988 and opened for public use in January 1989. While under construction, the Reily Center was known as the "building that ate uptown" by students and the community during that time.

When you walk into the center, you are in awe at the amount of high-tech equipment there. Reily is better equipped than most other fitness centers. There are racquetball courts, basketball courts, a swimming pool, and an indoor track. Reily also offers courts for squash, volleyball, and badminton.

Many instructional courses are offered at Reily in which all full-time students and members can partake in. There are also many different types of aerobic classes offered. The classes range from step aerobics to slide aerobics, the newest type of aerobics. You can also hire a personal trainer if you feel that you need more individual attention.

Many different types of activities are offered in the Reily building. Fencing, judo, and water polo are some of the many sports not usually offered at a fitness center that can be found at Reily. You can also find people doing gymnastics.

(Continued on next page)



(Opposite page) Reily has an Olympic size swimming pool that guests can use to do laps or for recreational purposes.

(Left) Matthew Pedersen spots Dave Carey while he works out his arms and chest.

(Below) One of the most popular machines at Reily are the Stairmasters.

BECKY MANDAL



Reily offers a variety of activities other than sports. There is a juice bar who's specialties are smoothies. There is also a sauna and a masseuse. As you walk into Reily there is a big screen television where students and other fans can watch Tulane games or any other sport show. Once a person becomes a student at Tulane, the Reily Center becomes a part of them.

— Aline Reele

(Left) Reily offers an indoor track for those who like to run while they workout.

Tulane Goes to Wonderland

The U. C. housed the second annual TUCP all-nighter

TUCP put on its second Mad Hatter's Tea Party this year. The event took place on Friday March 15 as an "all nighter" in the University Center.

Every room had a different activity. The Marketplace was converted into a casino where games of twenty-one and roulette could be played. Each student was given a specific amount of 'money' to play with and by the end of evening some students were richer than ever imagined. The money they accumulated was used in an auction held at 4:00 am that morning. Students could buy almost anything at the auction including round trip plane tickets and dinner for two at Copeland's.

The Kendal Cram room was where most of the action took place. There was a bouncing boxing ring where students could take out their anger on their friends by punching

them with huge boxing gloves. They also had a number of carnival games. The biggest attraction was the horizontal bungee cord run. The participants would run to the end of a blow up mattress into the arms of spotters. The spotters would then let go and the participant would fly back onto the mattress.

Also on the top floor of the U. C. was a sun and lights room, a tea room, and a game room. The disco room had a disco ball on the ceiling and seventies songs coming from the speakers. In the tea room, tea and coffee

was served while students sat on bean bag chairs listening to poetry readings by fellow students who would just walk in and read their poems. The game room had twister and other board games to play. An Elvis shrine was set up in one room, and in another, Disney animation was played on the TV all night.

On the mezzanine, a video camera was set up so groups of students could record their own music video. There were costumes available for those who felt the urge to dress up and a wide variety of songs were available.

Peterson Lounge was the home of the Jackson Square. Some students found the patience to wait in line for hours to get characteratures done or their face painted. Others had their fate told to them by a tarot card reader; while in line, students watched a mime.

If students wanted live entertainment, all they had to do was to journey down to the Rat. Bands such as Lump, Bag Daddies, Clones at Play, and Van Gou's Ear played all night for student's entertainment.

— Aline Reece



Student Life
60

BECKY MANDAL



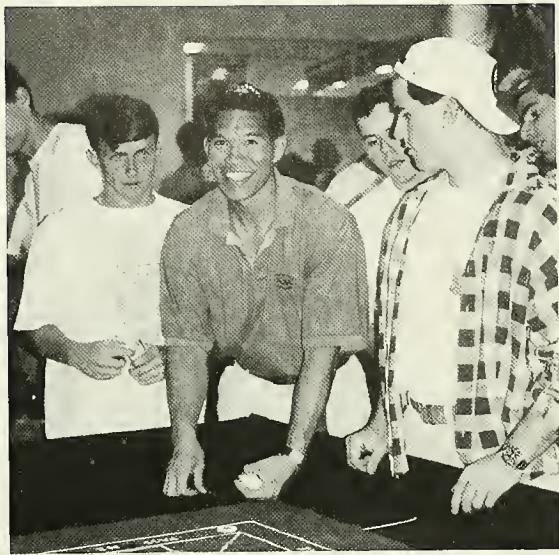
BECKY MANDAL

(Opposite Page) At the end of the evening, students were able to exchange the money they won for prizes at an auction.

(Bottom) Entertainment for the evening included mimes in "Jackson Square."

(Left) Ethel Reinhardt displays all her winnings after a long night at the poker tables.

(Below) A lot of people were attracted to the Crops tables. Some were just observers while others took a chance at the game.



BECKY MANDAL



BECKY MANDAL

Dinning in the Cresent City

New Orleans: a cornucopia of gastronomic delight

New Orleans is known for its fine restaurants and variety of cuisine. Some of the most famous chefs in the world own establishments in the French Quarter and the surrounding metropolitan area.

Chef Paul Prudhomme, known for adding "Cajun" to America's culinary vocabulary, owns K-Paul's Louisiana Kitchen located in the heart of the Quarter. K-Paul's is known to tourists and natives alike as the home of some of the finest cooking in the Crescent City. Some people who come to visit New Orleans feel that their stay would not be complete without a meal at this famous restaurant.

New Orleans's oldest restaurant, Antoine's, is still run by one of the descendants of the founder, Antoine Alciatore. The menu, written in French, is a synopsis of the brand of New Orleans-French food that has developed over the decades.

Located a couple of blocks from Antoine's is Brennan's, yet another of the city's finest Creole restaurants. Brennan's is known for its breakfast and Sunday brunches, offering a wide variety of

specialty omlettes, as well as legendary deserts such as Bananna's Foster. While enjoying their meal, customers can see the lush tropical courtyard and illuminated fountain. In addition to traditional food, Brennan's also offers

atmosphere is well known in New Orleans. Its single, narrow dining room is lit with brass chandeliers, and the bentwood chairs contrast well against the traditional white tablecloths.

bar decorated in a bayou theme, which continues throughout the restaurant and into the dining rooms. At Ralph & Kacoo's, seafood is the specialty of the house, with their menu offering everything from exotic shellfish to local favorites.

Another seafood house is Kabby's. Located in the New Orleans Hilton's Riverside complex, Kabby's offers a tremendous view of the mighty Mississippi River. The menu covers a broad spectrum of regional seafood dishes.

Also located outside of the French Quarter is Commander's Palace. No other restaurant captures New Orleans' culinary customs as well as Commander's. Located in a Garden District mansion, Commander's Palace offers an elegant atmosphere for fine dinning. The upstairs Garden Room's glass walls give a great view of the giant oak trees on the patio below. The dishes served are creative, but they deliver the deep flavors and imaginative combinations of tastes that have distinguished Creole cooking in New Orleans.

—Aline Reece



gumbo, sauteed fish blanketed in crabmeat, and oysters Rockefeller.

Galatoire's, an old-style French-Creole bistro, has been located on Bourbon Street for the past ninety years. It's unique

With locations in both the French Quarter and Metairie, Ralph & Kacoo's adds its own special flavor to New Orleans dining. While waiting for a table, customers linger in a



(Opposite page) Ralph and Kocoo's is a well known seafood restaurant in the French Quarter that provides a bayou theme while eating.

(Left) Galatoire's is a French-Creole bistro located on Bourbon Street. Meals here can take up to four hours.

(Below) New Orleans's oldest restaurant, Antoine's, is still run by a descendant of the original owner.

ALINE REELE



Jazzing it up N'awlins Style

The fairgrounds was the site for Jazz Fest '94

This spring marks the 25th Anniversary of the Jazz and Heritage Festival. The festival took place over the last two weekends in April. The performers include local bands as well as nationally known artists. People travel for hours to attend this annual event.

One of the strongest performances was given by Jimmy Buffett. Buffett entertained for over an hour to a huge crowd. Even though his songs are old, spectators of all ages enjoyed his performance. Tulane freshmen Kim Randall said, "He was incredible. I could have stayed and listened to him for hours." His exhibition was more of a sing-a-long than a concert. The crowd occasionally overpowered him with their singing.

The people who wanted to

hear jazz could find some small bands in tents around the fairgrounds. A mix of blues and jazz also dominated the weekend. The popular B. B. King played his version of blues-jazz on April 29th. Other tents housed Raggae, Gospel, and Louisiana history music.

Local musicians also participated in the event. The popular Neville Brothers and George Porter Jr. made appearances. Dash Rip Rock and Cowboy Mouth were among the popular local college bands that performed.

Music was not the only attraction at Jazz Fest. Crafts depicting the history of jazz were displayed and sold during the festivities by vendors. Included in the crafts were past

Jazz and Heritage Festival

memorabilia such as pictures of Harry Connick Jr. performance from last year. Food was also abundant during the festival. One could find every variety of food. It ranged from Cajun and Creole to Ben and Jerry's Ice Cream. There was also a tent set up for children. They could learn Indian Ritual dances or listen to special bands brought in just for them.

Many people found the day to be hot and tiring. They took shade in the shadow of a huge blow-up Budweiser Beer Bottle. This shade provided little comfort to the heat produced by the sun and the hundreds of people attending the show, but it did give one a chance to relax and soak in the atmosphere.

—Aline Reece

JILL GRIESHABER



Cardboard posts displaying all sorts of pictures were placed sparcially throughout the fairgrounds. Some people used them for shade or to lean against when they got tired.



JILL GRIESHABER

(Left) Jazz Fest attracts all types of people. Tulane students, Jon Mayers and Jill Grieshaber attended the festival this year.

(Below) People push and shove their way through the crowd to get closer to the stage. No one would be able to get through this crowd.

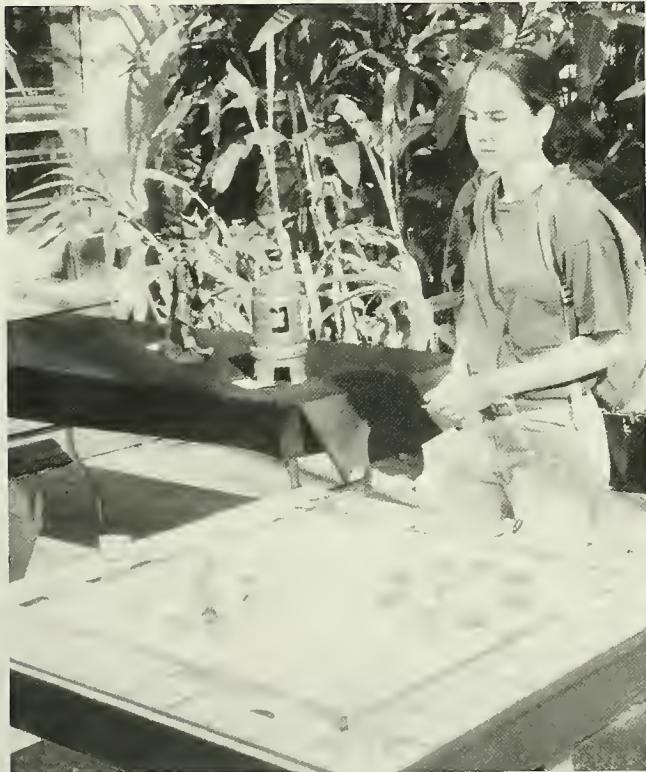
JILL GRIESHABER



(Right) This Newcomb art student is making a bowl from clay on a wheel.

(Bottom) This picture is of one of the sculptures on display made from glass and brass.

(Below) This student stops to look at a huge Monopoly game that was made by a Tulane student.



JOSH LEVY



JOSH LEVY



Art on Campus

Students display their artistic qualities

Newcomb Senate hosted its thirtieth annual Spring Arts Festival on Saturday, March 19th in the pocket park. The festival provides a way for art students to display the work that they did over the past year. Newcomb sophomore Katherine Frank and senior Sarah Ogden were co-chairs of the festival.

The festival also had a competitive edge. Each piece of work displayed was judged by a select panel. The panel consisted of some big players in New Orleans. George Drureau, Stan Klein, Lew Thomas, Ken Barnes, and Angela King were among the distinguished judges.

Seven first-place awards as well as a best of show award

were given. Winners received gift certificates and a chance to participate in a gallery opening. The first-place winners in each category had their work displayed at an opening at the Crescent City Brewhouse on April 7th. The categories included: painting, drawing, sculpture, ceramic, glass-blowing, photography, and print-making.

Newcomb junior Eileen Egan walked away with two first place awards. She took first-place in painting and print-making.

Newcomb senior Melissa Erickson received first-place in drawing. The first-place winner in ceramics was Candace Depew-Peterson, a University College freshmen. Chris Kettenring, an Arts and Science senior, won for

glass-blowing. Newcomb freshmen Joan Goldsmith took first-place in photography.

David Chester Simmons took first-place in sculpture and best of show overall. Simmons entry was ceramic, but because of it's size and nature, he entered it in the sculpture division. Simmons is a fine arts graduate student in ceramics.

The festival also provided entertainment. Local musician Chris Burke and Tulane's own jazz ensemble performed for the art viewers. Face painting and balloons were provided to entertain the children present. Art students also demonstrated their skills at 'wheel throwing' clay pottery.

— Aline Reece



JOSH LEVY

JOSH LEVY

During the festival, Tulane art students demonstrated how to make clay pottery.

A Look Back

Tulane has gone through many changes since its founding

In 1834, the Medical College of Louisiana was founded. Half a century later this state university became a privately endowed institution known as Tulane University of Louisiana.

Tulane began as a collection of buildings on Common Street. In 1891, the poor condition of the buildings on Common Street forced the Administrators of Tulane Education Fund to buy land on St. Charles Avenue to build new facilities. This land became the site of what is today known as Tulane University. Gibson Hall was built in 1894, along with the Richardson Building

and the Engineering Complex. At that time of their completion, the total enrollment at Tulane was approximately one-thousand students.

As the enrollment grew, other buildings were added, as well as expansions and renovations to the existing facilities. Percival Stern was added in the beginning of the 1970's as a laboratory for chemistry and physics, as well as office space for psychology and science professors.

Almost all of the original buildings are still part of the campus, with the exception of a few which were not fortunate enough to have been spared the rigors of the years. Tulane Sta-

dium once hosted the Sugar Bowl and the New Orleans' Saints football games. When the Superdome was built and the stadium was no longer needed, it was renovated into an apartment complex for students.

Most of the buildings, when no longer needed for the purpose they were built for, were converted to fill a different purpose. For instance, the original library is now the law school (soon to be moved to yet another new building), and the University Center Bookstore was built in the remodeled pool. Also, the U.C. once had a bowling alley, which has long since disappeared.

One of the most popular additions to Tulane's ever-changing campus was the Reily Center. Completed in the mid-1980's, this facility meets the recreational and fitness needs of both students, faculty, and visitors.

The newest additions to Tulane's uptown campus include a parking garage to meet the increased parking demands, and a new Law School to accommodate the growing student population in that school. When completed, the Law School will be one of the largest buildings on campus.

—Aline Reece

KELVIN KOW



(Right) One of the latest additions to campus was the Reily Center. Students can get a great work out or just relax by the pool there.

(Opposite page, top) A picture of the old Sugar Bowl stadium before it was demolished.

(Opposite page, bottom) The old Tulane Stadium was torn down and replaced by Aaron Residence, an on campus student apartment complex.



LVIN KOW



Tulane students celebrate their graduation from college

As another year comes to an end, another group of graduates begin to take their first steps into the adult world. Some are reluctant to leave a school they have called home for nearly four years while others are happy to have survived the years of cramming, writing papers, and studying. There is one thing that connects the 1994 graduates to the graduates of years past; it is the feeling that after one graduates, there is nothing that one can't overcome. There will always be challenges that one can not rise above but the feeling of having tried your best will prevail.

This was the theme of Carol Lavin Bernick's graduation address to the Newcomb graduating class of 1994. Newcomb College began its May 14th graduation with the traditional procession led by 18 members of the Daisy Chain who led the graduates into the Ernest N. Morial Memorial Convention

Center. Risa Kaufman was the Class Speaker while Senior class President Susan McInnis presented the college with the Senior class gift. As part of the ceremony, the 50 year graduates of the Newcomb Class of 1944 were presented with their second degrees.

Pomp and circumstance was the order of the day at the 100th Commencement Exercises for the School of Engineering. Dean Van Buskirk's commencement address highlighted the tremendous growth of the school over the past 100 years, and spoke of the school's promise for the next century. But the graduation ceremony was just as diverse as the graduating class itself, with Josh Damacek's stirring tale of Tulane's legendary 'Blarney Stone' adding a touch of humor amidst the required formality of such an event.

"After four years," says Civil Engineering graduate Daniel

Cantrell, "it's finally over. It was tough at times...and I'm sure lots of people thought they'd never make it...but they did. Every diploma handed out that Sunday morning was earned with 4 years of hard work. Looking down at my name on that piece of paper, I realized that day was one of the biggest days of my life. I keep getting asked how it feels to be done...and I'll tell you. Even though I'm gonna miss this place, it feels nice...really nice."

To each was its own when it came to handing out the diplomas which are a testament to each students' goals and aspirations.

Other undergraduate divisions celebrating their very own graduations were the Schools of Architecture, which celebrated its 100th year anniversary, the newly named Paul Tulane College and University College.

— Carla Gavilanes

On the Road to Success

(Top) Civil Engineering senior, Daniel Cantrell, shakes Dr. Niklaus' hand as he receives his diploma *summa cum laude*.

(Left) Newcomb seniors, Jennifer Guillot and Amy Gehiken, proudly follow the recessional of graduates as they leave to find their friends and family among the hordes of well wishers outside of the Convention Center.



MISSY BARRILLEAUX



BECKY MANDAL



MISSY BARRILLEAUX

BECKY MANDAL



MISSY BARRILLEAUX



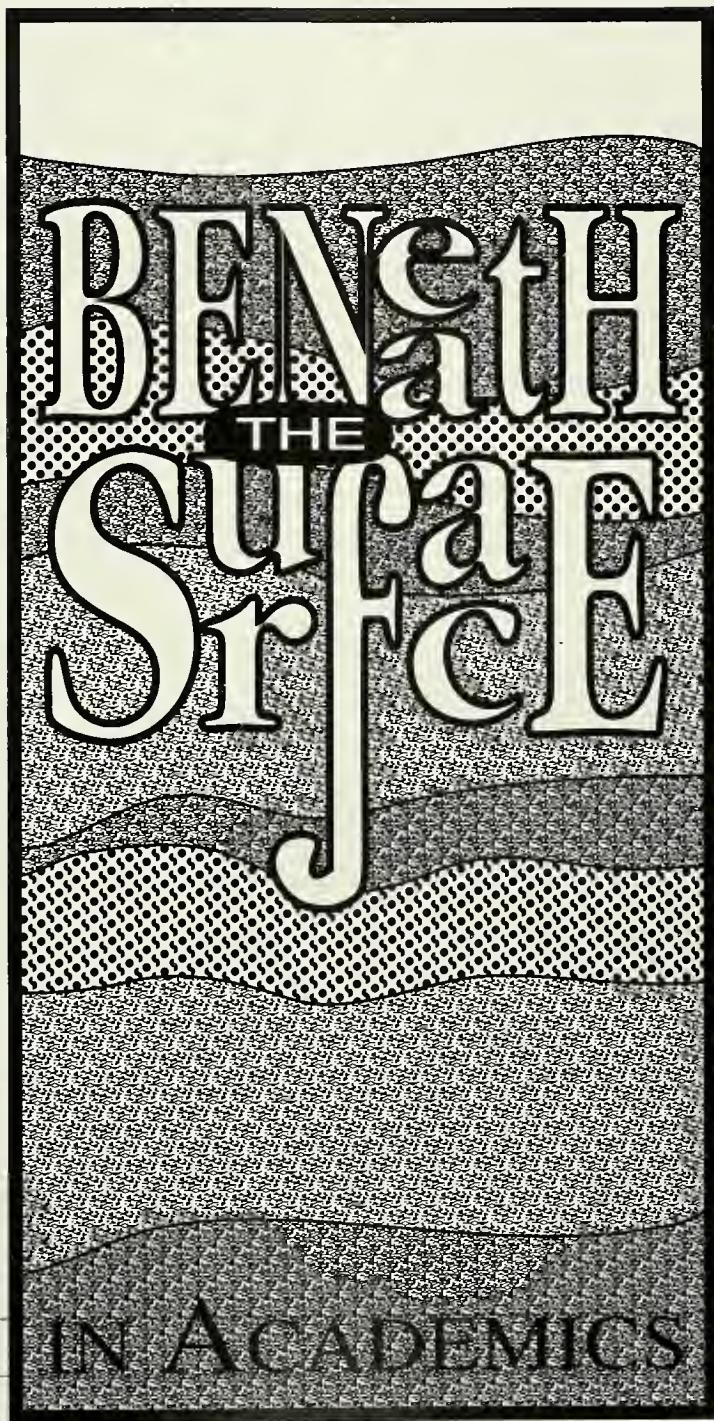
(Top) Newcomb Daisy Chain members, Claire Cali and Rebecca Mandal, hold up the daisy chain on stage after leading the procession of graduates into the Convention Center.

(Left) The McAlister Auditorium stage is set for the 100th graduating class from the School of Engineering. Incidentally, both the Schools of Engineering and Architecture celebrated their 100 years anniversaries this year.

(Above) Dr. Gonzales, head of the Chemical Engineering department, congratulates Valedictorian Paul Killian after he gives his valedictory address to his fellow graduates.

As the schools of Engineering and Architecture celebrate their 100th year anniversary we are reminded of the thousands of students education that has been influenced by these two great departments. Buildings, highways, shopping malls, and bridges — all standing and all because of the graduates who took pride in their studies and created such breathtaking works of art. There is a tremendous amount of work that goes unnoticed in preparation for students to enter the working world. The academics section pays homage to the many departments at Tulane University.





ENGINEERING

In our increasingly technological society, it is good to know that there's someone out there who is willing to put in the extra hours, to do the extra experimentation, to master the extra math and to take every measure one extra time in order to be extra-precise, all in the interest of making life a little extra easier for us in the future. These people are engineers, and Tulane educates some of the best in the country. Advancing technologies on the horizon promise to help us live longer, to get a few extra miles per gallon out of increasingly precious fossil fuels, to better care for our environment, and to bring vast realms of information to the average citizen. The individuals now seen rushing to their classes in Boggs and Stanley Thomas Halls are going to be the ones that will bring these technological advancements to our doorsteps in the years ahead. "Advances in medicine are occurring, and I have to stay in touch with this," says Misty Estapa, a Biomedical Engineering freshman, who further notes "I like the fact that I will have to develop new machinery which will help contribute to save lives."

There are more opportunities available than Biomedical Engineering. Electrical engineers develop circuits, power distribution system and microprocessors; chemical engineers bridge the gap between chemistry and the various chemical substances that we use in everyday life; computer scientists and engineers develop computer hardware and software systems; and civil engineers develop and improve the infrastructures of municipalities big and small, as well as helping prevent environmental spoilage. Mechanical engineers design machinery and robots, while biomedical engineers implement discoveries in various branches of science and engineering for use in health-care settings.

With its stringent math and science requirements, engineering is a tough hill to climb, but the people in Tulane's School of Engineering appear to be ready for the challenge, and will undoubtedly become well-respected in their fields.

— Robert Morgan

(Top) Mandy Flannery, biomedical engineering major, and Daniel Quintana, mechanical engineering major, review a textbook.

(Bottom Left) Leroy Brown, electrical engineering major, was on the 1993 Homecoming Court. He is a member of the Eta Kappa Mu electrical engineering honor society.

(Bottom Right) Engineering students spend a lot of time in their private computer lab in Boggs Hall.

(Far Right) Kristi Boudreaux, biomedical engineering major, spends hours studying complicated coursework.



RANDY BLABOIL



JENNIFER GUILLOT

VANESA GENTINETTA

JEREMY EHRHARDT



ENGINEERING

75



BUSINESS

Some students enter Tulane with the intention of entrenching themselves in the corporate world upon graduation. For them, there is no better place than the A. B. Freeman School of Business. For undergraduates, the starting point of their business education is the Bachelor of Science in Management program, in which students major in Accounting, Marketing, Finance or General Business. Masters and doctorate programs are available for students with or without undergraduate business study. Many members of the local business community respect Freeman graduates as being among the best in their field, and innovative programs like the part-time Executive MBA make it easier for those with business experience to further enhance their education and earnings potential.

Besides enjoying one of the newest and most attractive buildings on campus, students in the School of Business take advantage of a large private library and computer lab, as well as guaranteed placement in required classes. "We work our butts off down there," says accounting major Rebecca Baradell, indicating that business students must expend a great deal of time and energy in their fields of study.

While business majors may not come easy, students often find a wealth of job opportunities after graduation. For instance, Accounting majors, upon passing the CPA exam, typically receive job offers from one of the "Big Six" accounting firms. In all, 77 percent of the Spring 1993 BSM class left Tulane with a job offer, and of course, a diploma in their hands.

Students pursue business majors for other reasons besides ease of post-graduate employment. Gabriel Diez, a senior Finance major planning to attend law school, says her major "teaches you how to think about different ways to take advantage of the world that we live in and how to make money." We all need to make money, and it's good to know that we, as Tulane students, have such an excellent institution to teach us how. —Robert Morgan



GLENDA GENTINETTA



(Left) Students meet in the second floor atrium of the Business School for group study sessions as well as to socialize with other students.

(Below) Computers are now being used extensively in the business world. As a result, the Business School is teaching its students how to apply them to fields such as accounting and finance.

(Bottom) As most business students' classes are all in the same building, lockers enable students to keep their materials close at hand.

GLENDA GENTINETTA



GLENDA GENTINETTA



SCIENCE

Some of Tulane's most popular majors are those in science. As a staple of the pre-med curricula and a requirement for all but one Engineering degree, Tulane's introductory chemistry, biology, physics, geology, and psychology lectures play to packed houses of 250 or more in Richardson 117, one of the University's largest lecture halls. Advanced majors study in more intimate surroundings, such as the labs in Boggs and Stern Halls, under the supervision of many nationally-recognized professors. Science majors have the advantage of studying in departments which stress the latest in scientific research and technological developments, while still being firmly grounded in the basic concepts of scientific method and thorough research and reporting. Because many sciences are interrelated, majors in one science may need to take classes in one or more others to fulfill their degree requirements. Also, students majoring in science typically find the need to take advanced math classes such as calculus or high-level statistics.

Science majors are "rigid, with few spaces left in one's schedule for electives," says Newcomb freshman and chemistry major Hadley Sikes, who chose her major because she wants to enter either the field of medicine or chemical research. Despite this disadvantage, upper-level science majors with high grade-point averages can apply for lucrative jobs on campus as teaching assistants for labs. Internships and off-campus jobs are also available, as are opportunities to assist professors with their personal research projects.

Science majors often do not end their college careers at graduation; they go on to medical school, dental school or even graduate school. In order to become a clinical psychologist, Psychology major Chabeli Nadal chose her major because it's "very interesting, and you can work with people."

Aside from the rigorous programs, large classes, and labs that some students would rather not attend, science majors are happy with their work load, and appreciate the benefits of having mastered highly technical material both during their school careers and after graduation.

—Robert Morgan

MANDY FLANNERY



Science majors are rigid, with few spaces left for electives.

VANESA GENTINETTA

(Left Top) In physics labs, students experiment with the effects of physical force, temperature, air pressure and other factors on a variety of materials.

(Left Bottom) Many science lecture classes are held in Richardson 117, which seats over 250 students.

(Right Top) If not performed properly, a chemistry lab may be dangerous. Therefore, every lab student wears protective eyewear.

(Right Bottom) Students sometimes work with substances which emit dangerous fumes. As such, mixing under a ventilation hood is necessary.

MANDY FLANNERY



MANDY FLANNERY

ARCHITECTURE

Located in the large Richardson Memorial building, the National Architectural Accrediting Board-approved School of Architecture has proven to be one of the finest in the South, with emphasis on persevering the beauty of our city's architectural past, while carefully plotting out its future. As to why students may choose to major in architecture, a lust for drawing seems most apparent. "I love to draw," says Architecture freshman Sara McGreger, "I love buildings. So I thought it would be fun to design them." Jessica Abend's interest in this major started in high school: "The drafting course in high school really interested me." Jessica also chose architecture because she

thought that Tulane had a good program.

Students in the School of Architecture are rigorously challenged and criticized by professors whose job it is to broaden the students' minds and make them better designers. "Assignments are really vague, so you have to think about what you're doing. They can not tell you how to do it, only what you did wrong," adds Sara, who also mentions that a great time commitment is involved with architecture. The Architecture program takes five years to complete. Upon graduation, the students move on to make a major cultural, architectural, or societary impact wherever their futures may take them.

—Robert Morgan





(Left) Architecture students often must devote a great amount of time to completing their projects. As a result, students must often pull an "all nighter" to finish them.

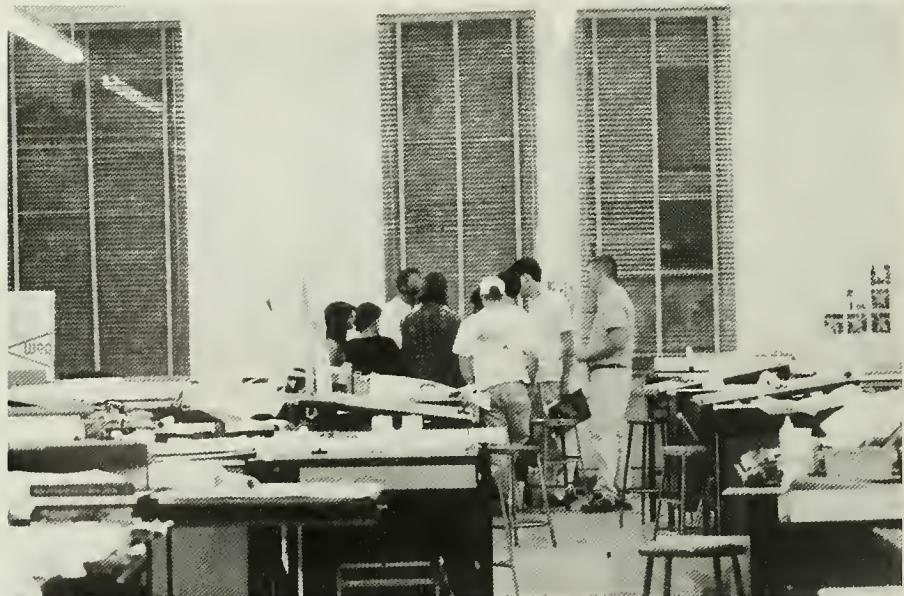
(Top right) The massive gray-stone Richardson Memorial Building is one of the most architecturally distinctive buildings on campus, and is home to Tulane's School of Architecture.

(Bottom right) The Architecture studio is where students spend much of their time. Their most intensive effort is for their final project.

GLENDA GENTINETTA



GLENDA GENTINETTA



TEACHING ASSISTANTS

At least once every semester, every Tulane student is bound to encounter a teaching assistant. Sometimes they actually teach lecture classes, as is the case with English 101 and many lower-level social science and foreign language classes. More often, however, they serve to assist students who are having trouble in a particular class, or they supervise a lab session. In any case, their ranks include students from all around the world, in both graduate and undergraduate levels.

To become a teaching assistant, one must typically be either a graduate student, or an undergraduate student who is majoring in the subject that he or she will be assisting in, in addition to having successfully completed the said class or lab with a good grade.

Although it's fun to have hands-on experience in teaching, grading and keeping abreast of the latest research developments in a department, being a T.A. requires hard work. The classes, lab sessions and office hours account for far fewer hours than are actually required to be a good assistant—one must plan those lectures or labs, grade papers, and help students, in addition to managing their own school work. Despite any disadvantages of the job, fall-semester chem lab T.A. Larry Reinhardt says that the responsibilities are worthwhile in that he has "the ability to help shape the minds of future graduates."

—Robert Morgan

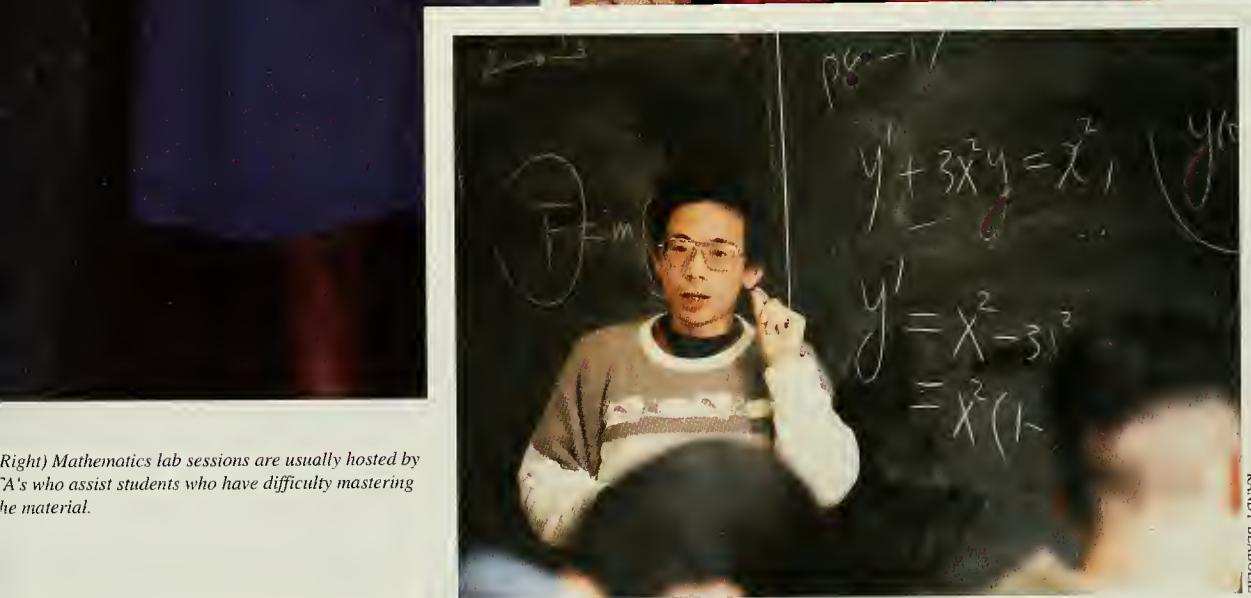




(Left) Chemistry TA Larry Reinhardt lets it all hang loose at a Mardi Gras parade.

(Top Right) Biology TA Gang Wang, seeking to escape the pressures of the classroom environment, enjoys a healthy Chicken Soft Taco for lunch

BECKY MANDAL



RANDY BLABOUL

(Right) Mathematics lab sessions are usually hosted by TAs who assist students who have difficulty mastering the material.

FINE ARTS

Tulane has truly distinguished itself within the realm of fine arts and architecture. Throughout the past century, Newcomb pottery has been recognized worldwide as one of the finest of its kind. Drama is also a mainstay here, with the Center Stage and productions such as Summer Lyric Theatre. Glassblowing, pottery, painting, drawing, and ceramics are among the other pursuits in which Tulane's art majors occupy their time. Art Studio major Katie Frank says "I like the energetic feeling of the art studio. I especially like the way the professors get in there and help out." In classes, the students typically work in teams, which according to Katie, has taught her how to utilize the strengths of each member of the team.

Tulane's fine arts also encompasses the area of art history, in which students learn about artwork spanning various periods of civilization. In all, Tulane's art departments have maintained a successful track record of achievement.

—Robert Morgan

VANESA GENTINETTA





(Far Left) Ballet dancers must possess great physical coordination and flexibility in order to master their moves.

(Left) Chester Simmons spends hours creating large and elaborate sculptures such as this one.

(Top Right) It is interesting to watch how a hot furnace can turn a solid ball of glass into a flexible substance which can be molded or blown into many shapes.

(Bottom Right) Pottery isn't as easy as it looks, but some individuals enjoy and devote a great deal of time to it.

JEREMY EHRHARDT



ETHEL REINHARDT



MANY MORE CENTURIES TO COME

In November 1993, the Board of Administrators of the Tulane Educational Fund approved the name change of Tulane's all-male liberal arts and sciences division from College of Arts and Sciences to Paul M. Tulane College, its original name from 100 years ago. This move was encouraged by the college's dean, Anthony Cummings, who felt that the original name of the institution should be restored so as to provide the College with a distinct identity, as well as to prevent confusion as to which college men and women should specify on their Tulane University admission application.

The name change did not please everyone, such as Tulane College sophomore Andy LoCicero who feels that what's good enough should be left alone—"the name 'Paul Tulane College' just doesn't have a good ring to it." In addition, some students expressed the concern that the new name may cause confusion since one name will now refer to both an academic division and the university as a whole.

Tulane College follows a rich 100 year tradition of educating achievement-oriented males from all over the world. The school sponsors its own Randall Gibson Honor Society, publishes a Dean's List at the close of each semester, and distributes a number of awards, such as the William Wallace Peery Medal for Academic Excellence, to outstanding graduates.

Many students choose majors in the liberal arts and sciences because of the diverse career opportunities they can provide, as well as the many post-graduate studies opportunities which are available. Under Dean Cummings' leadership, Tulane College expects to embark on the coming century with a mission to become one of the top such institutions in the world.

— Robert Morgan

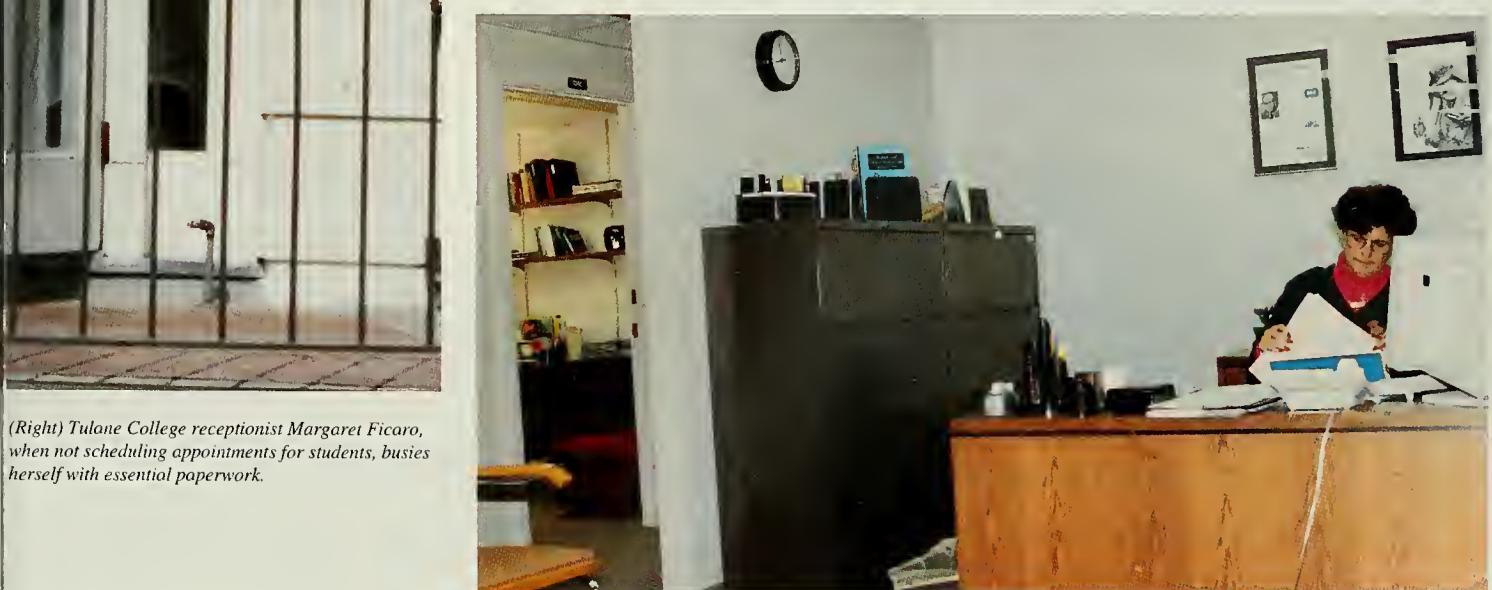




(Left) The Tulane College building is one of the most architecturally distinct buildings on campus.

(Below) Tulane College students enjoy a relaxing afternoon at the pocket park.

KELVIN KOW



(Right) Tulane College receptionist Margaret Ficaro, when not scheduling appointments for students, busies herself with essential paperwork.

JEREMY EHRHARDT

MUSICAL NOTES

Going to class doesn't have to mean sitting through boring lectures and taking notes until your fingers are worn to the bone. For those students lucky enough to be enrolled in a music class, attending the sessions could mean listening to the works of such great composers as Mozart or Tchaikovsky, harmonizing in a jazz ensemble, or even crooning in a voice so refined as to make Frank Sinatra blush (well, almost).

Seriously, the "audial arts" can prepare students for a career such as the development of operas, a spot on the Philharmonic Orchestra, or as the songwriter for a hard rock band. And some very prestigious names on the Tulane campus, such as Tulane College dean Dr. Anthony Cummings, can be found within the department's ranks. The music major is a rigorous one, consisting of classes in music theory, harmony, history, and literature, and a more intense Bachelor of Fine Arts in Music degree is also available for students who prove themselves to be exceptionally talented in the performance aspects of this discipline. Majors in Music must also participate on a semesterly basis in ensembles, such as chorus, band or jazz. "My emotions are easily expressed through music," says one music major.

As evidenced by the prevalence of such on-campus elements as Summer Lyric Theatre, music is a field which is considered of utmost importance on the Tulane campus. It is likely that this trend will continue for a long while.

— Robert Morgan

(Top Left) The Music Department hosts a student recital hour at the end of each school year.

(Bottom Left) Private piano lessons enable Music students to become very proficient in this skill.





ETHEL REINHARDT



ETHEL REINHARDT

(Top Right) Violin playing is a skill which requires excellent coordination of the hands and a good ear for tones.

(Bottom Right) Student recitals emulate works from such musical masterminds as Gilbert and Sullivan and A. Vivaldi.

HIGH TECHNOLOGY

The academic lives of several Tulane students are influenced by the tremendous high-tech advancements that the administration has put into place over the past few years. Not only is Tulane in the forefront of today's most advanced medical, scientific, engineering and computer research; but students are also provided with a number of conveniences here on campus that can help them on nearly any academic task which they may undertake.

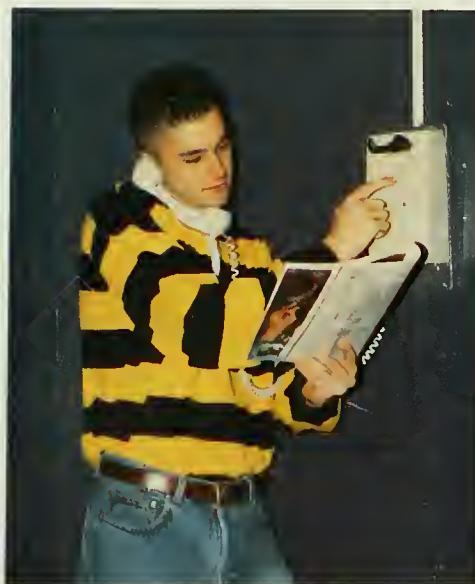
One of these conveniences is the Tulane Computer Services lab system. Using the newest IBM and Apple Macintosh computers, students can create world-class papers and other materials. Also available at TCS is access to the world's growing "information superhighway," the Internet. Tulane's gateway to the Internet allows students and faculty to research a wide variety of topics ranging from particle physics to economics, as well as to send electronic mail to users.

Students also benefit from the TULANET library search system. Engineering junior Paul Grossimon says that it is a very helpful research tool. He notes, however, that it's not worthwhile if the book he's looking for is checked out for an entire year by a professor - "can't they just Xerox what they need?" Despite glitches in Tulane's high-tech infrastructure, students definitely benefit from these electronic conveniences.

— Robert Morgan



BECKY MANDAL



BECKY MANDAL



BECKY MANDAL

(Top) Advances in chemical technology promise us new products like pesticides that not only work better but are also safer for the environment.

(Bottom) Alex Gorecki, schedules classes via the automated TUTOR registration system.

(Right) Will Ponkey contemplates his next action at the Tulane Computer Services lab.



(Below) Ella Mitchell helps Shauna Fahey perform a function on an IBM ps/2 in the computer lab.

BECKY MANDAL



POST-GRADUATE STUDIES

The career aspirations of many Tulane students mandate that their educations continue beyond the standard four-year undergraduate program. Fortunately, they find that Tulane can almost always provide them with what they need both before and after walking up the aisle to receive their bachelor's degree. Institutions such as the Tulane Medical School, Law School, School of Public Health and Tropical Medicine, A.B. Freeman School of Business, and the Liberal Arts and Sciences graduate programs are distinguished in their fields for providing students with the capacity to excel in these commercial and academic fields of professionalism. Students also benefit from the substantial financial investment that the school commits to its post-graduate schools, such as the law school which will soon be moving into a new ultramodern red-brick home.

Post-graduate programs are especially unique in that they combine the talents of the graduates of other top schools as well as Tulane University itself. How-

ever, as every undergraduate associated with Tulane's preprofessional societies is well aware, admission to the programs, especially those of medicine and law, is fiercely competitive. Also, there may be rigid curriculum requirements for undergraduates to follow if they wish to be considered for post-graduate education, such as the requirement for a year of organic chemistry for those who choose to go pre-med. If that is not bad enough, they will find that once they reach the post-graduate program of their choice, the school will "indoctrinate" them into the ways of the profession by providing them with a work volume that makes even the most intense of undergraduate experiences seem mild by comparison. Fortunately, if they survive the experience and manage to achieve a top class ranking, they will find that their efforts have paid off in the form of high starting salaries in top firms around the nation. After all, how much harm could years of sleep deprivation possibly do to someone?

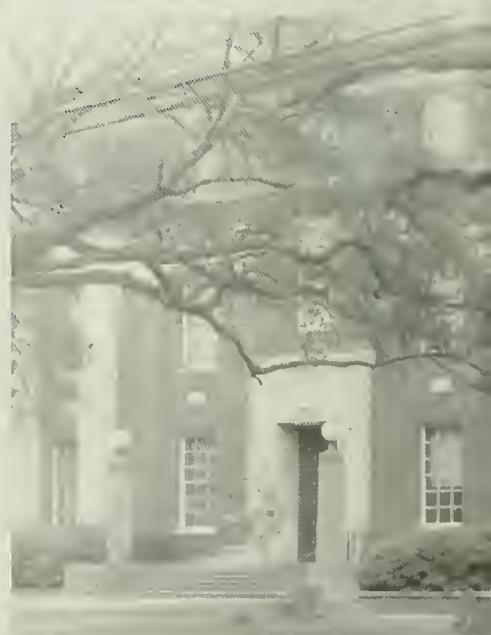
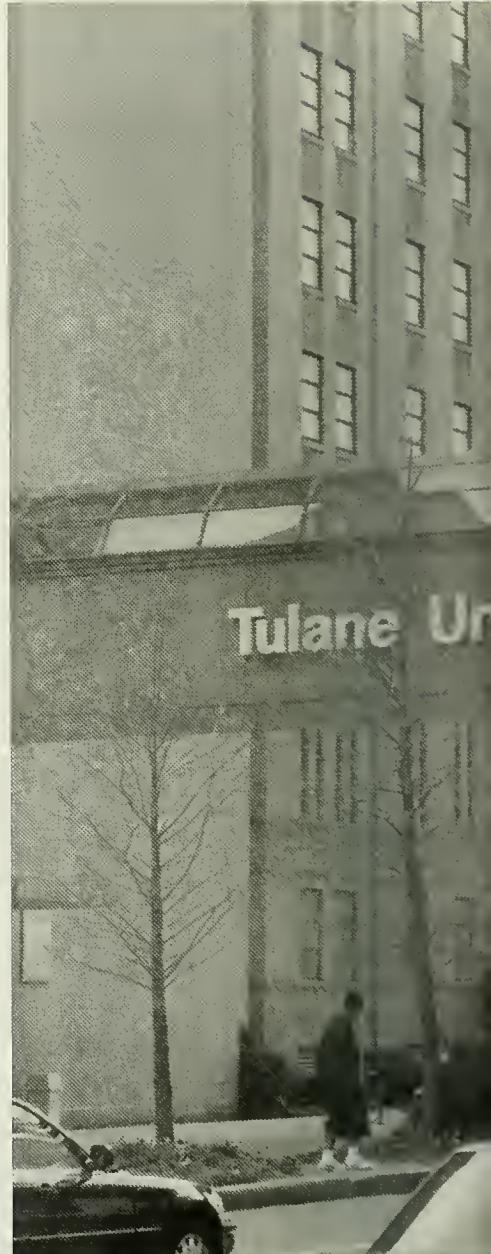
Robert Morgan

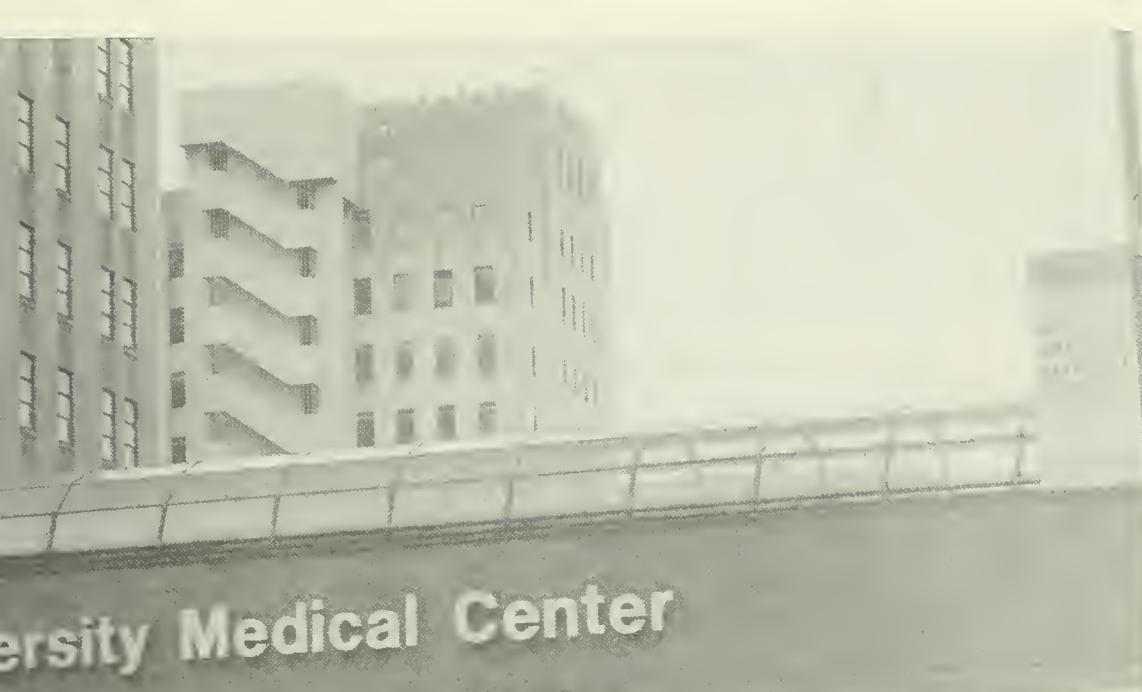
(Top) The Tulane Medical School and Hospital is a major force in New Orleans' growing medical research industry.

(Left) Joseph Merrick Jones Hall, upon the vacating of Tulane Law School, will likely be converted into a library.

(Middle) Tulane's new state-of-the-art Law School is rapidly approaching its completion date.

(Right) Law student Brad Brigante, hard at work in the UC Mezzanine studying for the school's impossible exams.

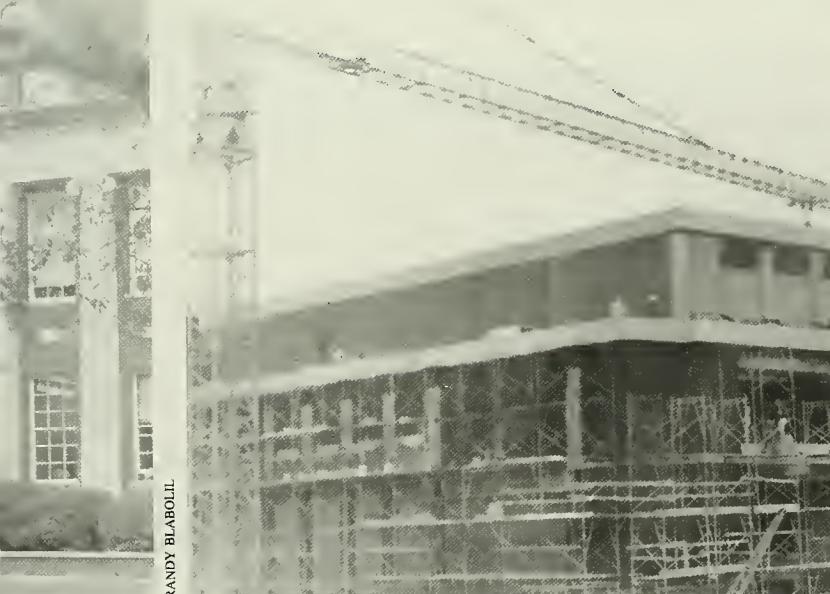




iversity Medical Center



RANDY BLABOLIL



RANDY BLABOLIL

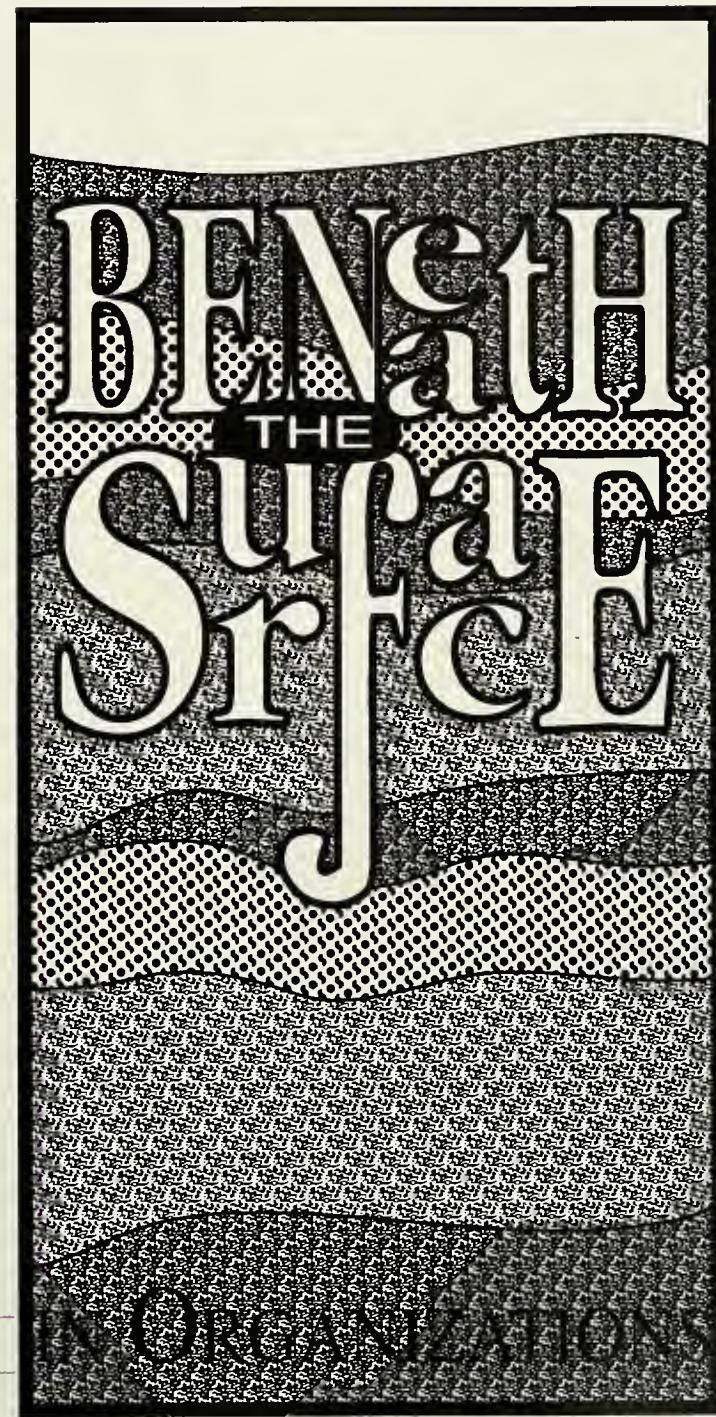
GLENDAGENTINETTA

BECKY MANDAL



The experiences and education provided by involvement in organizations are valuable to the holistic education of a person. Organizations provide an out-of-the-classroom preparation for the outside world. Of course, beyond the educational facet of organizational involvement are the people one meets and the community one helps. Organizations develop social and interpersonal skills, which might otherwise be difficult to attain. Organizations are the underlying source of character development for many students at universities across the nation.





When You feel Like

STUDENT GOVERNMENT

Associated Student Body
Architecture Student Body
A&S Senate
Engineering Student Council
Newcomb Senate
University College Students
Government Association

MEDIA GROUPS

Media Board
Ad Group
Hullabaloo
Jambalaya
Tulane Literary Society
Tulane Student Television
WTUL Radio Station

SERVICE EDUCATION ORGANIZATIONS

Community Action Council
of Tulane University
Students
Gay & Lesbian Alliance
Residence Hall Association
Town Students Association
Tulane Emergency Medical
Service
Circle K

RELIGIOUS ORGANIZATIONS AND CENTERS

Baptist Student Union
B'nai B'rith Hillel Foundation
Catholic Center

Chabad House, Jewish Student
Center
Inter-Varsity Christian Fellow-
ship
Lutheran Campus Ministry
United Methodist Center

HONOR SOCIETIES

Assets
Kappa Delta Phi
Mortar Board
Phi Beta Kappa
Phi Eta Sigma

SPECIAL INTEREST GROUPS

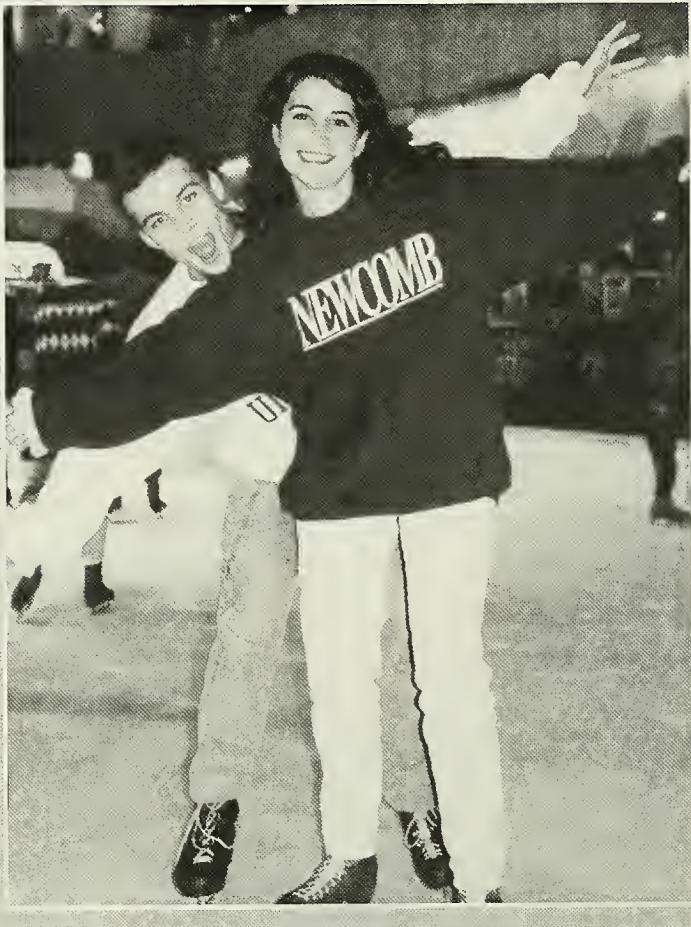
College Democrats
College Republicans
Multicultural Council
Campus Nite
Cheerleaders
Direction
Green Envy
Shockwave
Tulane University Campus
Programming
Tulanians
Prelaw Society
Premedical Society
Tulane-Newcomb Art Student
Association
Peer Health Advocates
Green Wave Club
ROTC

(Right) Members of Tulane's very own Soundwave anxiously wait for their team to score a touchdown.

(Bottom) Cheerleaders show their spirit at the Homecoming pep rally on the University Quad.

(Far right) Carla Gavilanes and Joshua Allen "attempt to" ice skate at the ACP/CMA Convention in Dallas, Texas.

Getting Involved



BECKY MANDAL



JEREMY EHRHARDT



PHOTO PROVIDED BY CHRIS BURCH



JOE GARZA

(Above) Three "shipwrecked" sailors, Mark Hughes, Brian Belson and Guy Delahoussaye, party the night away. SHIPWRECK- the annual Navy/Marine ROTC party invited all would be sailors to Rendon Inn's Hangar on Oct. 16, 1993.

(Right) Navy ROTC Drill Team stands at attention during inspection.

(Above Left) C Flight Air Force ROTC unit.

(Top) Army ROTC drills in Butler Quad.

BECKY MANDAL

ORGANIZATIONS

An Officer And A Gentleman

Tulane Navy ROTC stresses both physical and academic discipline. The Midshipmen stay in shape by attending required PT Wednesday mornings at 6 a.m., which consists of a four mile run and various exercises, and by participating in intramural athletics. They also work to perfect drill movements by attending drill periods at 8 a.m. On Tuesdays and Thursdays in the UC and Newcomb Quads. Midshipmen are also required to attend naval training sessions each summer of their four years at Tulane. According to MIDN 3/c Michael Fazio, "ROTC helps instill in us the values of integrity, honesty and loyalty that will help us become effective officers in the military." Navy ROTC shows they know how to party each year through their annual SHIP- WRECK party, as well as through their formal in the Spring. Upon graduation they are commissioned and serve a minimum of four years in the United States Navy.

The men and women of Marine ROTC receive field training and discipline through various activities. Drill sessions are twice a week at 8 a.m., as well as PT on Wednesday and Friday mornings at 6 a.m. They participate in a 15 mile march with field equipment, and learn battle techniques in Raiders training. They attend training sessions each summer of their four years in ROTC. The summer between their junior and senior years they attend a grueling six weeks of training at Officer Candidate School in Quantico, VA, which each of them must successfully complete before becoming commissioned officers in the Marines.

The Army ROTC unit at Tulane is continuously trained in the techniques of modern ground combat. They have drill sessions on Tuesdays and Thursdays of every week. Each Cadet works to achieve physical fitness through PT sessions three days a week, and learn battle techniques through Field Training Exercises and Ranger Challenge. They have a formal in the Fall as well as a Dining In. During the summer between their junior and senior years, the cadets attend Advanced Camp where they participate in Air Assault School, Mountain Warfare, or Airborne training. Upon graduation the Cadets are commissioned as officers in the United States Army.

The Air Force ROTC unit at Tulane is a small, but dedicated group of officers-in-training. The cadets are divided up into three flights, and attend one flight practice per week. During the Fall semester the Cadets have a Dining In, and in the Spring they attend the Air Force Ball. The drill team and color guard make their presents known by marching in parades during Mardi Gras. During the summer between their junior and senior years, the Cadets attend Field Training Camp, which lasts four to six weeks. Upon graduation and completion of their training, the Air Force ROTC Cadets are commissioned into the United States Air Force.

— Alex Gorecki



Keeping Tabs On Tulane

Down in the basement of the University Center is a well kept secret from many students, Media Row. It is here that publications of the Tulane yearbook, *Jambalaya*, and newspaper, *Hullabaloo*, come to life. *Hullabaloo* keeps the Tulane community aware of what is going on in their community, while *Jambalaya* provides for an everlasting memory of college life at Tulane.

The jobs undertaken by the members of *Jambalaya* and *Hullabaloo* may only take you a few minutes to read, but many hours of research, thought, and editing goes into every story, article, and picture. It is not their fault that both staffs are so good at what they do; they make it look too easy. On the contrary, publication is probably one of the most tedious things a person can get themselves into. The *Jambalaya* and *Hullabaloo* may be primarily here to keep the campus updated with all of the happenings of the past and the past year, but for members there is much care behind everything they do.

The *Jambalaya* is a keepsake which will be treasured now and in years to come. The staff works diligently all year

to create a book which contains one of the most irreplaceable things in the world - college memories. They attempt to cover most of the events, organizations, and people on campus. Newcomb senior, Missy Barrilleaux states that,

"The excitement and overwhelming feeling of ecstasy that I get when the book is finished and arrives at school sends me on a high for

months. Over and above that, the friends I make are here to last and the stress and anxiety that goes into publication of the book are well worth it!" Within the pages there are many memories which will cause someone to cry, others that will cause a smile, and even more which will remind someone of something almost forgotten about. How do they catch these events? Jeremy Ehrhardt, photography editor of the *Jambalaya*, feels that, "it's important to record the annual history of Tulane photographically because it allows students to look back upon their college years."

The yearbook staff consists only of those who are dedicated. Staff members do a variety of jobs from taking pictures at Greek Week to interviewing

professors. Surprisingly, most of the staff members have no intentions of going into a media related field.

Daniel Cantrell, *Jambalaya*'s Business Manager, stated, "Engineering students, like myself, have a tendency to get locked on the other side of Freret. I wanted to make sure that I met interesting people with different majors than engineering."

The *Hullabaloo* is Tulane's student run newspaper, which is published on a weekly basis. The paper consists of five sections, each one under the director of a section editor with numerous associate/assistant

editors and writers. But, the overall paper is run by the editor-in-chief, Matt Small. The number of hours put in by the dedicated executive board members are intense. Most of the staff members seem to spend a larger amount of time in the office than anywhere else. Despite the amount of hours spent in the office, it is all worth while as they reap the benefits of awards and acknowledgments for the newspaper.

Josh Landis, A&S Senior, says "So, if it isn't the fame and it isn't fortune, what is it? It just quietly sneaks up, and one day you realize you spend more time in the basement of the U.C. than at home, you put off

(cont'd next page)





JEREMY EHRHARDT

VANESA GENTINETTA

RANDY BLABOLIL



JEREMY EHRHARDT



(Above) Hullabaloo and Jambalayo staff members take a break in Dallas to learn how to ice skate.

(Center left) Sonyo Vial, Advertising Business Manager, prepares the ads for the next Hullabaloo.

(Left) The Jambalaya is known for having a multitude of boxes filled with the last year's books.

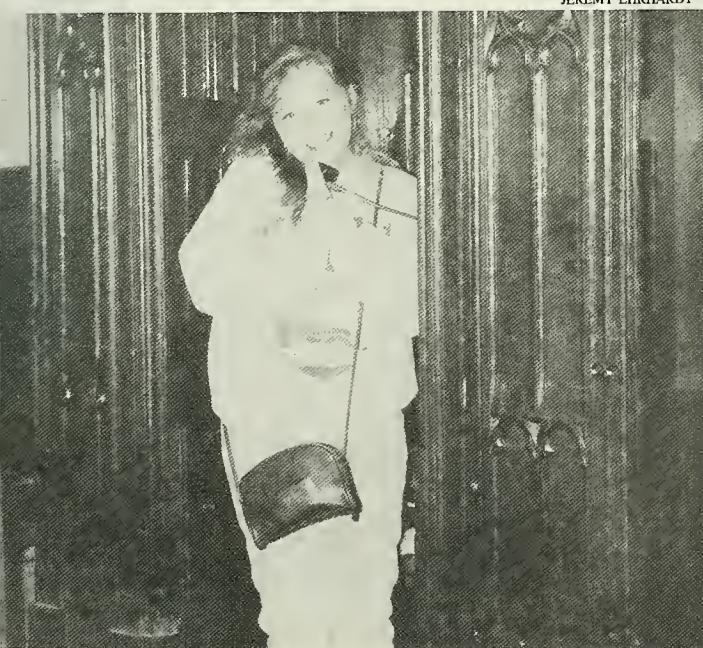
(Bottom) Missy Barrilleaux calls her fiance from a confessional in Dallas at the ACP/CMA Convention. Of course Missy tries to act innocent but we all know the truth.

classwork to meet deadlines, you have eaten (or skipped) three consecutive meals while spending the day at the office. And then you realize maybe there is such a thing as a labor of love... or maybe it's just the free keg parties."

The *Hullabaloo* is not just a university organization or place to hangout, but an opportunity for those individuals who are looking to enter fields where production or

writing is important. Lisa D'Antoni, Newcomb Junior and Assistant News Editor, agrees, "The *Hullabaloo* helps me improve my writing and speaking skills, which I can later use for Law School."

So, don't always think of the basement as a gloomy place. The University Center has proven that basements can be one of the best places to spend time, especially if it involves the production of everlasting publications.



Working for Change

CACTUS celebrates its 25th anniversary with birthday cake, a Congo band and a honorary visit from its founder, N.O. mayoral candidate Donald Mintz. CACTUS week was held on February 20-26 to promote its direct action motto to the Tulane Community. A teleconference on National Community Service; a blood drive and a program designed to expose elementary school children to college was

planned during the week. Volunteers and Tulane students wore a symbolic green ribbon in support of CACTUS.

CACTUS volunteers give of themselves in order to better the New Orleans area. They participate in a variety of projects designed to reduce societal problems. There are 16 active projects which work throughout the year. Projects include: Adult Literacy, Children Athletic Program which brings inner-city chil-

dren to campus and provides them with a positive recreational environments, English as a Second Language, Hospital Volunteers, Hunger and Homelessness Action Team of Tulane (HATT), KARE, Mardi Gras Coalition, PSN, Project Desire, Special Olympics which pairs Tulane students with Special Olympics participants and many more.

Each project is coordinated by one or more Tulane students

who are in charge of contacting individual volunteers and making the necessary arrangements needed for the participants. HATT volunteer and 94-95 project coordinator, Minh Le had this to say about volunteering. "Knowing that your actions have brightened the day of someone else in need is so rewarding."

—Carla Gavilanes



ORGANIZATIONS

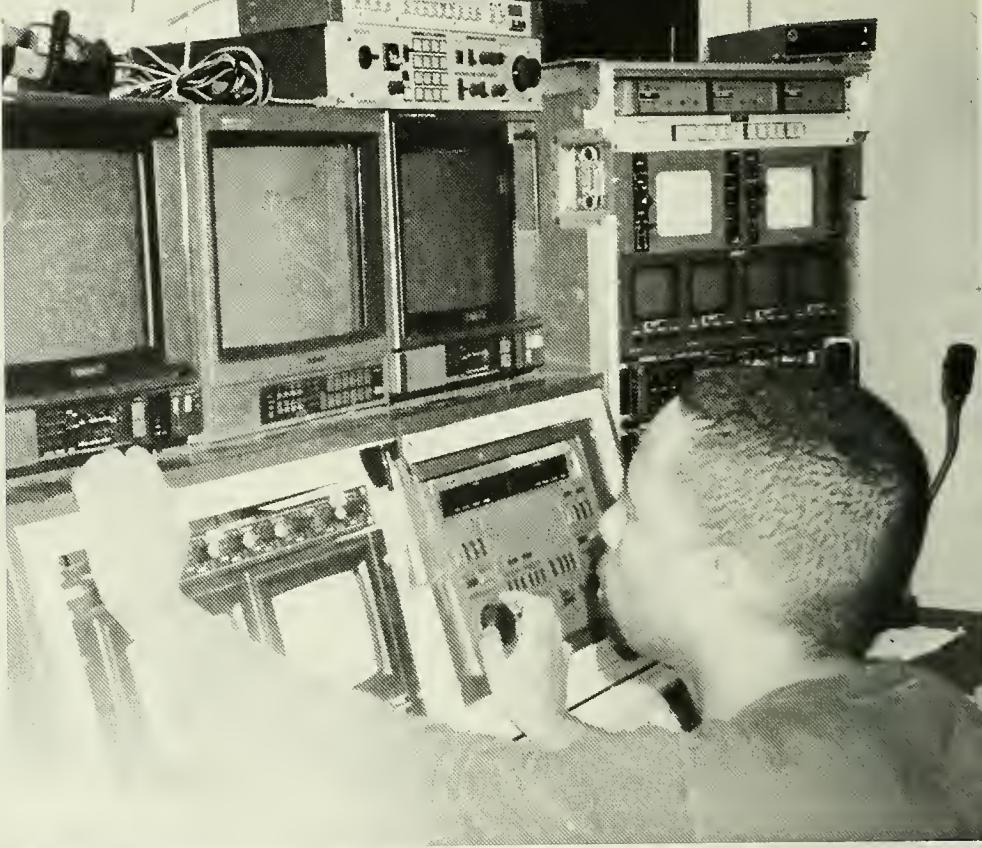


PHOTO PROVIDED BY KHRISSINA WOODRING

(Left) Cactus founder, Donald Mintz, visited with CACTUS Project Coordinators during Cactus' 25th Anniversary Birthday Bash on February 25, 1994. TGI CACTUS celebrated the founding of the student-run community action service group with a Congo band and birthday cake for all who attended.

(Above) Christmas In October HATT volunteer helps rebuild a house. HATT volunteers also participated in working the soup kitchen at Ozanam Inn and on a clothing drive held throughout campus.

(Top) Special Olympics volunteers enjoy the company of physically challenged individuals. Special Olympics held their events at the Reily Recreation Center with a picnic in City Park for all the participants.



VANESA GENTINETTA



JENNIFER GUILLOT

(Top) TSTV producer, Edward Harley edits clips for his show, *Hip Hop Half Hour*.

(Center) Anitha Tummala, music video editor for TSTV, plots her upcoming show.

(Above) Mark Woodmon and Chris Guthrie broadcast one of the men's basketball games from Fogelman Arena.

(Center Bottom) One of the many D.J.'s for WTUL, puts some excitement and imagination into her radio show.



JENNIFER GUILLOT



JEREMY EHRHARDT

ORGANIZATIONS

Live and Personal: Mass Media Tune in to Entertainment in and around Tulane

Broadcasting by both television and radio have been two of the fastest growing fields during the last century. The growth in involvement and interest in T.V. and radio has been shown at Tulane by the numerous students in TSTV and WTUL.

TSTV, Tulane's television station, is run by student volunteers who are interested in production and broadcasting. Students only air programs which

have been produced by TSTV members. Programs include coverage of campus events, sports, movie reviews, news magazines, comedy, and music videos.

Anitha Tummala, producer of the music videos seen on A-TV, finds that "music has been a big interest in my life. TSTV has provided me with the opportunity to get involved with the music world and let me realize what I really want to do in my life."

TSTV offers many opportunities to those who are entering professions in the communication field, as Eric Strauss, A&S Senior agrees "We (TSTV) fill the void of a mass communication department. . . Since being involved with TSTV I have had internships with HBO, NBC Sports, and Cox productions. We have professional equipment and a great core of volunteers."

WTUL, Tulane's radio station on 91.5 FM, is listened to by many who enjoy a vast variety of music and events. D.J.'s bring music to listeners live from the basement of the University Center. Even though the station is known for playing a large amount of progressive music they do have many specialty shows. Some of these shows play jazz, Stage & Screen, and classical music to name a few.

Krista Schwarting, Newcomb senior, got involved with the jazz show at WTUL because "it's kind of unique for a college station to have this large of a listenership." Other reasons for getting involved include loving music or sports. Yes, WTUL does broadcast Tulane sporting events. Mark Woodman finds that "as sports director for the last two years, I have found that WTUL's commitment to bringing Tulane and New Orleans communities the newest in music is as strong as ever and their commitment to other things like news, local issues, and especially sports are also growing quickly."

— Jennifer Guillot



MISSEY BARKILLEAUX

(Left) WTUL offers a variety of music to listeners and also a place for new and alternative bands to play their music.



GLENDA GENTINEITA



SHANE BELLINGER

(Above) "I'll have the popcorn, coke, and candy for a dollar please."



BECKY MANDAL

(Right) Students relaxing in the UC Quad during TGIMardi Gras.

(Top) These "hard core" Mardi Gras partiers have had too many beers, too many women, and too much time on their hands.

Campus Programming At its Best

Listen closely to the spectrum of sound composing the melody: laughter, rock music, movie monologues, piano concerts, and the wild parties on the Quad. Tulane University Campus Programming (TUCP) is responsible for this beautiful medley. TUCP is the organization which provides, through the work of seven committees of dedicated students, the majority of the campus' social, cultural, and most entertaining programs.

The technical staff takes part in everything TUCP does. This committee is responsible for the lighting and sound of campus productions. Members are allowed free access to any event they help with. The cinema committee works hard year-round providing the campus with over 100 films, at least three a week. The

committee organizes sneak previews and many other exciting films that are shown in McAlister Auditorium. Members are responsible for the concession and ticket sales, as well as operating the audio-visual equipment.

TGIF's, everyone's favorite parties, are organized by the recreation committee. They bring in live bands such as Cowboy Mouth to perform Fridays at this campus tradition. Lyceum brings many controversial speakers to campus to lecture on their chosen fields of expertise. Committee members choose and arrange for the speaker to visit campus. One speaker brought in this year was singer and rap artist, Chuck D.

The Lagniappe committee provides that little something extra to the campus through College Bowl Trivia and short courses. These non-credit

courses included: belly dancing, bartending, cycling, and ballroom dancing. Lagniappe is also responsible for the annual Homecoming festival which was held at Tipitina's this year and featured Cowboy Mouth and Galactic Prophylactic. This year, the comedy committee organized events such as Mad Hatter All-Nighter II and arranged for comedian Dennis Miller to perform center stage at McAlister.

One of the largest committees, the concert committee is responsible for holding the great concerts on campus. Members are responsible for booking the acts that perform. Some of the productions this year included Living Colour, Cocteau Twins, and the sold-out George Winston piano concert.

— Mandy Flannery



Always Able to Lend a Hand

On campus signs of college students trying to live healthier lifestyles by exercising, eating fat free, and promoting healthier and safer lifestyles can be seen everywhere. Two organizations have been created with the specific goal of keeping Tulane students healthier and safer-Tulane Emergency Medical Service (Tulane EMS) and Peer Health Advocates (PHA).

In the event of an emergency on-campus or in the immediate surrounding area, students can depend on Tulane's EMS. TEMS is always updating their medical qualifications and increasing their quality of care. During the fall

semester, they were certified by the Orleans Parish for Emergency Medical Units. This will enable Tulane EMS to take roll-over '911' calls in the uptown area. Quality of care has also increased due to the extensive field training which was introduced this year. This job is one of sincerity and strength. Jennifer Brunig, Newcomb senior, comments that, "the one thing that means the most is not necessarily the medical field, but helping my peers. I work with people that on numerous occasions I see every day and know very well. The patients tend to calm down once

they realize that I'm a student, too." Tulane EMS is sponsoring an Emergency Medical Training (EMT) class this year, which is open to all students, and will hopefully be sponsoring Cardio-Pulmonary Resuscitation (CPR) training to all those who are interested.

Peer Health Advocates, better known as PHA, attempts to increase student's health conscience and knowledge. PHA puts on many programs during the year, including the Great American Smoke Out, National Condom Week, National Nutrition Month, and the Health Fair. PHA members are best known for

the informative demonstrations on such topics as contraception that they sponsor in student housing and at other on-campus meetings.

Since today's society does place a lot of emphasis on living healthy and safely, it's nice to have an organization that will focus on health related issues like PHA does. Also, it's very comforting to know that just in case students have an emergency, Tulane's EMS is on call.

— Jennifer Guillot



Health-concerned organizations on campus sponsor blood drives throughout the year.

CLAIREE CALI



JEREMY EHRHARDT



JENNIFER GUILLOT



JEREMY EHRHARDT

(Top) Tulane's EMS Ambulance can be seen all over campus and uptown at all hours.

(Center) Peer Health Advocates get together for their annual Holiday Party.

(Bottom) Students who obviously have not been in touch with any of the PHA's smoke in the Rat between classes.

(Right) The 1994 Black Arts Festival which explored the African-American identity sponsored a number of events. Leslie Harris's speech on how the media views and portrays Black Americans was well received by the audience. Harris is a critically acclaimed director who directed Just Another Girl on the I.R.T. which explored a female perspective of the post-eighties urban Black film boom.

(Below) The International Student Center located at the Tate House held a coffee hour on February 4, 1994 for the international students studying at Tulane.

(Bottom Left) Dr. Yosef Ben-Jochannan, internationally known speaker, is one of the world's foremost Egyptologists and African historians. His speech dealt with the shaping of Africans through history.

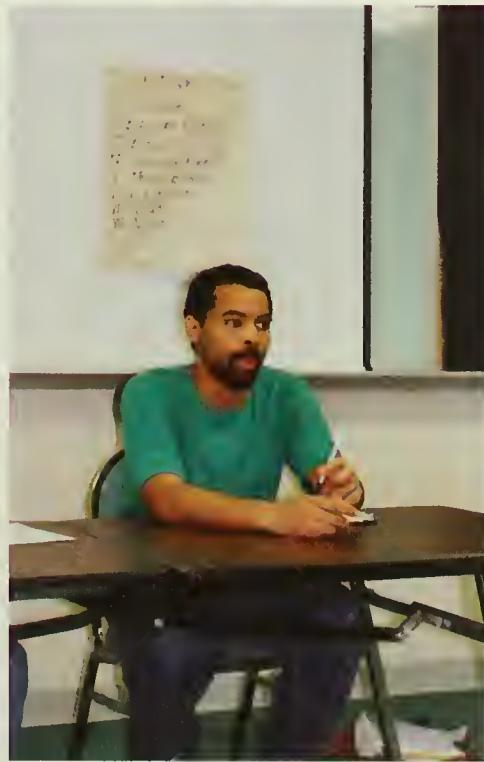


VANESA GENTINETTA



VANESA GENTINETTA

(Right) ACT President conducts a meeting with his organization. ACT sponsored the Black Arts Festival with the Office of Multi-Cultural Office.



GLENDA GENTINETTA

ORGANIZATIONS



It's A Different World

The multicultural organizations have been very busy this year maintaining harmony between students of different races and nationalities. While some promoted their unique cultural heritages and multi-ethnic diversity throughout the Tulane community, others, like Celebrate Difference, strived to increase multi-ethnic interaction, fight discrimination and prejudice.

Many other multicultural organizations provided chances for students with similar backgrounds to explore and promote aspects within their customs through different events held on campus throughout the year. For example, the African-American Congress of Tulane (ACT) sponsored winter and spring gospel concerts, Malcolm X week, and the Black Arts Festival to promote its heritage. The Tulane Vietnamese Association (TUVA) kept busy with Vietnamese language classes as well as its annual New Year's party and post-Valentine dance.

Asian American Students United (AASU) has brought speakers to visit its organization in addition to sponsoring an Asian-American food festival and picnic. The Latin American Student Association (LASA) spread its Latin heritage by holding fall and spring forums and sponsoring a volleyball tournament. The annual Latin American Week held on Nov. 15-19 which brought Acoustic Swiftness to Pocket Park was very successful. The Indian Association of Tulane University (IATU) has also kept busy by sponsoring classical cultural dance and music performances and the Divali festival. A picnic at the Levee and a visit with the Indian ambassador was also held.

Each organization has contributed in its own way to the existing melody that unites all people on the Tulane campus.

— Mandy Flannery

BECKY MANDAL



JENNIFER GUILLOT



JENNIFER GUILLOT

(Above) Green Wave's mascot, Gumby, sports his SUPER ensemble at a home basketball game.

(Top) Green Wave Club members celebrate the beginning of men's basketball season by sitting in the Wave Cage.

(Center) Soundwave members march onto the Superdome field to play their tunes.

(Bottom) Soundwave has been known as one of the peppiest college bands around, especially their jazzy sounding brass section.

(Right) The proud Gumby couple pose for a family portrait at homecoming.



RANDY BLABOLIL



JEREMY EHRHARDT

ORGANIZATIONS

Be True to Your School

Tulane basketball games consist of large amounts of music dispensed from the Wave Cage. A lot of this noise comes from the students in the front of the Wave Cage wearing scrubs and other Tulane paraphernalia, who never seem to calm down, or sit down. While the students are filling Fogelman Arena with the voices of Tulane spirit, Soundwave is creating a festive mood by playing music which will energize the crowd. What would a Tulane basketball game, or any other Tulane sporting event, be like without all of these spirited students?

No sporting event would be complete without an energetic band. And that is exactly what we have

here at Tulane, Soundwave. This band consists of about thirty students who are out to have a good time. They practice before the semester starts, and at the performance. Their benefits include not only awesome seats at the basketball games, but also a trip to the Metro Conference Tournament or any other tournament the basketball team goes to. Last year at the NCAA Tournament in Orlando, Soundwave members were excited because of their acknowledgement in the Orlando Daily News. It said, "For those of you that might have forgotten what college life is like, this is not an insult..." Soundwave was voted the most obnoxious pep band. Yes, they pride themselves on this. The reason

for being a member of Soundwave can best be expressed by Brad Mettler, "I like being a part of Soundwave because I enjoy taking part in an organization that brings so much spirit to Tulane Basketball games."

During the '93-'94 year, one organization focusing on school spirit came into the spotlight, the Student Green Wave Club. This club is for all of those who love Tulane athletics and have always wanted to be one of those noisy fans but never had the nerve to do it alone. Actually, members don't have to be so boisterous; they could just join in and reap the numerous benefits. Imagine, for only \$25 student members get all of the benefits of what the \$125 donors get. Benefits include a Lapel pin, entrance into the Westfeld Club at the football games, early entrance into ESPN televised and other basketball games, road trips, and much more. The reason that this organization has become so important to Tulane Athletics can best be stated by Frank Doherty, organizer of the Student Green Wave Club. "We want to raise our athletics to our academic level. In order to do that we need to join the SEC or ACC. For example, Duke has 5,000 members in their booster club. We have just doubled our Green Wave Club membership to 3,000. We're hoping to exceed 4,000 members this year."

At all Wave events, members of these most spirited organizations will stick out in the crowd. Their goal in life is too show the opposition how much support is behind the Wave, and how much fun students can have.

— Jennifer Guillot

RANDY BLABOUL



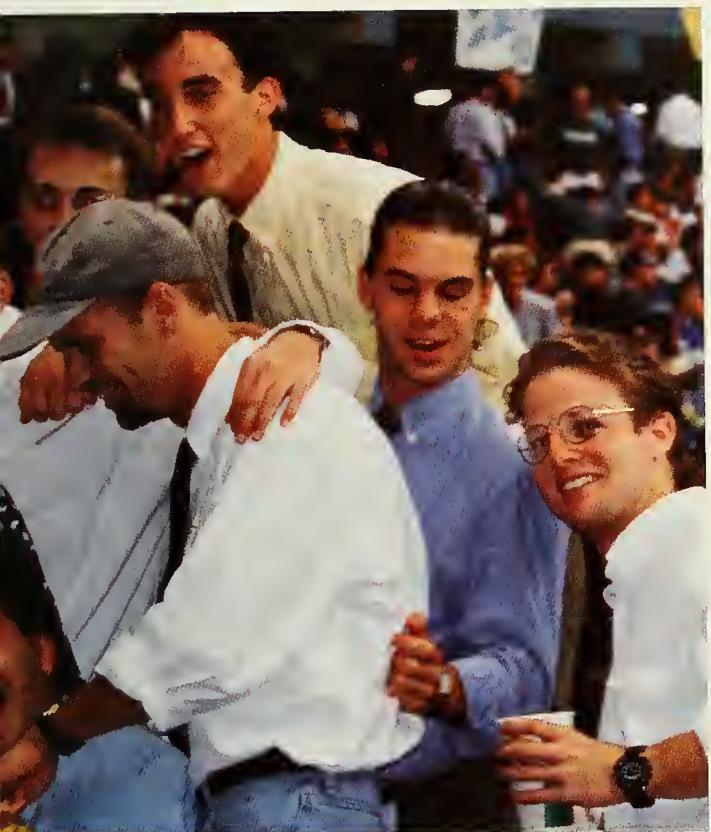
And the Spirit Rolls On....

(Below) Senior cheerleader Brian Boum and Gumby are busy cheering on the Wove's basketball defense.
(Right) Members of the Pi Kappa Alpha fraternity "party on" during the half-time Homecoming court presentation.



(Right) A male member of the Junior varsity cheerleaders watches the game as he waits to perform for the crowd during half-time.

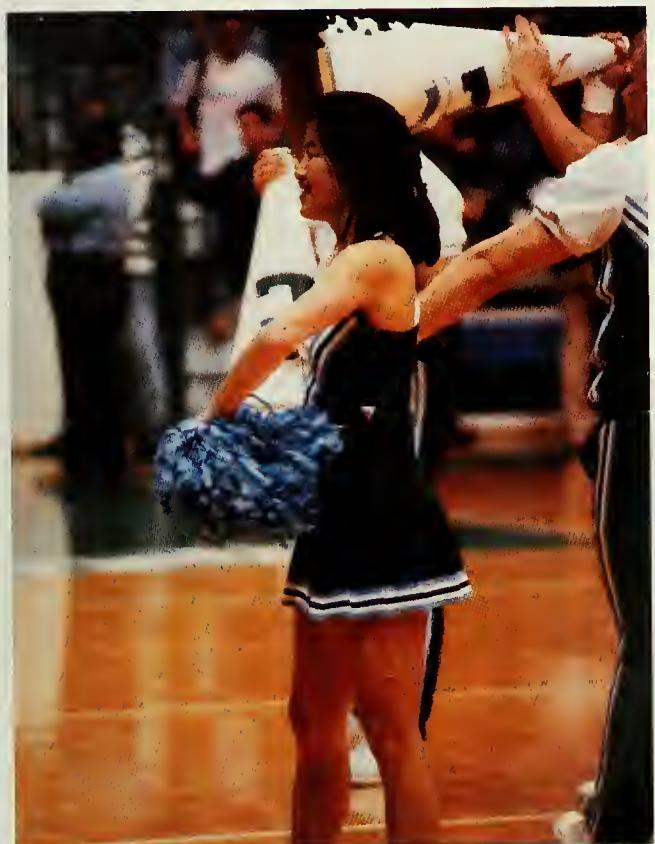




RANDY BLABOIL



RANDY BLABOIL



RANDY BLABOIL

(Top) It is always Gumby's job to wrestle down uninspired Tulane students during a game. Here, Gumby finds a friend who not only supports the basketball team with her membership in Soundwave but also has a soft spot for college mascots.

(Above) Shockwave dancer, Nicki Hairrell, performs for the home crowd at a Tulane football game.

(Right) Sophomore Lori McMullan keeps a smile on her face to inspire the fans to cheer at home basketball games.

(Right) Shockwave members show exactly what they can do.

(Below right) Junior Varsity cheerleader Kate Aub displays exactly how spirited she is at a home volleyball game.

(Bottom) Cheerleaders get the crowd roaring at the pep rally for TGITW.

(Below) Tulane Cheerleaders cheer the Green Wave football team on for the Homecoming game.



BECKY MANDAL



JEREMY EHRHARDT



BECKY MANDAL



BECKY MANDAL

Pure Energy

There he goes - Pete Rasche - for the shot that will bring the Wave ahead of Louisville by 1. The crowd goes wild. The cheerleaders and Shockwave are dancing to the fight song. This moment is one which every spirited Tulane student anticipates, especially the talented and spirited members of the cheerleading and Shockwave squads.

Similar to any other college in this country, the cheerleaders at Tulane are known for making all sporting events and pep rallies into the spirited gatherings that they turn out to be. It is the stunts and cheers that keep the crowds excited. Both the Varsity and Junior Varsity cheerleaders have perfected their performance techniques, making all of their activities look simple. Practicing makes for perfect routines.

The Varsity squad consists of eight pairs of cheerleaders who have been chosen through a rigorous try-out program, only to discover that what is expected of them is even harder than try-outs. The squad is sent to Universal Cheerleading Association's annual camp the summer before they start cheering for Tulane. When school rolls around, the squad practices three nights of the week and cheer at all of the men's basketball and football games. Senior squad member, Nicole Aquino says, "As a freshman I was recruited while the team was practicing on the squad. Every one of the cheerleaders was very enthusiastic

about what they were doing, so I decided to go to the clinics. I enjoyed it so much that I'm still involved after four years."

Josh Millican, A&S senior, states, "Originally I went to the clinics with the only intention of meeting other people who were interested in Tulane athletics. I admit that I came into this half-heartedly expecting very little, but I soon fell in love with it."

The Junior Varsity cheerleading squad has five pairs of cheerleaders on it. They can be seen performing at pep rallies, women's basketball and volleyball games, and home football games. This junior varsity has one main requirement above any other - dedication. They practice hard, keep their smiles in tact, and always remember that the game must go on.

Shockwave, Tulane's dance team, is the reason for so many eyes being on the field or court at halftime. While everyone else is on a break, they strut their stuff and keep the fans in line. No one could ever guess that this is only the fourth year since the team's formation, from the outstanding performances this year. Also, it is shocking to find out that they lost a large portion of the team last year due to graduations. Auditions, like the one for Varsity Cheerleading, are held at the end of the year. The only things required for a student to audition is energy, dedication, and a smile.

— Jennifer Guillot

(Left) The 1993-1994 football season was the first time that Shockwave performed and entertained at home football games.

RANDY BLABOIL

POLITICAL VIEWS UNITE

Much like any other college campus in the United States, Tulane students have banded together and created different political organizations which adhere to the views selected by the membership. It is through this manner that students who hold shared views can further educate the Tulane community. These organizations include Pro-Life, College Republicans, College Democrats, Tulanians Against Leftism Unite, and Amnesty International.

Pro-Life is an educational organization devoted to raising public knowledge about abortion and the effect it has on society today.

Since pro-life views were not stressed in the classroom, some students felt that this view should be expressed in some manner on campus. Tulane student Rod Anderson response to the lack of Pro-Life views on Tulane's campus decided to start the Pro-life organization a few years ago. Presently, the organization has 10 members but it is continuously gaining ground as the years pass. This year's Pro-Life president, Roy Salgado, hopes to extend the organization next year and to make it more visible on campus than it has been in the past. During this past year, Pro-Life sponsored a survey that polled students on

their thoughts about abortion.

College Republicans is the group on campus to join if one wants to become involved with the Republican party. The group stresses conservatism and meets on a regular basis. Activities include guest speakers, social functions, and raising public awareness. This year, the College Republicans sponsored a mayoral debate in Kendall Cram which drew local spotlight onto the Tulane community.

College Democrats is an organization very similar to the College Republicans, except that they support liberal ideas and are less visible on

campus.

Amnesty International is a political organization based on a national group which works to gain the freedom of prisoners of wars. The local chapter works to support these efforts at a local level by campaigning for the release of foreigners arrested or being held in various countries.

Finally, Tulanians Against Leftism is a group very similar to College Republicans, but it is not associated with the Republican Party. Started by Erin Metzinger, the Tulanians Against Leftism Unite work to fight liberal ideas on campus and to spread conservative ideas.

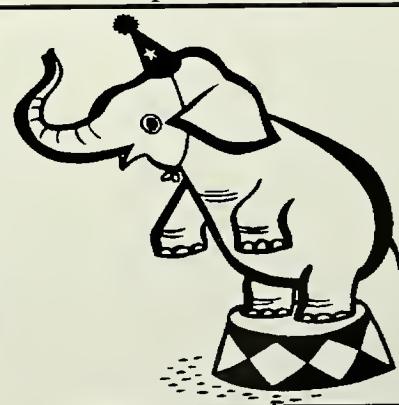
—Josh Allen



ORGANIZATIONS

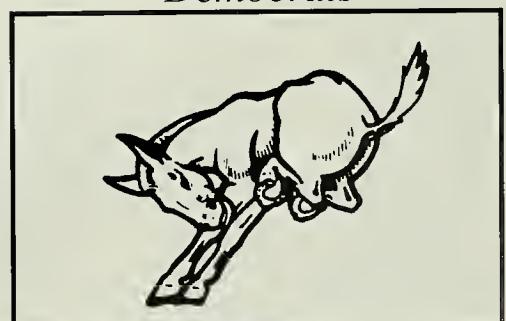


*College
Republicans*



VS.

*College
Democrats*



(Right) Whitney McCray plays guitar at GALA's annual Coming Out Day.

(Bottom Left) TSA members gather together for their annual Halloween party, only one of their many social events throughout the year.

(Bottom Right) Spirit is shown by the TSA members since they can always be found as a group at the home football games.



MICHELE CORBIN

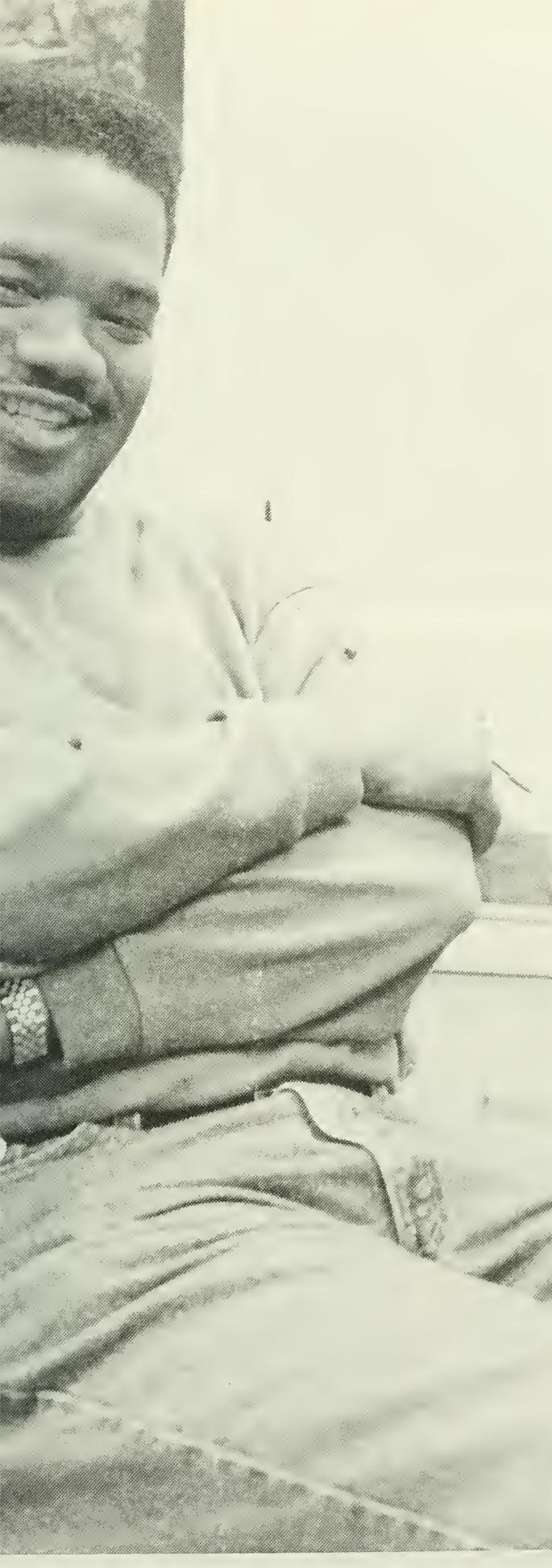


VANESA GENTINETTA



GLENDA GENTINETTA





A Home Away From Home

Tulane's campus is a very diverse community, not only considering the numerous home-towns represented here, but also the numerous lifestyles led. An organization which supports the students from New Orleans who find themselves surrounded by students from all around the world is Town Student Association (TSA). Another organization referred to as GALA (Gay and Lesbian Alliance) consists of members working together to build a greater understanding and acceptance for homosexuals.

Town Student Association, TSA, is an organization made up of students who are from the Greater New Orleans area. Even though the members commute from home, by being in TSA they are given some of the same opportunities that students who live in dorms or apartments are given. Instead of hanging out in the dorms with their friends in between classes, these students can relax in their "lodge" with the other TSA members.

Danny Sellen, U.C. Freshman, discovered this year that "TSA is a home away from home where you can always find interesting conversation on numerous subjects. It is a place where you can always find help with anything including work or personal problems. Heck, sometimes it's better than home."

Tulane's organization of Gay and Lesbian Alliance, GALA, aims for a day when such an organization as this is not needed. GALA members take part in weekly and monthly seminars in order to share their thoughts and knowledge. They try to teach the Tulane community more about the lifestyles and acceptance of homosexuals while still focusing on important issues such as AIDS. This year GALA has sponsored their annual Coming Out Day and a Cut-A-Thon which benefited the No Aids Task Force.

— Jennifer Guillot

BECKY MANDAL
(Right) Leroy Brown always hangs out in the TSA lodge, whether he wants to study or just relax.

"Guys and Dolls"

Campus Nite allows students to pursue their performing and acting interests outside of the classroom. Campus Nite continually sponsors a wide variety of theater musicals and has recently performed such Broadway hits as "A Chorus Line" and this year's "Guys and Dolls." It can go without saying that the Campus Nite performers spend an

enormous amount of time preparing for their respective roles. Everything, from the lighting to the choreographing, is student led. After many weeks of late night practices, the show played to a packed house in Dixon Hall during the spring semester.

Tulane is fortunate to have an organization such as Campus Nite so that Tulane

students have the opportunity to experience Broadway musicals that they might otherwise not have the chance to see.

Jennifer Raoult, a sophomore majoring in Theatre and English, appeared in "Guys and Dolls" this year and found it an intriguing experience.

Anyone can audition for a Campus Nite production; they are not

limited to performing arts majors. In fact, at least one student from each school usually auditions for a role in a Campus Nite production each year. "As Campus Nite grows bigger and bigger, the quality of acting is enhanced by each actor's participation" says Mark Hildreth, "their efforts result into one entertaining night."

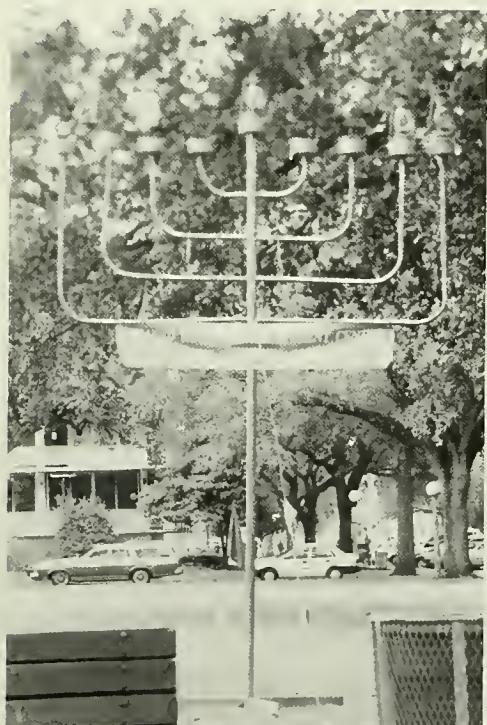
—Josh Allen

ALL PHOTOS TAKEN BY MARK HILDRETH





(Top Right) The Chabad House sponsors activities to foster friendships among students of Jewish faith. These activities include: the monthly "Melava Malka" and Kosher Co-ops every Wednesday.



(Above) The Chabad House put up a display for Chanukah that was lit up each night.

(Lower Right) Members of the Chabad House participate in Challah baking and, of course, eating.



ALL PICTURES PROVIDED BY DAVID KAUFMANN



A Place For Everyone

The Tulane community proudly boasts students from many ethnic and religious backgrounds, so it makes sense that religious organizations make up a large portion of Tulane's extra-curricular activities.

Some of these organizations found on or near the campus include: Baptist Student Union, B'nai B'rith Hillel Foundation, Catholic Center, Chabad House Jewish student Center, Eastern Orthodox, Episcopal Center, Inter-Varsity Christian Fellowship, Lutheran Campus Ministry, Presbyterian,

Disciples and United Church of Christ, and the United Methodist Center.

Each center or organization meets regularly with special events throughout the year. These organizations continue to bring students who share a common bond closer together.

Students are able to continue to pursue their religious faiths while at Tulane. Religious organizations offer students the opportunity for spiritual growth and fellowship while away at school. Religious

organizations work through the Division of Student Affairs to provide social events, religious studies, retreats, dinners, ecumenical/interfaith programs, worship and forums.

The Chabad House, for instance, meets every Wednesday for Kosher Co-op, and every Friday for dinner. They also had a special candle lighting ceremony for Hanukah. The Lutheran Campus ministry meets on Friday nights. The United Methodist Center has dinner and worship services on Sunday nights. The Hillel Foundation had a party for Hanukah plus regularly scheduled activities and events. The Catholic Center has regular meetings for their student group every month.

No matter what religion someone is, there is always a manner by which students can practice their faith while at school.

— Amber Williams

(Left) The Lutheran Student Youth Group meets every Friday night in order to socialize and come together as a family joined in faith.



JENNIFER GUILLOT

Excelling Through the Years

The students who work hard and make exceptional grades are asked to be part of various honor societies at Tulane. Every department at Tulane has its own honor society which recognizes excellence among the student body. For all departments, a student must have over a 3.0 grade point average while some limit membership in honor societies to above a 3.5 gpa.

The College of Engineering has separate honor societies for its students except in Civil and Environmental Engineering. Tau Beta Pi is one engineering honor society that accepts all forms of engineering disciplines into its ranks.

Newcomb College makes the most of its honor societies by acknowledging the notion of a well rounded student among its various honor societies. Two such honor societies are the Newcomb Assets and Mortar Board which honor freshmen and seniors, respectively, for their scholarship, leadership, and involvement in the Newcomb and Tulane community. Newcomb also has a

Phi Beta Kappa national honor society which selects Seniors on the basis of scholarship in their chosen field. Other honor societies includes Oak Wreath, Daisy Chain, and Alpha Lambda Delta.

Paul Tulane College chooses to acknowledge its students by bestowing on them the honor of Paul Tulane College Marshals which lead in the graduation processional are similar to Newcomb's Daisy Chain. The college also selects seniors on the basis of leadership and scholarship for membership into Who's Who Among American College and Universities.

Even though recognition does not make the scholar , it is these honor societies that inspire some students to strive for their goals in hopes that someone notices their efforts and rewards them with an invitation and admittance to join.

— Aline Reece

PHOTOS PROVIDED COURTESY OF THE OFFICE OF NEWCOMB PROGRAMS OFFICE



(Far left) A Newcomb freshmen gets initiated into Alpha Lambda Delta, a freshmen honor society for those who have received a cumulative gpa of 3.5 or above.

(Left) At the Fall Mortar Board initiation, Senior Tracy Haymann is formally inducted signifying that she has attained high scholastic achievement.

(Bottom Left) The 1993 members of Daisy Chain . These outstanding juniors lead the procession of graduates into the Convention Center. Most are actively involved in Newcomb College and Tulane.

(Bottom Right) The 93-94 Newcomb Assets. These ten sophomore women were selected at the end of their freshmen year on the basis of leadership, scholarship, and involvement in Newcomb / Tulane.



(Below) Seniors, Mary Liebermann, Tracy Haymann and Susan McInnis are all smiles during the Senior Class Raffle at TGIN.

(Bottom) The Newcomb Senior Class and Mortar Board sponsored "The Toast To Newcomb" which invited Newcomb Fellows to a champagne reception.

VANESA GENTINETTA



GLENDA GENTINETTA

(Right) Women's Forum speaker Rebecca Walker captivated a full house at Rogers Chapel with her thoughts on the "New Wave of Feminism".



Newcomb Senate and A&S Senate Forge Leadership Potential

As the student governing body of Newcomb College and the College of Arts and Sciences, these individual college senates' purpose is to serve the interests of the students. Each college has students representing its constituency to the Associated Student Body. Newcomb College's committees allow students to become actively involved in college activities.

The Newcomb Senate committees include Campus Concerns, Spring Arts, Women's Forum, Personnel, Social Functions, and Committee Organizing Newcomb's Network: Education, Communication, Tradition (CONNECT). Each Newcomb committee represents an integral perspective of activities and life in Newcomb College. Each senate committee is open to any interested student.

Earlier this year, several girls were chosen to participate in the Newcomb Leadership Conference held in Mississippi. It consisted of a retreat where about 20 Newcomb students learned how to become better leaders. Khristina Woodring, freshman ASB representative and conference delegate, said, "Newcomb Senate is one of the most rewarding and fulfilling activities on the Tulane/Newcomb campus."

A&S Senate is the governing body for the college of Arts & Sciences. Like Newcomb Senate, it is also very involved in the Associated Student Body and the leadership of the entire school. A&S Senate is always sponsoring activities on campus throughout the school year. This will be the last year for A&S Senate since the

— Amber Williams

(Center Above) Carolyn Delizia, Sybil Russel and Wyn Murdock enjoy themselves at TGIN during Celebrate Newcomb.
 (Left) Vanesa Gentinetta holds one of the Newcomb Nursery children at the "Fun With Newcomb Nursery" Project.

Governing the Insomniacs

Everyone at Tulane has heard of Newcomb and A&S Senate, but what about student governments for the schools of Engineering and Architecture? Well, they are out there!

Tulane's Schools of Architecture and Engineering are proud of their student body governments that are very involved in leading the way for their respective schools.

With architecture students locked away for hours and hours working on projects, and engineer-

ing students doing Calculus, Chemistry and Physics, it is hard to imagine that those students would have time for extra-curricular activities, but they do. The student governments provide activities and events throughout the year that are great distractions from the everyday life of architecture and engineering classes.

Among other events, the Architecture School sponsors the annual Architecture Week held in the spring which consists of workshops, seminars,

lectures, critiques, and trips. Also, the architecture student government sponsors information sessions to explain, to those outside the field, just exactly what is going on in Richardson Memorial. They also sponsor a Haunted House for Halloween.

The Engineering student government has several activities throughout the year. They hold elections for new officers and representatives from each class every year. This past year, it sponsored a faculty/engineer

ing student softball game in December which drew lots of people. They also sponsored a fundraising activity called "Dunk A Professor" which helped raise money for an engineering scholarship.

Obviously, each student at Tulane is certain to have a voice in their school's student government. So whether you are a student of architecture or engineering, you could certainly find them busy at work on another project for the benefit of the student body.

(Right) The 1993-94 Engineering Student Government. Under the direction of President Josh Damesek, the Engineering Student Government sponsored a faculty/student softball game.

PHOTO PROVIDED BY MARC BINGHAM



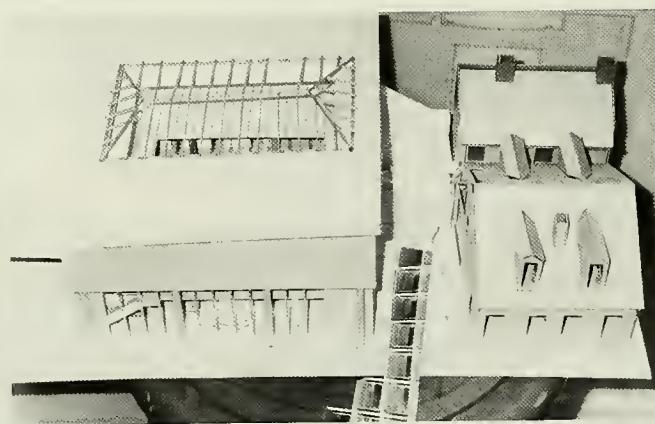
ORGANIZATIONS



GLENDA GENTINETTA



RANDY BLABOLIL



JENNIFER GUILLOT

(Top) Richardson Memorial- "the building that never closes" is used at all hours of the architecture students working on their projects.

(Left) Here in the studio, one student works alone on his renderings.

(Above) An architecture final project- it is amazing that students actually find the time put into their own student government after working on something as elaborate as this.

RANDY BLABOLIL



(Above) Tulane's own Green Envy performs at the Tulane-Navy Homecoming game.

(Right) The Tularians: (from left) Howard Clark, Pam Dobie, Adam Albarado, Russ Chance; (middle) Cheryl Freeman, Mark Vilcheck, Diego Velasco, Soi Taniguchi.



Feel the Music

For students interested in music, Tulane offers organizations such as Tulanians and Green Envy. Each group provides musically inclined students the chance to work with a group, practice regularly, and perform live. The two groups are different, but you can be sure that each group is full of good times, friends, and long-lasting memories.

The Tulanians is a pop/rock group that has one performance each semester. Earlier in the fall, tryouts were held for the group. Members are selected to fill positions of lead singers and backup singers all the way to bass players and drums. The group is completely responsible for all aspects of the performance, from selecting songs to designing the sets. The Tulanians usually play the latest hits but they usually find time to "experiment" with all aspects of the music field.

Green Envy is Tulane's acapella group. Auditions are held in the fall where 16 members are selected. Green Envy can be seen at events around campus such as the Tidal Wave pep rally where they sang the alma mater. The members of Green Envy meet regularly to practice and perform. Green Envy has performed with University of Pennsylvania Counterparts, Vassar's Matt's Minstrels, Duke's Out of the Blue, and several others. Their goal is to increase their exposure on campus and in the New Orleans community by expanding their repertoire and increasing their versatility.

Whatever your music interests may be, between the performances of the Green Envy and the Tulanians, your style of music can be heard around the Tulane campus.

— Amber Williams



TULANIANS & GREEN ENVY



HULLABALOO FILE PHOTO



HULLABALOO FILE PHOTO

(Above) Denise Gough, along with the other OTLs, was responsible for organizing the OC's together for Orientation training that took place a week before class started.



HULLABALOO FILE PHOTO

(Top and Right) Many SAC (Student Admission Committee) members have a double duty to pull during Orientation week. Welcoming the freshmen to campus is always a treat.

Guiding Students Through the Year

For many Freshmen who were wandering around campus in a confused daze at the beginning of the year, the only stable factor was an orientation coordinator (OC) running about campus.

The OC's job began earlier in the summer, when they contacted incoming freshmen by mail or phone. Once on campus, OC's met with their freshmen at the appointed times and answered questions, gave tours, offered advice, or

helped with other problems that freshmen had.

The Office of Housing and Residence Life provides programs and activities in a wide variety of areas. Many of these are done through the Residence Hall Association, an organization that represents all Tulane resident students. RHA's goal is to provide an improved quality of living for residing students.

The RHA provides a govern-

ing body for students living on campus. The Executive Board coordinates quality control efforts in regard to the physical environments of the residence halls. The RHA consists of several elected officials such as the Chairman; Vice Chair for Administration / National Communications chair; Vice Chair for Finance; Vice Chair for Facilities; and Vice Chair for Food Service. The RHA is also a representative to the Associated Student Body for on-campus students at the ASB meetings.

—Amber Williams

(Left) Resident Hall Advisors are always there to lend a helping hand. RAs are the link to students that the Office of Residence Life uses to keep harmony in the dorms.

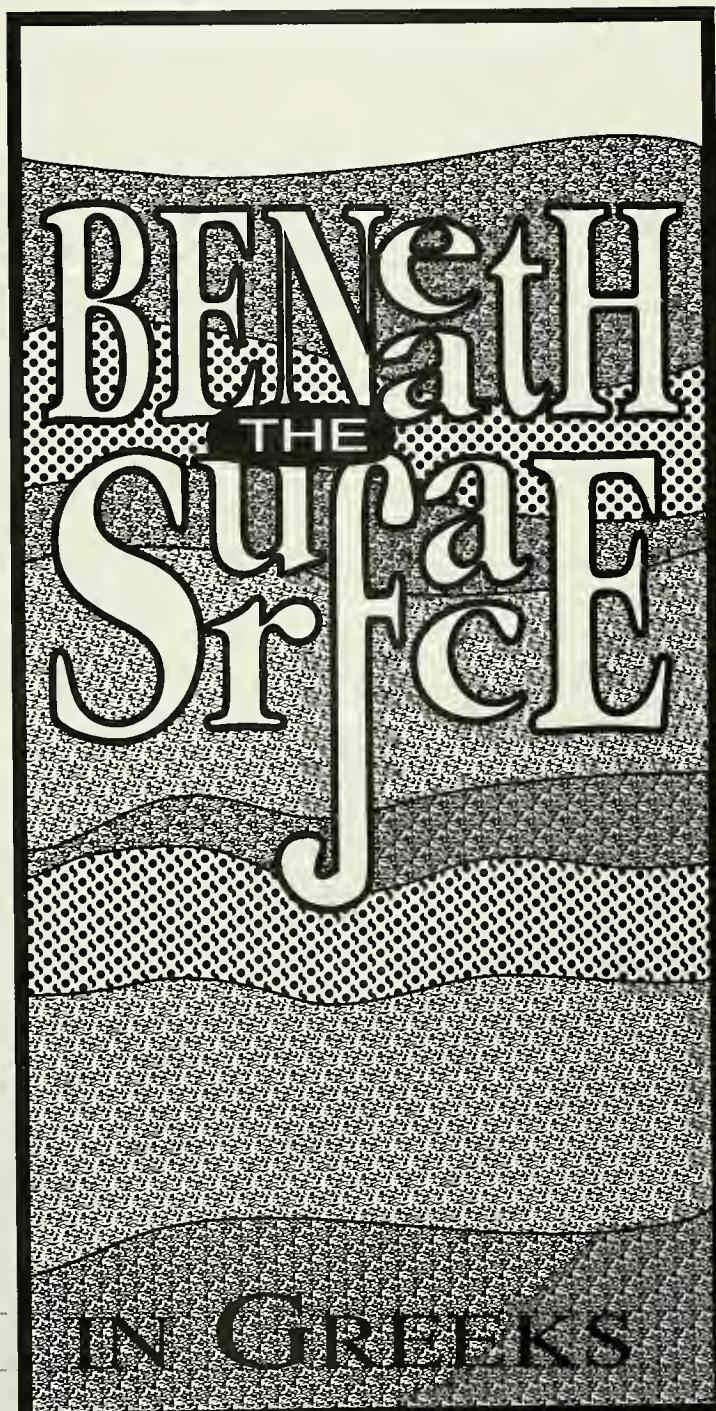


JENNIFER GUILLOT

OC'S & RHA

Many Tulanians are students on the surface, but lying beneath that layer is a Greek. Greek life is a foundation of social interaction among many students. Some people rush to enjoy the parties and to drink free beer, but those who pledge do so for a reason entirely different. People become members of fraternities for the friendships, for the interacting bonds among them and their peers. Greek life gives many students the opportunity to sing their melody to their school through community work and through social gatherings. Fraternities are not for all people, but for some it is a way of life while they attend college.





KAPPA ALPHA THETA

93-94 ACTIVITIES:

Scholarship study hrs.
Intramural all-sorority
champs
Theta Lunch on the
Quad
Greek Week (with Al-
pha Epsilon Pi and
Kappa Alpha Order)
Grab-A-Date
Grub
Semi-formal
NO/Aids Walk
Boo at the Zoo
CASA Christmas Party
Big/Little Sister Find-
out
New Member/Active
member mixers
Alumni Easter Egg
Hunt
Alumni/Advisor Open
House
Senior Banquet
Kite & Key
Theta Crush Party
Mardi Crawfish Boil



Thetas pal around on Bid Day.



Kappa Alpha Theta Formal Weekend - March 26 & 27, 1993



GREEKS



RANDY BLABOLIL



Chi Omega sisters are excited about the semi-formal.



PICTURE PROVIDED BY DEANNE MOORE

Chi Omega and Pi Phi Blind Date Bash.

93-94 ACTIVITIES:

- * Chi Omega sisters participated in Christmas in October (2 weekends)
- * Volunteering at the Louisiana Children's Museum in Sept.
- * Grab-a-Date at the Gold Mine
- * Semi-formal at the Doubletree Hotel
- * Blind Date Party with Pi Phi
- * Grub with Kappas
- * Greek Week winners with Pikes and Sigma Chi
- * Service project with Fat Harry's
- * Recycling Projects
- * Chi O sorority sisters attended a seminar held on "Roadside Manners" given by Kenny Bosch-Manager of Exxon Station on St. Charles
- * Formal

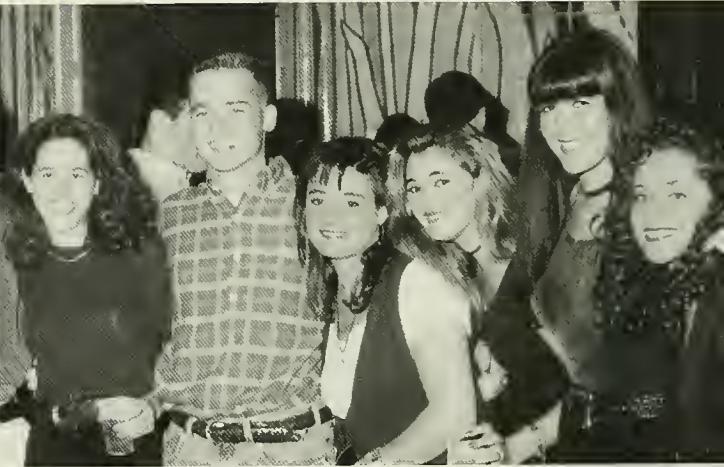
CHI OMEGA

ALPHA EPSILON PHI

93-94 ACTIVITIES:

- * Hosted a philanthropic annual car wash to sponsor its national philanthropy.
- * A pledge class fundraiser
- * Tulane's Epsilon chapter of Alpha Epsilon Phi received a 1st place Activities Award, a Philanthropic Award, and an all-sorority GPA Award.
- * AEPhiesta
- * Wedding date party
- * Pi Kappa Alpha Paint Mixer
- * Crush Parties
- * Semi-Formal
- * Formal
- * AEPhi sister- Melissa Donfeld served as Panhellenic President

PHOTOS BY SHERI BROOKE AND COLETTE



FALL CRUSH PARTY October 26, 1993



BROOKE, COLETTE AND SHERI'S Semi-Formal Nov. 7, 1992



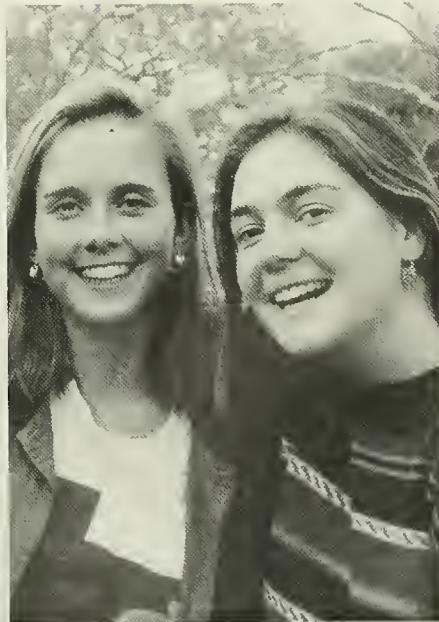
Pi Beta Phi



BECKY MANDAL



Allyson Fleming, Debi Bloom, and Amanda Broyles at the Pi Phi Formal on 3-12-199



PHOTOS PROVIDED BY AMANDA BROYLES

(ABOVE) Jessica Turner and Melanie Midgely are happy that Rush is finally over.

(LEFT) House Party- an annual tradition for the Louisiana Alphas of Pi Beta Phi. The week before school starts, the Pi Phi sisters arrive at Sandestin Resort in Destin, Florida to spend time getting to know each other.



ALPHA OMICRON PI

93-94 ACTIVITIES:

- * Founded at Newcomb on January 8, 1898
- * Cactus Cup winners
- * Intramurals
- * National Arthritis Research Foundation Gala Benefit
- * Volunteers for Crescent City Classic and Boo-at-the Zoo
- * Mixers with Tulane/Loyola Sig Eps
- * Bar Golf X
- * Halloween costume party at Nick's
- * Date party at the Goldmine
- * Sweetheart Semi-Formal at the New Orleans Lawn and Tennis Club

PHOTO PROVIDED BY CLAIRE CALI



All the sisters of AOPi gather Open House Day during Rush Week '94.



AOPi sisters united together during "Take Back the Night" to focus attention on crime.

RANDY BLABOLIL



KAPPA KAPPA GAMMA



Red Hot Mama Date Party - Oct. 1, 1993



Kappa Kappa Gamma Crush Party - Jan. 23, 1993

93-94 ACTIVITIES:

- * Best Pledge Trainer Award in 1992
- * STAIR Tutoring (Start the Adventure in Reading) in which Kappa sorority sisters tutor underprivileged children after school
- * Kappa Kabbies- system to prevent drunk driving among the sorority sisters
- * Project Desire Christmas Party
- * Project Desire Day at the Zoo
- * Kappa/ZBT Basketball Tournament for Arthritis
- * NO Aids Walk
- * Red Hot Mama Date Party
- * Fall Semi-Formal
- * Spring Formal
- * Grub with Chi Omega
- * Get Gnarly on a Harley Mixer with SAE
- * Blind Date Party "Kite and Kay" with Kappa Alpha Theta
- * Heaven and Hell Mixer with Sigma Chi
- * Crawfish boil with Sigma Nu
- * 4-way mixer with Pi Phi, SAE and ZBT

SORORITIES

GREEKS CARE



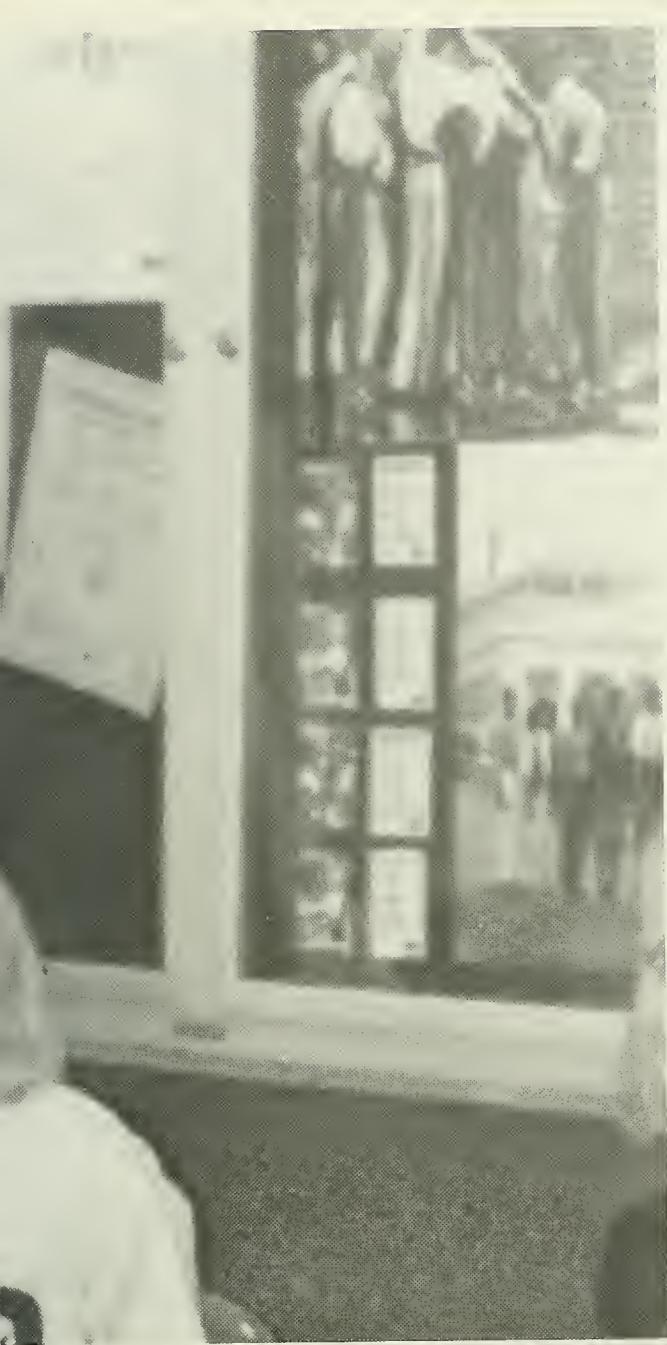
BECKY MANDAL

(Above) Kappa Alpha Theta sisters work to raise money for the Children's Miracle Network. For a donation of one dollar, a sign was placed on the door of a sick child with the person's name on it.

(Right) Nisha and Natalie, Pi Phi sisters, sell t-shirts and raffle tickets which benefitted Rock the CASA. CASA is a non-profit organization that aids abused and neglected children, and provides legal representation for the children. Rock the CASA is an annual benefit concert held this year at the newly opened House of Blues. George Porter and The Runnin' Pardners play there at 8:30 on April 13.



BECKY MANDAL



CARLA GAVILANES



OUTLAWS BEWARE:

BECKY MANDAL

(Above) "Jail and Bail" was sponsored by Sigma Phi Epsilon and Kappa Alpha Theta to raise money for CASA. Those who donated a dollar could have a friend arrested and thrown in jail made of the chicken wire/cardboard. The prisoner would then have to pay a dollar to bail out.

(Top) John Clower and Sigma Nu brothers work a booth in the UC to gather clothes to donated to needy people of New Orleans.

(Left) Sig Eps and Kappa Alpha Theta sorority members raise money for CASA through their "Jail and Bail" fundraiser. An inmate, Sophomore Alex Gorecki, sits in the jail cell awaiting bail money.



CARLA GAVILANES

SORORITY BID DAY



RANDY BLABOLIL

"I really enjoyed rushing for a sorority. Everyone was really nice and it was a fun way to meet so many people." Kappa pledge, Kelly Keiser. Spring Rush is in full swing by the time Bid Day rolls around. Bid Day is the Sunday after formal rush begins. It is formally the day that all would-be sorority members find out if they have been selected to be in their chosen sorority. After receiving their bids, pledges usually run to their respective sorority house where actives are waiting to welcome them. Sorority sisters present their pledges with gift bags, food, and lots of hugs to welcome them in. Usually an activity is planned that enables all the pledges and actives to meet each other.



RANDY BLABOLIL

(Top) Kappa Kappa Gamma sorority sisters welcome their new pledges into their chapter.
(Above) Chi Omega sisters wait for the arrival of their new sorority sisters who are now able to actively participate in all the Chi Omega functions.



PHOTO PROVIDED BY AMANDA BROYLES



RANDY BLABOLIL

(Above) AOPi pledges are thrilled to be part of the festivities occurring during Bid Day.
(Top) On Bid Day, Pi Phi sister Cecille Deason hugs Stephanie Casey and Jennifer Casey.
(Left) AEPhis party on as new pledges make their way to the house to partake in the fun of Rush.



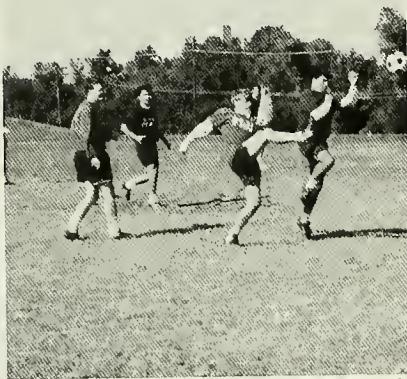
RANDY BLABOLIL

PHI GAMMA DELTA

93-94 ACTIVITIES:

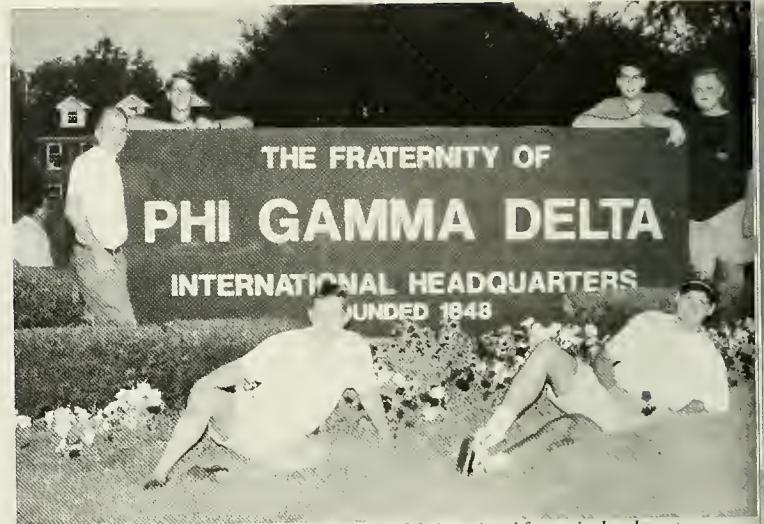
- * 10th Annual Birthday /Halloween Party
- * Champions in Division I - IFC Soccer
- * Christmas in October
- * Boo-at-the-Zoo
- * Black Diamond Formal
- * FIJI Island Party held in the Spring

PHOTOS PROVIDED BY MATT FLYNN



FIJI members play intramural soccer against ATO.

KELVIN MATT



FIJI fraternity brothers pose in front of their national fraternity headquarters.



"Hey...are we supposed to smile for this thing or what?"



ETHEL REINHARDT



Kappa Sigs go to the tropics for their annual South Seas party.



GLENDA GENTINETTA

One Kappa Sig relaxes on the Quad after a hard day.

KAPPA SIGMA

93-94 ACTIVITIES:

- * Tulane's Sigma Chapter celebrated its 105th anniversary on campus.
- * South Seas Island Party during the Fall of 1993
- * Semi-Formal
- * Formal
- * Mixers
- * Members involved as Orientation Coordinators and in ROTC
- * Senior Ezra Simmons was elected to be on Homecoming Court.

ZETA BETA TAU

93-94 ACTIVITIES:

- * Prehistoric Pleasure Party on March 18, 1994
- * Fall Civil War party
- * Formal at Mariott April 14th through 16th
- * Paint mixers
- * Ice-cream mixers
- * Four Way Foreplay in the French Quarter on St. Patrick's Day
- * Tutoring at local elementary school
- * Auction to raise money for Dyslexia Society
- * Volunteered in the campaign of ZBT brother and mayoral canidate Donald Mintz
- * Phone-a-thon to raise money for Leukemia Foundation
- * Received national award for being the best chapter in the Southern region
- * Russel Sachs received the National ZBT Best President Award
- * Uprising on Broadway Party



PHOTOS PROVIDED BY ZBT



President Josh Shon receives his gavel at the Spring Formal on April 16-17, 1993.



ZBT and AEPhi performed a dance skit together during Greek Week.

ZETA PSI



PHOTOS PROVIDED BY SCOTT GRAYSON



Zeta Psi members celebrate after their initiation.



PHOTO PROVIDED BY SCOTT GRAYSON

HATS OFF to Scott Grayson, Sudeep Pramanik, Alywin Fruge, and Brendan Greeley at their Spring Hat formal April 23, 1994.

SIGMA PHI EPSILON

93-94 Activities:

- * Fall Inferno Party
- * Spring Stampede Party
- * Spring Formal
- * Mixers
- * Soccer and Crew Club teams
- * Boo-At-the-Zoo
- * First Annual Toys for Tots for Children's Hospital
- * Assisted with Pelican State Victory Games (Special Olympics)
- * Fundraisers for Leukemia Society
- * Semesterly Blood Drives
- * Brothers involved in *Jambalaya*, ASB, RHA and in Orientation Program.



Sigma Phi Epsilon Spring Formal- April 24, 1992



Sig Eps are out to have a good time wherever they go.



PI KAPPA ALPHA



PHOTOS PROVIDED BY DEVIN REDDY



Pikes party before a football game on top of their very own firetruck.



YOU are on CANDID CAMERA !!!

93-94 ACTIVITIES:

- * PIKE'S Peak Party
- * "Saturate" Party- Disasters of the World
- * Pike has gone to the finals of both soccer and volleyball.
- * AEPhi Paintmixer
- * Pi Phi Pie-Fight
- * Leukemia Fundraiser
- * Police Widow Association Fundraiser
- * First place in swimming competition
- * Semi-formal
- * Formal
- * Mixers

Beneath the Surface

"Catch The Feeling" was the theme for the 1993 Greek Week. According to Melanie Mabile, the purpose of Greek Week is "to unite the Greeks under one cause in a week of fun and excitement, while at the same time benefit the needy in the community." The events on campus also get all the Tulane students involved in a fun-filled week.

The events for Greek Week began on November 10th with a food and book drive to benefit the needy of New Orleans. Members of all the fraternities and sororities gathered non-perishable items to be donated to the Second Harvest Food Bank. They also collected a variety of books to be donated to the New Orleans Public Library and Lafayette School. The day concluded in the Ozanam Inn where Greeks volunteered their time serving meals at a soup kitchen.



(Above) SAEs gather round during the Greek Games held in the UC Quad on Nov. 12, 1993.

(Right) "I said a BUD LIGHT!"
Here one fraternity member at TGIGW enjoys the tunes of Dash Rip Rock on the UC Quad.

JEREMY EHRHARDT



of Greek Week

JEREMY EHRHARDT



Kappa Meredith Wiggins poses as a goddess to raise money for the National Leukemia Foundation.

JEREMY EHRHARDT



Dash Rip Rock guitarist gets down to the beat of the music.

Greek Week also consisted of the "Greek God and Goddess Contest", where the winners were determined by the amount of money donated to their respective Greek god or goddess. The proceeds were then donated to the National Leukemia Foundation. In addition, Order of Omega, a national honor society for Greeks, held a toast to the faculty that most inspired their ideals of service to the Tulane community.

The week ended with the Greek Olympics held in the UC Quad. The Olympics consisted of an obstacle course where each Olympic team member made his/her way through in order to reach the finish line. Those able to attend the Olympics were treated to a great concert performance by Dash Rip Rock.

—Alex Gorecki

KELVIN



Theta and AEpi perform during skit night.



JEREMY EHRHARDT



JEREMY EHRHARDT

(Top Right) Sig Eps stand along obstacle course in order to cheer brothers on. The Greek Games proved to be quite an experience for those participating and watching.

(Above) This FIJI brother seems deadset for winning the Greek Olympic Gold. Check out the FORM, the skill, and the intensity of his face if you do not believe me.





JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT

(Left) *Greek Gods and Goddess appeared before a pack audience in Pocket Park in order to raise money. Those financially able donated money to the cause in the Gods/Goddesses respective jars.*

(Top and Above) *These hard rockers performed a great show in honor of Greek Week.*

GREEKS Q&A

What does it mean to be Greek?

"I found that sororities were a group of girls with the same ideas, but they each had their own identities. There is the social aspect of it (parties and mixers), but there is also a bond between me and my "sisters". I know that if nothing is going right, I can always turn to a sister for comfort. Also, when I walk around campus, I see a lot of my sisters. It's nice being able to recognize that many faces, a number that would not be as high if I did not join a sorority. It is a social organization, but it does do work in the community. I know that AOII sponsors many philanthropies; we give money, toys during Christmas, and food to the organizations that collect them."

"My first semester at Tulane, I wasn't really sure whether or not I wanted to go through sorority rush. Now I am glad I did! Everybody in my sorority is extremely down to earth and friendly. I know I could ask any of my sisters for a favor and they'd be glad to help. They always introduce me to their friends so I keep meeting more and more people. The Greek system is a great way to be involved at Tulane. From community service to sports and even to leadership opportunities. Even though the Greeks are best known for their parties, I believe there's much more to it than that."

"Before pledging Zeta Psi, I really didn't have a very good idea as to just what was truly meant by the words "Greek Life". I can remember going through my pledge period and finally realizing, however, that Greek life is an experience that can mean many things which range from volunteering for the community to planning and attending social events. It can also mean creating bonds with fellow members of fraternities and sororities. Ultimately, I joined the Greek community once I saw all of the potential it had, and to this day, not a moment goes by that I'm not proud of my decision or proud to be a Zete!"

"Being a member of AEPsi has been a very important part of my college career. As an entering freshmen, I did not know anyone at Tulane, but a week after school started I went through rush and pledged AEPsi. After our first pledge meeting, I knew 42 new faces where there had previously been none. AEPsi also gave me my first experience in leadership. As I reflect on my four years in AEPsi, I realize that my life has been greatly enriched by the experiences I have had. The friends I have made will never be forgotten and the practical lessons I have learned will serve me in later life."

GREEKS

158



Aline Reele - Alpha Omicron Pi
Chemical Engineering '97



Emily Stitt - Kappa Alpha Theta
Newcomb '97 Psychology



Alwyn Fruge - Zeta Psi
Paul Tulane College '96 Economics



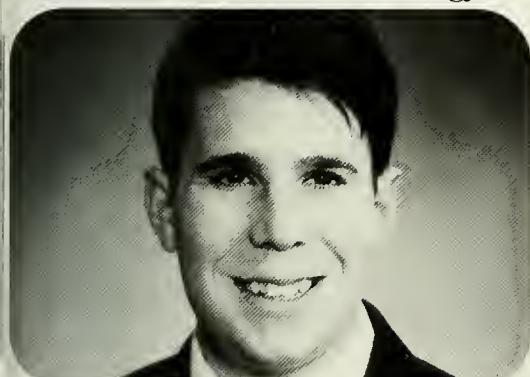
Tracy Haymann - Alpha Epsilon Phi
Newcomb '94 Psychology



Kelly Keiser - Kappa Kappa Gamma
Newcomb '96 Sports Management



Carmen V. Jack - Delta Sigma Theta
Newcomb '96 Cell & Mol. Biology



Alan Snyder - Phi Gamma Delta (FIJI)
Freeman School of Business '95



Matt Berg - Phi Kappa Sigma
Chemical Engineering '96

"Along with the fun activities that will take place throughout my college career, I know that my sorority sisters will always be there for me in good times and in bad. You meet many different people, share many laughs and know that there is always someone there to speak to. We share a common bond that no one else on campus can understand. There are always people around campus to talk to, have coffee with or just say "Hi" to. Kappa means a new set of friends that I will have for the rest of my life."

"Being in a sorority gives me the chance to do what I do best- community service. I chose my sorority because of its historic affiliation and commitment to public service. My sorority, with its local, national and even international chapters is now 195,000 women strong and is more dedicated to public service and contemporary issues than ever. We strive to institute programs around our Five Point plan which includes Educational development, Economic development, Physical and mental health, and Political and international awareness and involvement. Being affiliated with so many outstanding African American women all committed to the same goal is really what sorority life to me is all about."

"Being Greek provides an instant sense of friendship and belonging which otherwise would be difficult to attain. Besides all of the activities involved in membership, there is also the rich tradition of the Greek system. Overall, being Greek offers a great opportunity for personal development and enables students to enjoy college."

"Phi Kappa Sigma is a place where leadership is nurtured, where life-long friendships are born, and where one can insure that they live every moment of college, and the rest of their lives."

GREEK AWARDS

1994 GREEK AWARDS WINNERS

Held on April 7, 1994

- Outstanding Sorority Chapter President
Allison Hyman, Alpha Epsilon Phi
- Outstanding Fraternity Chapter President
Tom Lawson, Sigma Alpha Epsilon
- Outstanding Sorority Chapter Advisor
Debbie Habig, Chi Omega
- Outstanding Fraternity Chapter Advisor
Stan Kotteman, Sigma Nu
- Outstanding Panhellenic Council Rep.
Sara Goldstein, Kappa Kappa Gamma
- Outstanding Interfraternity Council Rep.
John Como, Sigma Chi
- 1993 Sorority Scholarship Award
Kappa Alpha Theta, 3.145 gpa
- 1993 Fraternity Scholarship Award
Zeta Psi, 3.40 gpa
- Senior Scholar Award
Kurt Koenigsberger, Zeta Psi
- Order of Omega Top Ten Greeks
Mark Brumberger, Pi Kappa Alpha
- Ryan Goodwin, Zeta Psi*
- Tracy Haymann, Alpha Epsilon Phi*
- Geoff Kennedy, Kappa Alpha*
- Melanie Mabile, Chi Omega*
- Matt McCullum, Phi Gamma Delta*
- Aimee Simmons, Sigma Delta Tau*
- Greek Woman of the Year
Susan McInnis, Chi Omega (tie)
- Nicole Watson, Chi Omega (tie)*
- Greek Man of the Year
Sandy Coats, Phi Gamma Delta
- Outstanding Community Service Program
Sigma Phi Epsilon
- Kappa Alpha Theta*
- Outstanding Pledge/New Member
Sigma Phi Epsilon
- Kappa Alpha Theta*
- Outstanding Fraternity Education Program
Zeta Beta Tau
- Alpha Omicron Pi*
- Ada Lausen Cup for Neighborhood Relations
Sigma Alpha Epsilon
- Newcomb Cup for Panhellenic Excellence
Sigma Delta Tau

ALL PHOTOS TAKEN BY ALINE REELE





(Above) A Sigma Delta Tau sister receives the Newcomb Cup for her sorority. The Newcomb Cup was given to the sorority which best exemplifies their commitment to Newcomb by participating in various Newcomb sponsored events.

(Top) AOPi sisters, Claire Cali, Shawn Murphy, and Tracy Bosemor, smile for the camera after receiving the award for best sorority education program for the 93-94 year.

(Left) IFC President Damon Hostin introduces the next round of awards while Fraternities Advisor, Steve Carver, looks on.

AWARDS BANQUET

GREEK STATS

Biggest Sorority :

Alpha Epsilon Phi

of members : 127

Total women in sororities : 769

**% of undergraduate women in
sororities :** 34%

Highest GPA :

Fraternities - Zeta Psi

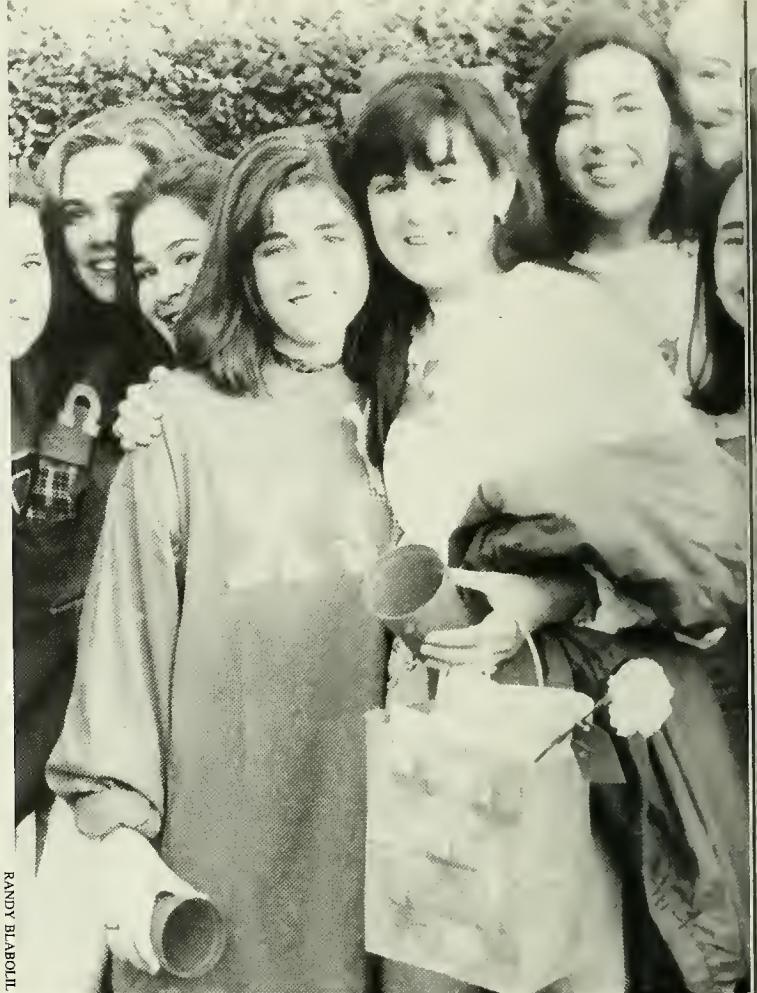
3.40

Sororities - Kappa Alpha Theta

3.145

All Fraternity Average : 2.84

All Sorority Average : 3.09



Chi Omega Bid Day

RANDY BLABOIL

PHOTO PROVIDED BY MEREDITH BERTEL



Pikes party at the Homecoming football game.



BECKY MANDAL

PHOTO PROVIDED BY JEREMY GLASSMAN



VANESA GENTINETA

Sig Eps pose with the "Hooters Girls".



AOPI sisters relax at TGInewcomb in J. L. Lounge.

WHERE THEY STAND

ORDER OF OMEGA

Chapter Information:

- * The Iota Kappa chapter of the Order of Omega was chartered on October 28, 1988 at Tulane.
- * Order of Omega was initially founded at the University of Miami in the fall of 1959.
- * More than 260 chapters nationwide.
- * recognizes outstanding student leaders by awarding 20 \$500 scholarships
- * 3.0 GPA minimum
- * election of Greeks may not be in excess of 39% of the total enrolled full-time Greek undergraduates.
- * Activities include:
Hosting an Outstanding Faculty Recognition Reception in conjunction with Greek Week and awarding of Top Ten Greeks on Campus at Annual Greeks Awards Banquet.

1993-94 Order of Omega Members

Marnie Baker-Alpha Epsilon Phi
Dan Ballard-FIJI
Mary Faith Cashion-Kappa Alpha Theta
Sanford Coats-FIJI
Michelle Corbin-Chi Omega
Tracy Haymann-Alpha Epsilon Phi
Molly Iskowitz-Kappa Alpha Theta
Heather Karrh-Pi Beta Phi
Susan McInnis-Chi Omega (Pres.)
Adrienn Miers-Chi Omega
Deanne Moore-Chi Omega
Rachel Nowak-Alpha Omicron Pi
Brian Pangburn-FIJI
Andrew Smith-FIJI
Catherine Tillman-Kappa Alpha Theta
Nicole Watson-Chi Omega
Claire Cali-Alpha Omicron Pi
John Carlo- Sigma Alpha Epsilon
Lori Federman-Alpha Epsilon Phi
Heather Flick-Pi Beta Phi
Amanda Fry-Pi Beta Phi
Jennifer Jarman-Chi Omega
Amber Orr- Pi Beta Phi
Nicole Pastore-Chi Omega
Amanda Rixse-Chi Omega
Marni Rubin- Sigma Delta Tau
Gregory Rumph-Sigma Phi Epsilon
Alan Snyder-FIJI
Lori Stone- Kappa Alpha Theta
Wendy Weiss- Sigma Delta Tau
Jennifer Whitko-Kappa Alpha Theta
Grant Wilson- FIJI

VANESA GENTINETTA



Order of Omega President, Susan McInnis, converses with Deanne Moore and Mandy Murfee after a reception honoring distinguished faculty was held during Greek Week.



"Hey, you can't eat the taco unless you put on the sombrero."

RANDY BLABOIL



Sig Ep brother and date for mixer smile pretty for the camera.

RANDY BLABOIL



Chi Omega sister shows off bottle scars after a softball match.

PHOTO PROVIDED BY DEANNE MOORE



"It's Brooke, Colette and Sheri's party , drink, be merry and PARTY ON!!!!"

FUN LOVING SISTERS

INTRAMURALS

(Below) A Sig Ep sprints for the endzone outrunning a FJII to score in an intramural football game in Bruff Quad.

(Right) A ZBT crosses home plate after hitting a homerun to clinch the fraternity softball championship in the finals against Sig Ep.

(Bottom) Randy Blabolil aims for the stands as player/coach of Sig Ep in the fraternity softball finals against ZBT.

PHOTO PROVIDED BY JEREMY GLASSMAN



GLENDA GENTINETTA



GLENDA GENTINETTA



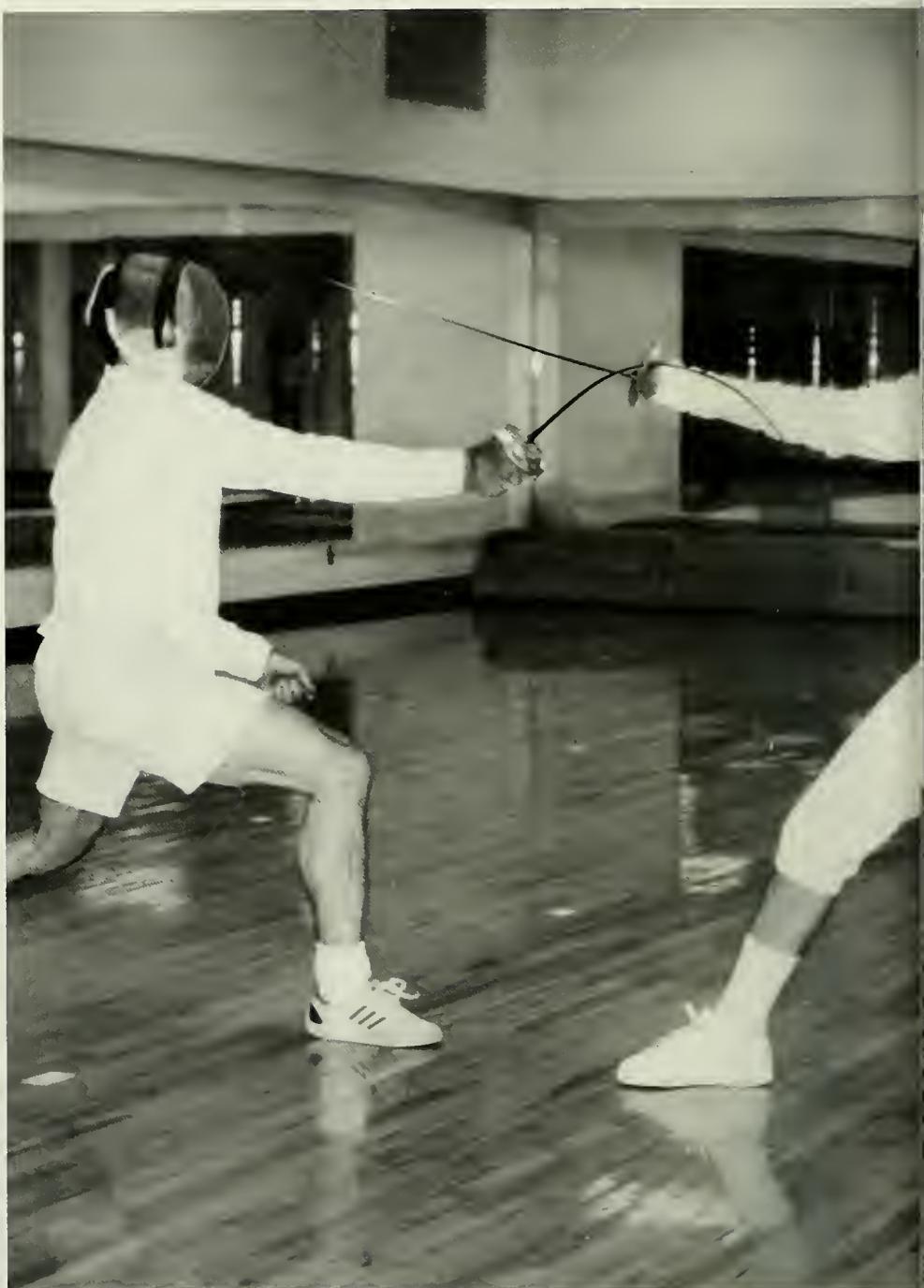
(Below) A ZBT warms up at the plate while the Sig Ep catcher awaits to snag the strike.

(Bottom) The Sig Ep pitcher gracefully releases his pitch in hopes of striking out the opposing teams batter.

GLENDA GENTINETTA



Club sports allows for competition and camaraderie among Tulane's community. Sports require determine and discipline, and are an important asset in the development of a well-rounded individual. Indeed, to many students, sports represent a way to relieve stress, to develop friendships, and to train discipline. Club sports offer all Tulane students the opportunity to participate in athletic without being on a varsity team. Club sports are important because not all people are innately athletic, but they are still enriched by participation in sporting activities.





**BENEATH
THE
SURFACE**

IN CLUB SPORTS

The title "BENEATH THE SURFACE" is written in large, stylized, serif capital letters. The word "BENEATH" is at the top, "THE" is smaller in the middle, and "SURFACE" is larger below it. The letter "S" in "SURFACE" has a long, thin, downward-dragged tail. The background of the title area features a halftone dot pattern. Below the title, the words "IN CLUB SPORTS" are written in a smaller, bold, sans-serif font.

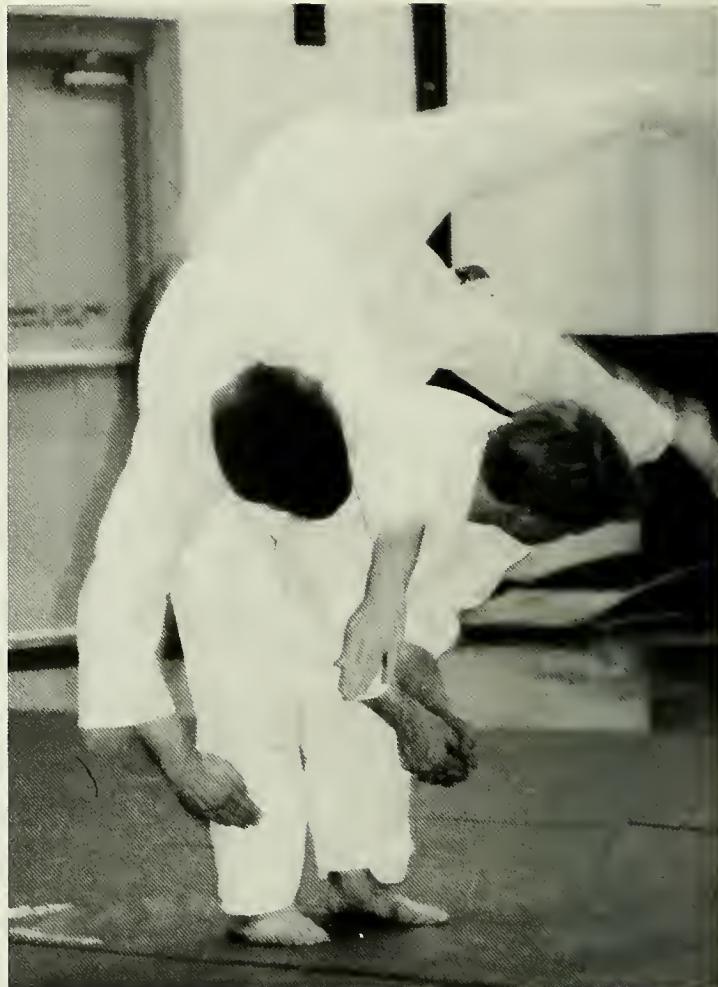
The bigger they are the harder they fall

Judo is more than a martial art. One of the captains, Jairo Perez remarked that "Judo is a way of life. The strategies and philosophies of a fight apply to all aspects of life." Judo literally means "way of gentleness" and stresses efficiency of actions. Carefully executed strategy is the key, not brute force.

The Tulane Judo team meets three times a week in order to learn new techniques and perfect style under the coaching of Judo expert, Ben Reinhardt. The Judo team was

unable to attend the Fall tournament in which it usually participates. This spring however, they will be participating in a tournament with the University of Southern Louisiana. Such tournaments are usually separated into experience and weight classes. The tournament consists primarily of free fighting, in which Tulanians usually place. The team also enjoys demonstrations they offer to the New Orleans Saints football team each year.

— Scott Grayson



BECKY MANDAL



BECKY MANDAL

(Top right) Shane Witt demonstrates a rolling back fall.

(Above) Freshman Brian Snow landing after a throw.

(Right) Jairo Perez is thrown by Coach Ben Reinhardt.



BECKY MANDAL

Hit me with your best shot

The Tulane

Rugby team continued to shine through hard times this year. Early in the year the rugby coach Rick Zimmer resigned; however, the team had to go on. Despite the lack of professional coaching, it maintained a competitive record of eight wins and three losses. The team consisted of about thirty-five members. Since only fifteen play in each game, the players rotated throughout the year.

This year, the team has played Southern Louisiana University, LSU, University of Southern Mississippi, Spring Hill, New Orleans men's Club, Baton Rouge Men's Club, and many other nationally recognized teams. In addition to hosting the Mardi Gras tourna-

ment in March, they participated in the Deep South Rugby Tournament and the SEC tournament. The Tulane men have an exceptional amount of talent. This resulted in many of the members being nominated for the All Star Team. President Elias Papatestas said he likes the sport because "it is the most active and quick moving sport, like football, but without ever stopping the play." Despite the hard work of the rugby members, they always made an effort to enjoy the sport. In the poetic words of the valiant President, "If it weren't for the beer, we wouldn't be here."

— Scott Grayson



VANESA GENTINETTA



VANESA GENTINETTA

(Top) Coach Bob McAlear accepts a pass from Scott Manschreck.

VANESA GENTINETTA

(Left) George Wheeler tosses the ball to his teammate.

(Above) "Rocket" Frank Caracci weaves through the defense.



VANESA GENTINETTA

Row, row, row your boat

The Tulane Rowing teams have once again achieved recognition as one of the more competitive crews in the South. The year started with nearly a hundred students interested in joining the team, but the exhaustive early morning practices weeded out all but the most devoted oarsmen. Under the expert coaching of Olympic coxswain Bob Jaugstetter and his assistant John Lehr, the 93-94 crew team built up its strength and perfected its form on the muddy waters of the Orleans Canal.

The team's first competition, the Louisiana State Championships, foreshadowed the team's success with a sound victory over the Northwestern Louisiana and LSU crews. In November the team traveled to Natchitoches to participate in the grueling 26 mile World Marathon. Six Tulane boats raced; four received gold medals, one received a silver medal, and the other received a bronze medal.

The next semester began with the Mardi Gras regatta hosted by Tulane University at the Orleans Canal. Three weeks

after the accident riddled regatta, where one rower was thrown, unharmed, from his boat, Tulane got back on their feet by sweeping Rice and the University of Texas at the Houston Regatta. Two weeks later, the men continued their winning streak by sweeping the Northwestern Louisiana and Purdue crews in Natchitoches.

The women's team, although they did not share as many race victories, showed marked improvement throughout the year. The Tulane Crew was humbled at Tuscaloosa in mid March after a few narrow losses to the University of Tennessee Chattanooga. But the Novice eight-man boat continued its lengthy winning streak.

In late March the Team traveled to Fort Walton Beach, Florida for spring training, in order to prepare for the Southern Championships in Oak Ridge Tennessee. If the Tulane Crew can keep up its pace, the men's varsity eight and the men's novice eight have an excellent chance to qualify for the National Championships that will be held in Virginia over the summer.

— Scott Grayson



RANDY BLABOLIL



RANDY BLABOLIL



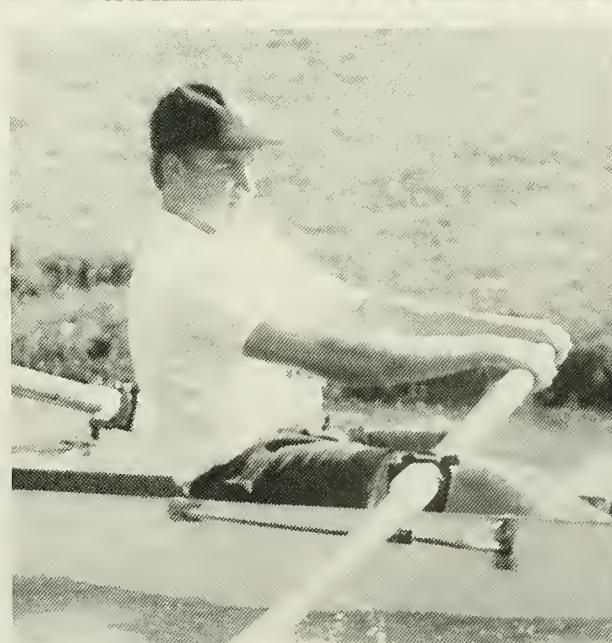
RANDY BLABOIL

(Top left) Another sunny morning on the water as this student prepares for a grueling practice.

(Far left) The Novice Men's 8 "Motley Crew."

(Above) The Novice men's 8 glides down the scenic water of the Orleans Canal.

(Left) Even at 5:45 in the morning, Scott Herbel exhibits his enthusiasm for his favorite sport...crew.



RANDY BLABOIL

Enjoy the Silence

This year has been another productive year for the Tulane scuba club, boasting over twenty regular members. In the past, the club has participated in dives in Belize and off the Louisiana Coast around a submerged oil rig. This year, the team has concentrated on training and certifying new divers while putting extra emphasis on obtaining higher certification for the more experienced divers. The team meets regularly under the coaching of Susan Innes in the Reily swimming pool.

This year the team has had a number of guest speakers come to talk about diving. The team tested their training first semester when they visited Destin and Tampa Florida to dive. The club also had three groups practice the hobby over spring break, diving at Miami, the Keys, and Melbourne. The members enjoy scuba not as a sport, but as a hobby. President Wolfgang Velasco said, "Scuba is the biggest rush, it's impossible to explain the feeling of weightlessness as you swim through the sea like a fish."

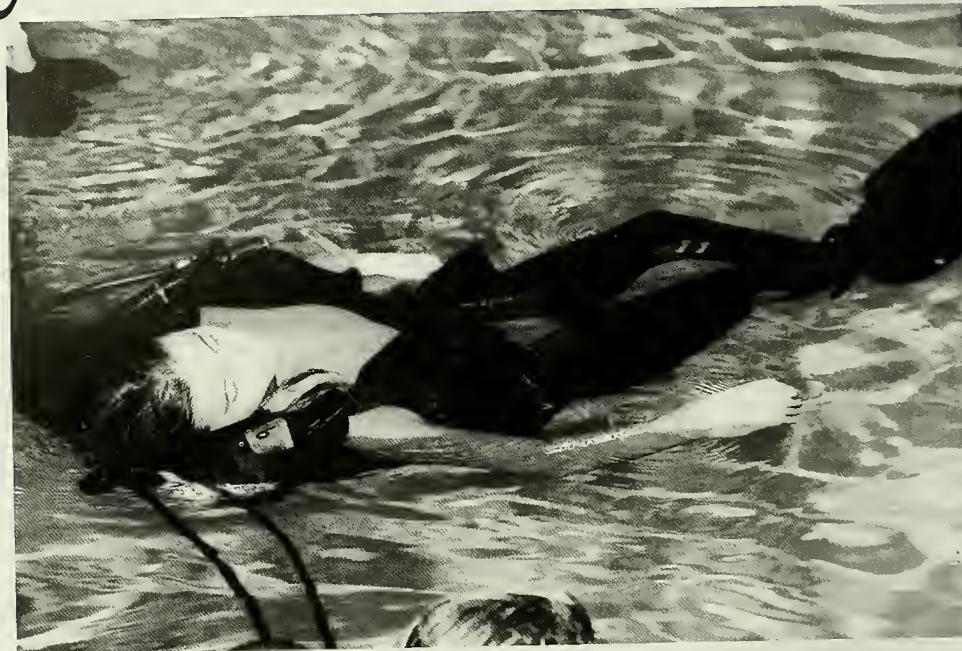
— Scott Grayson

(Top) After a long day, Phoebe Washburn kicks back and takes a nap.

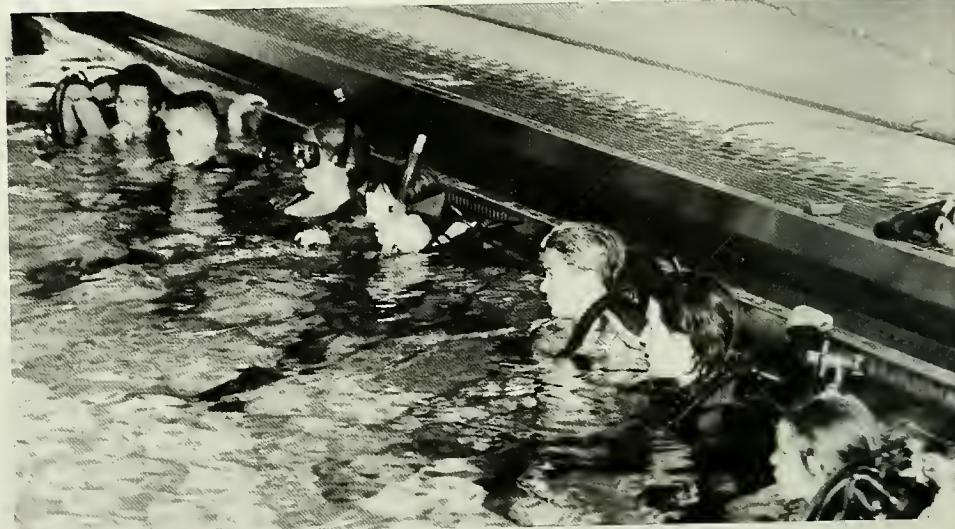
(Middle) The Scuba club watches intently as...

(Right) Wolfgang Velasco helps Chad Kennedy get a feel for the water.

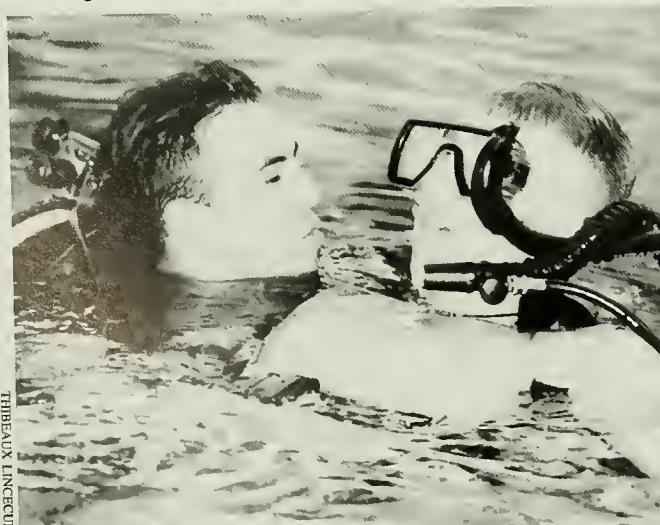
(Far right) Rachel Baxter takes a breather in between dives.



THIBEAUX LINCEUM



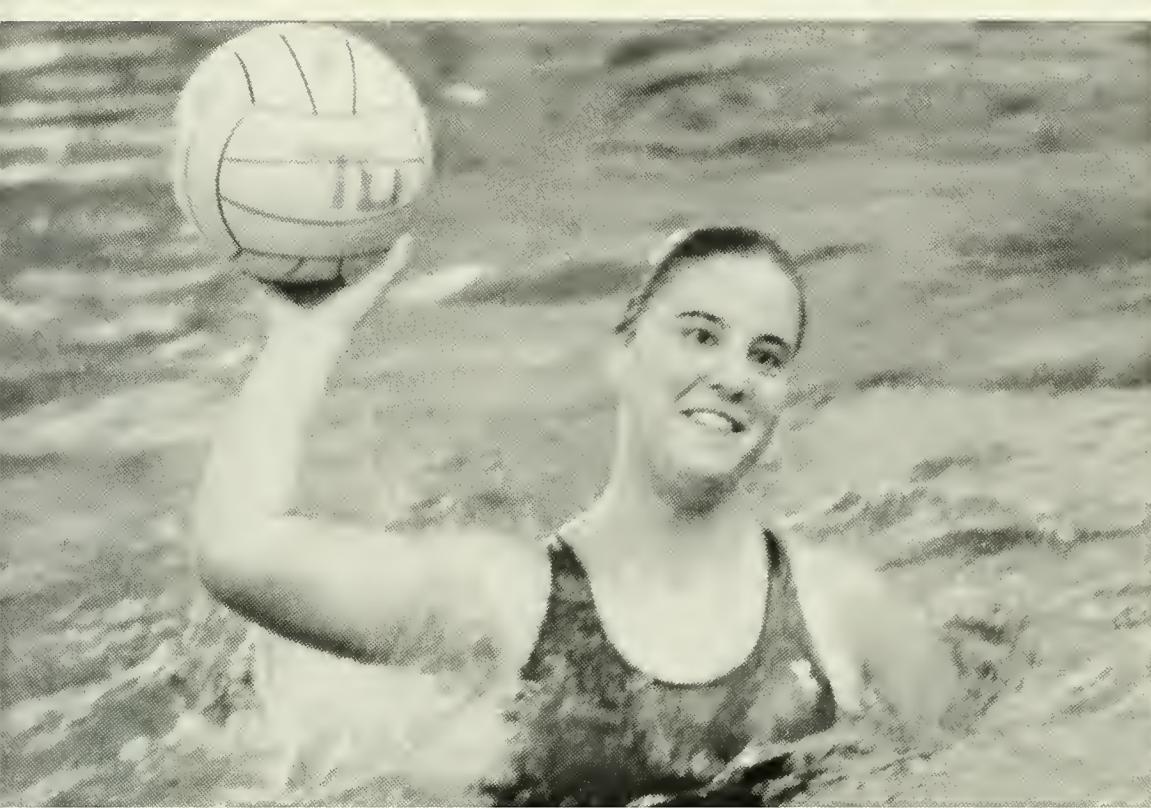
THIBEAUX LINCEUM



THIBEAUX LINCEUM



THIBEAUX LINCEUM



RANDY BLABOLIL
(Left) Lisa Gallioch takes a shot at the goalie.



RANDY BLABOLIL

Wet, wild and fun

This year is the third year for the Tulane Water Polo team; already the team's membership has grown to 25. The membership is diverse, including some graduate students, an LSU student, a UNO student, and a number of women. The club is co-ed and welcomes all interested in the sport. This year the club has participated in three tournaments: Gainsville, Tallahassee, and Atlanta, as well as the Mardi Gras Tournament, which the team hosted. In these tournaments, Tulane's team

competed against eight to ten schools from the South. The team placed about fifth in most tournaments with a .500 winning percentage.

The team, unlike most club sports, does not have a coach and is run by the participating students. The sport is physically challenging, requiring the players to swim constantly throughout the game. A playing team consists of six field players and a goalie. The game, much like basketball is in constant motion; however, it is in the water.

— Scott Grayson

My name is Indigo Montoya...

Surviving the demise of Tulane's physical education program was a challenge to the Tulane Fencing Club, as the club had always relied upon the fencing class for both new recruits and training for its beginning fencers. The club had periods of inactivity, but its history is a long one. As one of Tulane's first club sports organizations the club had its original constitution written entirely in French.

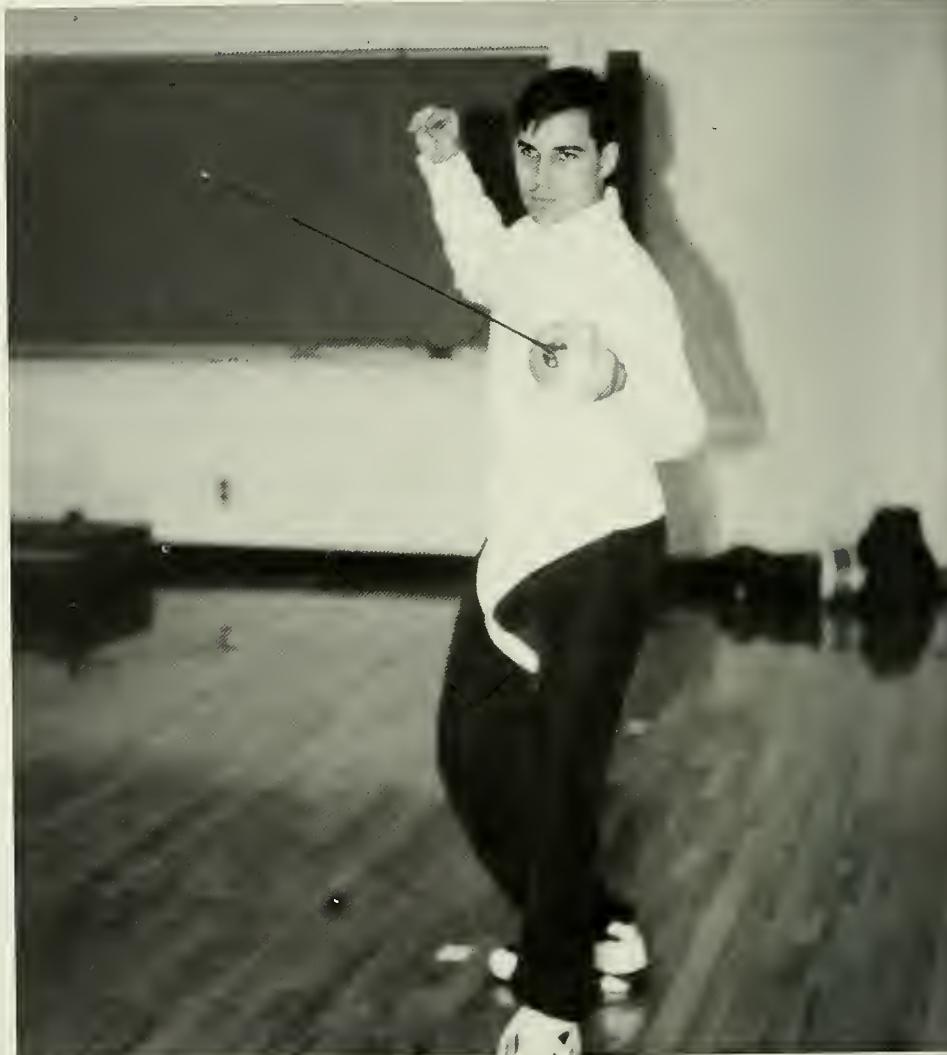
The fencing club meets twice a week on Wednesdays and Saturdays. Wednesday meetings tend to be dedicated more to beginners. Informal lessons are offered, and novice fencers are often paired up with their peers in order to practice their skills more effectively. Although beginners are trained in the use of Foil, the club has members that practice all three weapons: foil, epee, and sabre.

Members of the club have competed successfully in competitions on both the local and state level. Competition, though, is not the final goal for all club members. There are many who enjoy fencing for the sheer exhilaration they feel as a blade narrowly misses their heart or the romance of taking part in the trade of D'Artagnan and Zorro. Even the sense of tradition that is so much a part of fencing has not been lost in the current members of the club. In addition to learning how to hack each other to pieces with swords, beginning members are taught proper etiquette on the fencing strip.

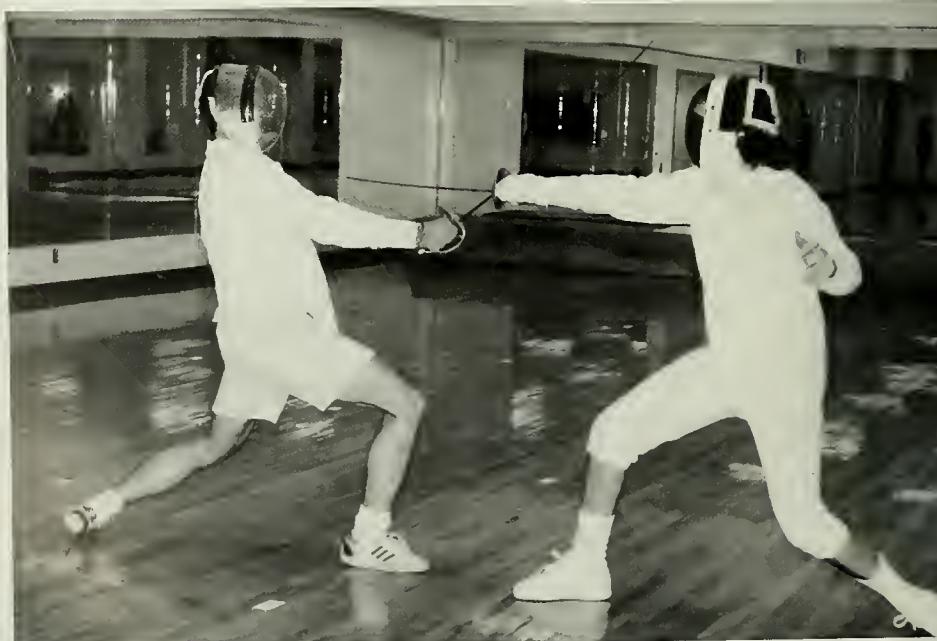
— Stuart Broz

(Top) *En garde!!*

(Right) Stuart Broz skillfully lunges toward Larry Kahn.



KELVIN KOW



KELVIN KOW

Knights, and bishops and rooks, oh my!

This year has been an important year of reformation for the Chess and Gaming Club. The president, Suhas Pai, has focused primarily on strengthening the Chess portion of the club. Membership has grown from less than ten last year to a dozen regulars this year. Every Monday, the members of the chess meet to play each other. For only

ten dollars a semester, members have the usage of the club's boards, game pieces, clocks, and well trained opponents.

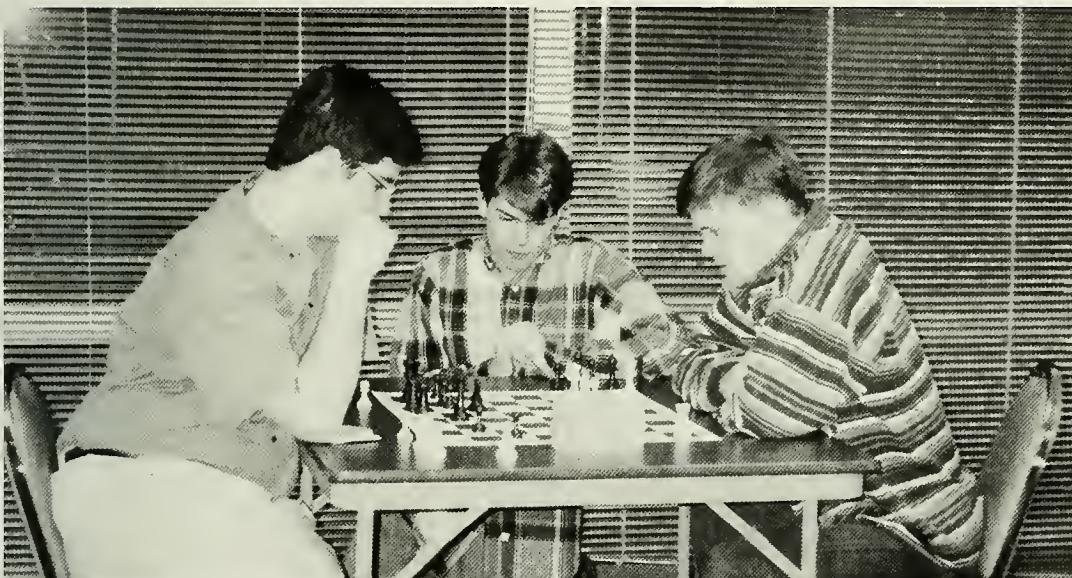
The team has attempted to publicize itself more by having a blitz speed chess tournament in the Pocket Park once a semester. They have also been invited by some of the residence halls to lead hall programs introducing novices to chess.

One of the teams favorite activities involves going to Hines and Lusher Elementary Schools to instruct and play chess with the elementary school clubs. On their first visit, they were overwhelmed by the grade school children who nearly beat them in some of their games.

Historically, the chess club has done well in intercollegiate tournaments. Last

year, the team placed first in their class, and last February they placed third in their division. The team plans on participating in the Coastcon Gaming Convention coming up in Biloxi Mississippi. Next year, the team hopes to reestablish the gaming portion of the club and invest in gaming books so that the team may continue to improve their skills.

— Scott Grayson



ETHEL REINHARDT

(Above) from left to right, Adam Caveney, Steve Curry and Mike Gilner study the board, planning their next move.



ETHEL REINHARDT

(Left) Mike Gilner mercilessly takes Adam Caveney's pawn.

Ride Like the Wind

The Tulane polo team has continued its success, but has had a hard time following their impressive 6-1 record from last year. Tulane had been undefeated throughout the South and Southwest until they lost to University of Virginia. That loss prevented them from going to the National Championships, which was eventually won by University of Virginia.

This year, the club hosted its Second Annual Polo Club Benefit. The benefit consists of two matches, the first a Tulane vs. LSU alumni game, and the second is the Tulane Collegiate Cup match in which Tulane's varsity team plays a regional competitor. The Benefit takes place every November and students are encouraged to come and watch the Tulane Polo team.

This year the team continued to practice hard at the Louisiana Polo Club in Folsom. Although the team was doing well, low membership made it impossible to travel to the regional championships. The team did not participate in any official matches this year, but they are eagerly looking forward to Regionals, and maybe even Nationals next year. The president of the club, Trevor Cates, stresses that no polo experience is needed to join the polo team, but basic horse riding skills are necessary.

— Scott Grayson



(Top) This Tulane rider shows perfect form.

(Above) The Tulane polo team.

(Right) Trevor Cates and a teammate compete for the polo ball.



Fire and Ice



The Tulane hockey team takes on Southern Methodist in Dallas



Yes, that is right, Tulane has an ice hockey team. Despite the difficulties of having no coach, no rink, and few members, the team has made a valiant effort to continue playing competitive games with other Southern schools. Last year, the team lost their first seven games but finally achieved a victory over SMU in their final game of the season. This year, the team hoped to improve their record. Even though hockey is not extremely popular in the South, all of Tulane's competitors have

a well founded hockey program and access to a local rink. Presently the team has no regularly scheduled practices.

The team's schedule consisted of 4 games with University of Memphis, 2 with SMU, and 2 with Georgia State. Because of the lack of facilities in New Orleans, the team is forced to practice in the host cities the night before their games. The teams record is one win and seven losses. The team did host 4 games this year. However, the games were

played six hours away in Birmingham, Alabama, the location of the nearest rink.

The team obviously consists of experienced hockey players. Most had played hockey in high school and sacrificed their participation in the sport to attend Tulane. Many were shocked to discover that Tulane actually had a club sport team. Therefore, any players who are willing to overcome such setbacks truly love the sport.

— Scott Grayson

Jump

The Tulane Gymnastics team meets on Tuesdays and Thursdays and provides training for both novice and advanced gymnasts. The ten member team is coached by Oneal Chiasson. Although the team does not regularly participate in any intercollegiate tournaments, the coach has been willing to arrange plans if any member shows interest in participating in tournaments.

The club participates in four types of gymnastics: tumbling, the uneven bars, the high bar, and vaulting. Tumbling is

(Top right) Coach Oneal Chiasson helps Will Cheung perfect his whip-back layout.

(Middle right) Will performs a backbend to stretch out before practice.

(Below right) Will displays his flexibility.

(below left) Gene Desrochers works on his vaulting technique.

by far the most popular of the four, but all members are invited to participate in each. Sophomore Bridgette Breeding, the club president, has specialized on the uneven bars and high bar this semester. Bridgette commented that "the gymnastics club provides an excellent opportunity for those students interested. I had never participated in gymnastics, but I did not want such a perfect opportunity to pass by."

— Scott Grayson

ALINE REELE



ALINE REELE



ALINE REELE



ALINE REELE



ALINE REELE



(Top) The Tulane skydiving team with the instructor after completing basic skydiving training.

(Above) Team member, Randy Blabolil, rejoices after a successful dive.

Ride the Wind

Although its activity has been sporadic, the Tulane Skydiving team continues to remain active. There was only one dive this year, but the attendance for this one outing exceeded twenty participants. Before jumping, each member in the group had to attend a short, two hour training session given by a certified member of the Acadiana Skydiving Association. This association sponsored the team's dive. The training cost one hundred dollars and took place in the Navy ROTC building the day before the dive. The following morning, our happy crew took a two-hour road trip to central Louisiana to board the plane that would take them

on their death-defying adventure.

Once on the plane, the group divided into five-man multiples for their jumps. The jump which every team member participated in was the static line jump. For this jump, the multiple climbed onto the wing of the airplane, and each person catapulted himself into the sky. Their parachutes started to open immediately after jumping, and they floated down towards the ground. The view was described by Randy Blabolil as spectacular, for the team could see everything for miles and miles.

— Mandy Flannery

Kick Start my Heart

The martial arts are exactly that, an art form. The president of the Martial Arts team, Mark Taylor, stresses that it does not involve spiritual or aggressive fighting, but is an excellent means of self-defense, staying healthy, and enhancing self discipline. The club provides individual training but usually does not participate in tournaments. This year, four guest instructors have come to present a special seminar and demonstration in self defense. These clinics supplement the clubs weekly training.

The club is divided into three specialties: Tae Kwon Do, Kung Fu, and Tai Chi Tae Kwon Do, coached by John Billera, Mark Taylor, and Chad Dulin, involves blocking and punches, with emphasis on counter-attack strategies. Tai Chi, coached by Dick Robinson, is a very complicated self defense strategy which redirects the force of the opponents against themselves. Whereas Kung Fu, coached by Tony Ho, uses a combination of Tae Kwon Do and Tai Chi. Because of the complexity of

each, these three methods are usually instructed separately.

Tae Kwon Do is by far the most popular of the three, mostly because it is the easiest to learn. Although the club provides all three, beginners are discouraged from trying to learn all three simultaneously. Mark Taylor suggested that beginners become masters in one field before attempting to learn another. This does not take as long as one might think. Chad Dulin joined the Martial Arts club six year ago with no prior expereince and has since attained the status of a second degree black belt and presently is an instructor for the club.

In addition to this training, the club also provides some sparing and weapons training. But the clubs main focus is perfecting the martial arts through self discipline. In an actual fight, the body does not have time to think through alternatives, but must react from reflex. Martial arts achieves its sucessful rapid fighting strategy through repetitive training.

— Scott Grayson





ALL PICTURES BY KELVIN KOW

(Top left) Todd Young assists Elizabeth Wilson with her roundhouse kick.

(Top right) Jeanette shows off her crescent kick.

(Above) Randy demonstrates a roundhouse kick.

(Far left) Junior Lexy Malone practices her forms.

(Middle left) Angela Allen practices combinations.

(Immediate left) The club warming up with basic moves.

Shake, Rattle, and Roll



BECKY MANDAL



JEREMY EHRHARDT

As expected, the Tulane Soccer team has had an excellent year. Their three season record is an impressive 47 wins, 6 losses, and 8 ties. Although this year the team has been plagued with numerous injuries, and consequently a three game losing streak, the Tulane soccer team has overcome these setbacks and ended the season with a 15-4-2 record.

The team began this semester with nearly 80 men trying out and was slowly whittled down to the 30 member team that is now active. The team usually plays Southeastern schools and participates in a regional tournament with Texas and Louisiana universities. This year the club easily defeated Houston and Baylor in the Louisiana Collegiate Cup Tournament, but struggled with Texas A&M's team, resulting in a 4-1 loss. Unfortunately, even though their victory over Baylor won them an invitation to the national soccer tournament, they will be unable to attend.

— Scott Grayson

The Tulane Soccer team completes another successful season with a 15-4-2 record.

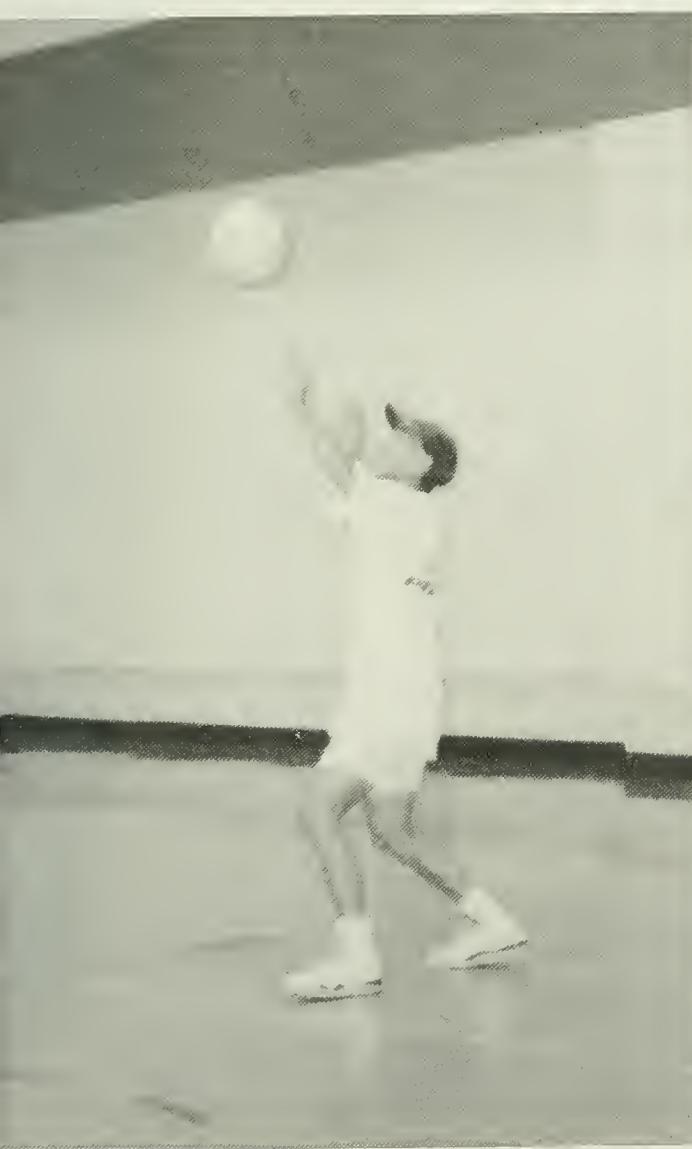


BECKY MANDAL

Great Balls of Fire



ALINE REELE



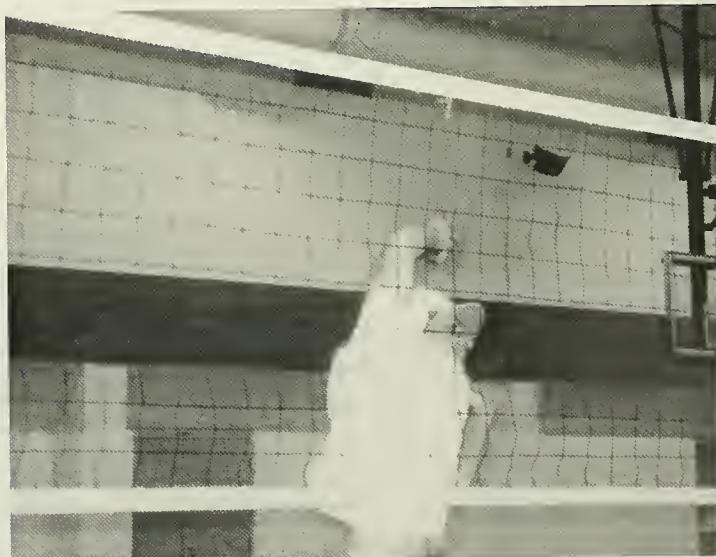
The Tulane Volleyball team continued to thrive this semester. This team meets on Tuesday and Thursday evenings at Reily and invites anyone interested to join in the fun. The 30 member team is coed, consisting mostly of men, and does not have a coach. Instead, the teammates coach each other and offer advice as needed.

The team participates in only a few tournaments but hopes to increase its intercollegiate matches in the future. In the fall the club went to Texas A&M for the College Classic. The team has made notable improvements and fin-

ished second among the consolation bracket.

The team also trains for another variation of volleyball, outdoor volleyball. Although it follows the same premise as indoor volleyball, there are significant differences between the two. In April, the team traveled to Destin, Florida and put to use their months of training. The competition was not very fruitful for the team, but they did have an enjoyable time in Florida. The club does not take these competitions too seriously, however, because they play competitive volleyball for the enjoyment of it.

—Scott Grayson



ALINE REELE

(Top) The agony of missing a spike

(Above) Was it a point?

(Left) Power serve

Splash

The Tulane Waterskiing club has enjoyed another year of fun in the sun. The twenty five member club schedules trips every weekend, but usually makes an additional spontaneous trips during the week if the weather is pleasant. The club practices on the Tchefuncte River in Mandeville, just North of the causeway. The skill levels of the members vary from novice to expert and they participate in kneeboarding, skiboarding, and ski barefoot as well as traditional skiing.

The team does not compete in intercollegiate tournaments, but hopes to begin next year. Such tournaments usually consist of a slalom course with buoys on opposite sides of the center course. The line is shortened every round and the champion is the last skier to have successfully complete the course. Jason Leiser, the club president, encourages anyone interested in having a fun time to join.

— Scott Grayson

The Tulane water ski club shows off their stuff on the Tchefuncte.





WATERSKIING
187

G o Wave Go!!!

Cheerleaders and fans scream, yell, shout, and pull for their team to win each and every year at each and every sporting event. As the Tulane Green Wave pounds its way to another victory or in some sad cases another defeat the coaches and fans still show their unending support. What really goes into putting a sporting team together, or in other words—what is "Beneath the surface of the Wave?" Motivation, dedication, cooperation, loyalty, and spirit are what brings the team, coaches and fans together.





BENEATH THE SURFACE OF ICE

IN SPORTS

Wave Celebrates

Tulane's football team ended its centennial season with a 3-9 record. The Green Wave notched victories over William and Mary, Navy, and Southern Mississippi. Tulane finished 2-3 in the Superdome this year, its best home winning percentage in years. One of its Superdome victories was the homecoming game against Navy. Tulane was trailing 13-0 but came back to defeat Navy. It was the largest deficit from which a Green Wave team has rallied to win since 1975.

The Tulane football team had a tough schedule to deal with this season. They had to confront such teams as North Carolina, Alabama, Mississippi State, and Louisiana State University. Even though the Green Wave didn't win many of their games; the players did, however, play hard for the duration of the season. Two players on defensive tackle, Michael Batiste and outside linebacker, Ruffin Hamilton were invited to play in the Blue-Gray All Star Football Classic on Christmas Day in Montgomery, Alabama. This was a great honor for seniors Batiste and Hamilton. Senior wide receiver Wil Ursin moved up this year and finished

his career totals of 188 catches, 2,466 yards and 17 touchdowns, all of which rank second on Tulane's career list.

Along with the above mentioned seniors, Chip Clark and Wilbert Gilmore also had a good year. Coach Buddy Teevens said that each of them are being considered for draft picks upon graduation. Teevens commented that the seniors regret leaving Tulane this year because the talent level is increasing. Teevens also said that the attitude of the team this year was tremendously enthusiastic, something that the team was lacking in the past.

Although the wave had a few good games this season their overall season was a struggle. The Wave, however has high hopes for next season for Buddy Teevens seems to be introducing the team to a successful future. Teevens says that the wave has a strong foundation from which to build with Freshman Darryl Jackson, Brian Williams, and Todd Hunter. Teevens has concluded his second season as head coach of the Green Wave and his contract was extended through the 1998 season.

— Roy Salgado

(Middle) This sack by #47 was the best play against William and Mary.

(Right) Coach Buddy Teevens prepares for a victory against Navy at the Homecoming game.



100 years of Football

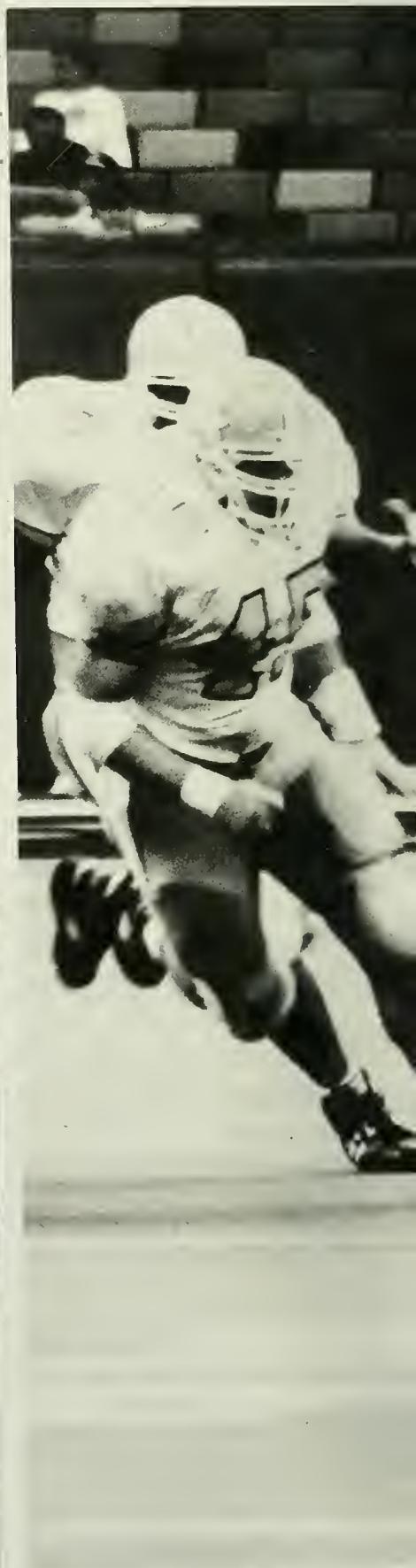


SCOREBOARD

	TU	OPP
Alabama	17	31
Rice	0	34
William and Mary	10	0
Mississippi State	10	36
Navy	27	25
Southwestern La.	15	36
Texas Christian	7	14
Boston College	14	42
Southern Miss.	17	15
North Carolina	10	42
Louisiana State	10	24
Hawaii	17	56



JEREMY EHRHARDT

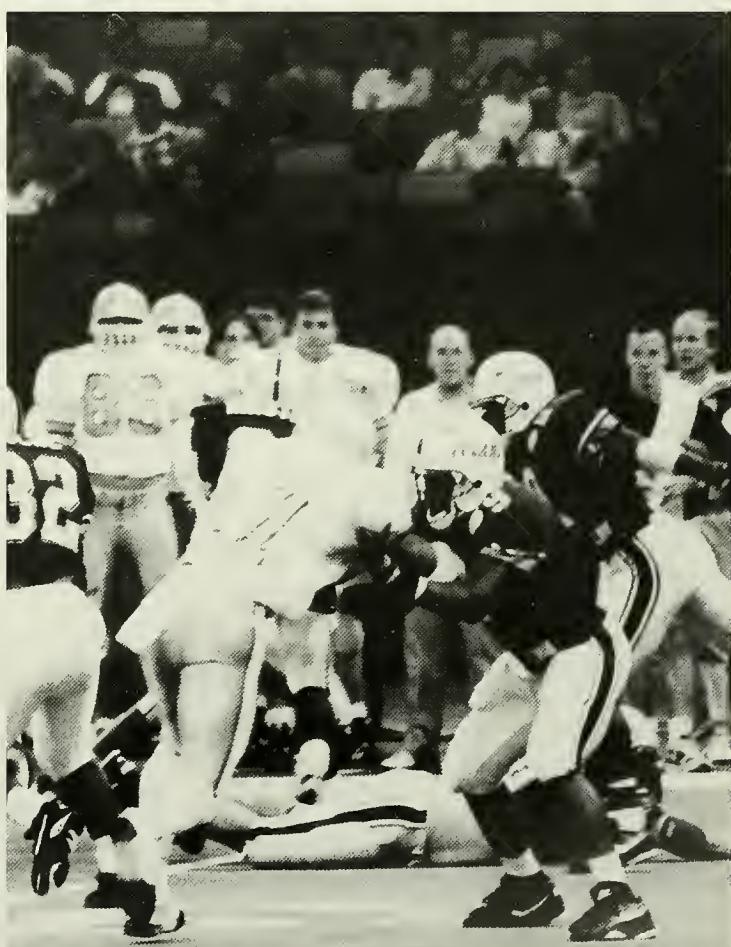




JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT

(Below) Place kicker, Bart Baldwin, and Billy Duncan watch the flight of another successful Green Wave field goal.

(Below right) Craig Randall prepares to fire.

(Bottom) Ruffin Hamilton crushes a William and Mary ball carrier while Mike Staid looks on.

(Right) John Hubert takes a hit from a Midshipman.

(Far right) Pat Miller runs past the Navy defense.

(Far right bottom) Ruffin Homilton grabs a little Indian from William and Mary.



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



RANDY BLABOIL



JEREMY EHRHARDT

Tulane Rallies over another winning year

For the past three seasons, Tulane coach Perry Clark has used essentially the same formula to produce a winning basketball team. He usually returns with a large group of players who provide the majority of the production the previous year. This year it was different, many of his repeat players graduated in '93 so he was left to recruit a five-man class this season. A recruiting class which was rated as among the top 10 in the nation.

The Green Wave had a promising season ahead of them this year, but the tip scorer of the past two seasons, Kim Lewis, was watching from the sidelines for he broke his leg in Tulane's second game of the season. Despite Lewis' injury the team still managed, however, to end the season with 18 wins. The entire team rallied together to win these games, but seniors Carlin Hartman, Makeba Perry, and Pete Rasche are to be com-

mended for their special performances this year.

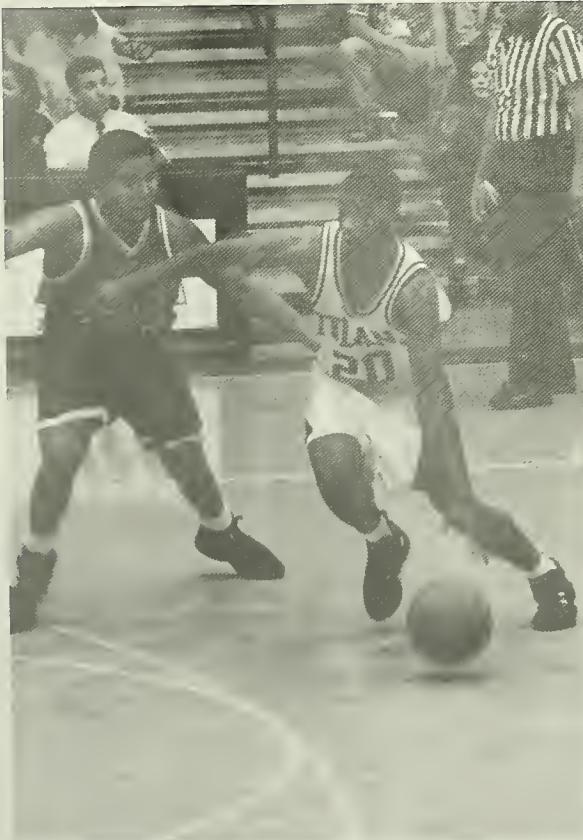
The 1993-1994 season proved to be another successful year for the Green Wave basketball team. Head coach Perry Clark has led this team to victory for yet another year. The Wave won victories over Centenary,

Mercer and UNC Charlotte just to name a few. Perry Clark deserves much credit for his coaching style and abilities which have led to Tulane's successful basketball team, he however, cannot take all of the credit. Most of the team's successes are attributed to the talent

which the team possesses.

Although the Green Wave is losing three of its finest (Hartman, Perry and Rasche) to graduation this year, we have confidence that the relatively young players that are left will undoubtedly perform very well next year and win yet another season.

— Roy Salgado





JEREMY EHRHARDT

MEN'S BASKETBALL

197



JEREMY EHRHARDT



(Other page) Photo by Randy Blabolil.

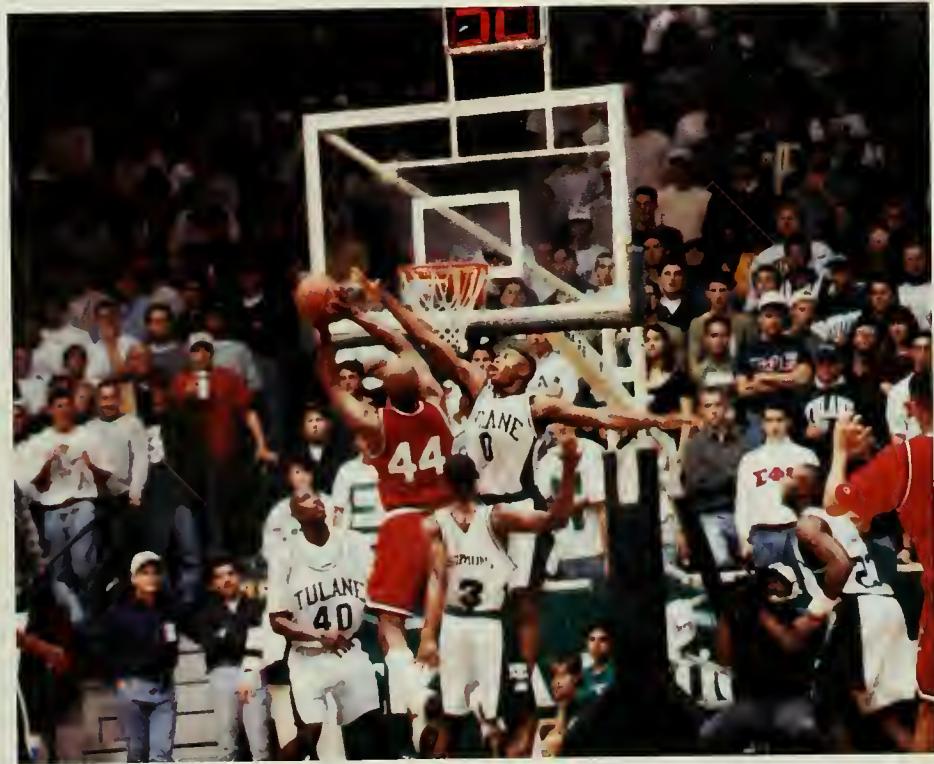
(Center) J. Honeycutt watches a futile attempt at another dunk.

(Above) Rashad Allen goes up for the tip in.

(Left) C. Childs prepares to drain a freethrow.



RANDY BLABOIL



JEREMY EHRHARDT





RANDY BLABOUL



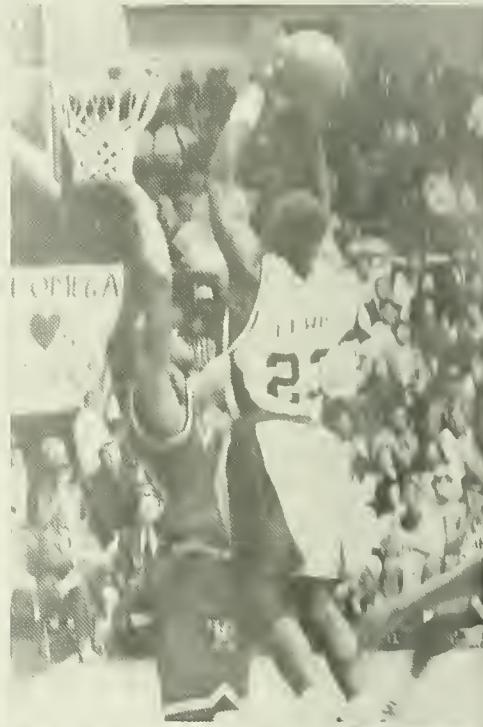
(Above) L. Simmons looks for a way out.

(Middle) Another Greenie on the fast break.

JEREMY EHRHARDT



RANDY BLABOLIL



JEREMY EHRHARDT

SCOREBOARD

	TU	OPP
Centenary	94	77
Michigan	69	84
Prairie View A & M	102	48
Mercer	85	52
Princeton	56	51
California	70	53
Miss. State	78	82
Tennessee State	70	67
Lehigh	111	59
Virginia Tech	58	68
South Florida	64	71
VCU	78	64
Sacramento St.	97	48
Louisville	76	83
UNC Charlotte	96	77
Florida Atl.	80	62
Canisius	78	90
Virginia Tech	69	61
UNC Charlotte	71	76
SE Louisiana	104	67
Louisville	73	77
Ala-Birmingham	66	60
Southern Miss.	84	79
South Florida	72	60
VCU	90	75
Southern Miss	83	82
Southern Miss	60	79
Evansville	76	63
Siena	79	89

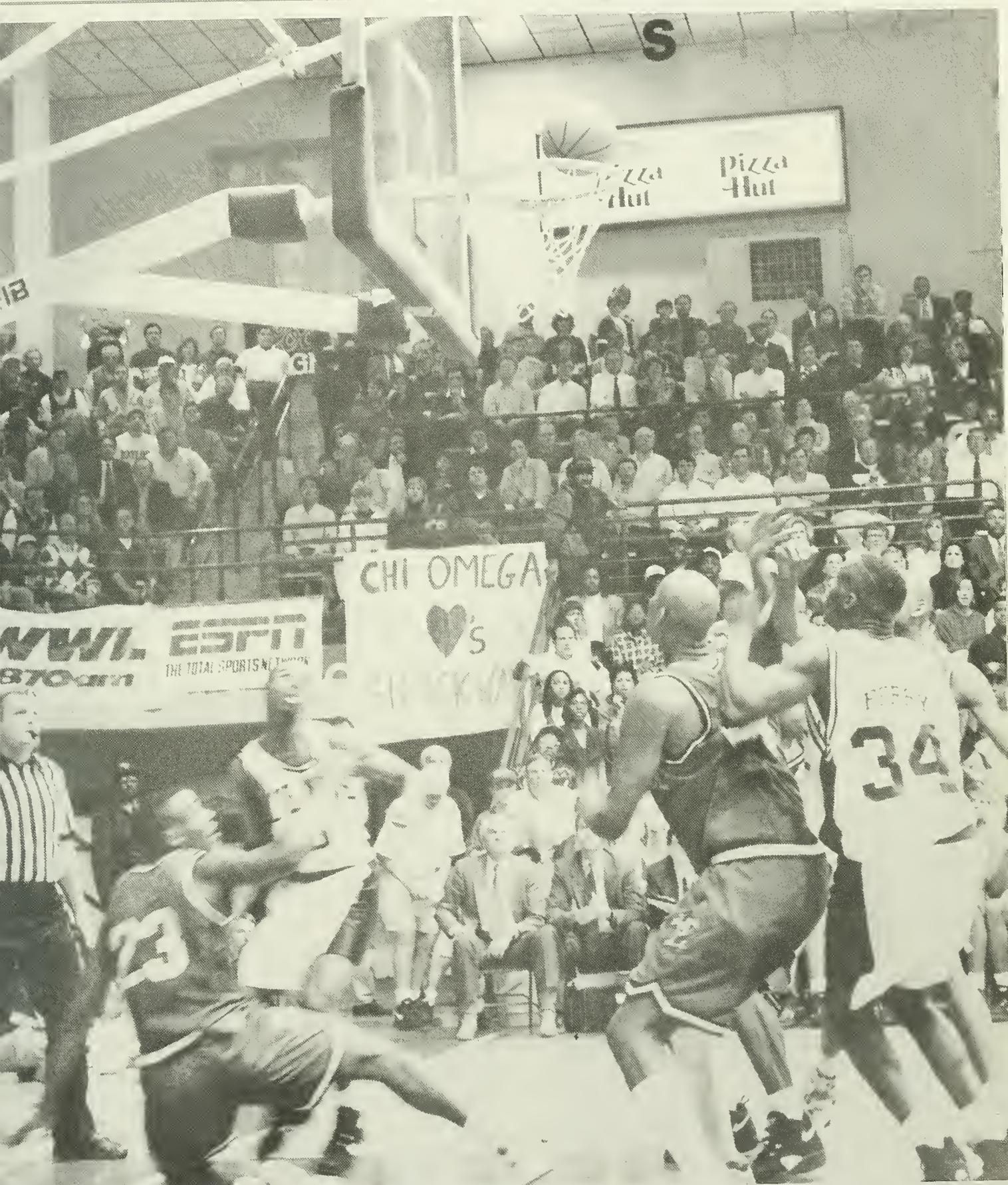


JEREMY EHRHARDT

(Other page) The crowd awaits the fall of those winning points.

(Tap right) K. Lewis goes for the shot over a Louisville defender.

(Above) P. Williams, C. Hartman, and L. Simmons swarm the opposition.



MEN'S BASKETBALL
201



KELVIN KOW

(Above) K. Johnson goes up for the shot against two L.S.U. players.

(Middle) K. Johnson goes up for an easy lay up against Louisville.

(Other page top) C. Rainey finishing a shot against L.S.U.

(Bottom left) Coach Harvey gives a team player advice on the next play.

(Bottom right) The Lady Wave swarm a Louisville offender.



STEPHANIE ROOSA



WOMENS BASKETBALL
203



Lady Wave shines through

SCOREBOARD

	TU	OPP
Hofstra	90	54
Harvard	93	71
Troy State	87	67
Prairie View A & M	80	38
Nicholls State	70	45
Fairfield	84	80
Texas A & M	83	73
So. Methodist	64	74
Louisville	67	79
Southwestern La.	83	54
Virginia Tech	75	64
UNC Charlotte	75	61
Arkansas	59	71
Mississippi St.	92	84
So. Mississippi	62	72
New Orleans	62	61
S. Florida	71	81
Va. Commonwealth	69	43
S. Florida	73	77
Louisville	77	62
New Orleans	63	74
S. Mississippi	66	89
Louisiana St.	60	77
Virginia Tech	65	71
UNC Charlotte	60	67
Va. Commonwealth	70	56
S. Florida	76	70
S. Mississippi	69	72
N. Louisiana	78	75
Arkansas	66	62
Pittsburg	66	71



This season Tulane opened at the Harvard Tournament against Hofstra and won with a score of (90-54). The Green Wave went on to the second round to beat Harvard with a score of (93-71). This was the beginning of a continuous winning streak for Tulane. They went on to win games against Troy State (87-67), Prairie View A & M (83-73), just to mention a few. After this strong beginning the Lady Wave suffered a series of losses, but still managed to get away with a few more wins against teams like Southwestern La, Virginia Tech, UNC Charlotte and Mississippi State.

Head coach Candi Harvey says that point guards C. Thomaskutty, R. Coleman, and K. Pertuit have great athletic abilities that have led to Tulane's victories. Together the three possess the ability to shoot, incredible quickness and penetration skills, and accurate jump shooting. These ladies truly exemplify what it means to be a student-athlete.

Harvey states that the shooting guards are especially exciting to watch for there are a

number of players that start; among these are K. Young, K. Pertuit, R. Coleman, D. Rusch and C. Rainey. These ladies posses great talent and have a history of depth and experience behind them.

Although the point guards and shooting guards are very talented, the Lady Wave by far is not limited to these positions. Mary Ann

Marino is a true small forward and has definitely proved that she can handle the competition. K. Johnson, K. Bryant, and S. Simpson along with T. Thomas have also proven to be quality basketball players. These four ladies

have shown to be very talented players in the post position.

The team will loose two players due to graduation, Kersha Johnson and Deborah Rusch.

Harvey says that every team-member was valuable and an intricate part of the team including T. Clifton who suffered a knee injury the first week of school and had reconstructive surgery.

— Roy Salgado



Baseball

JEREMY EHRHARDT



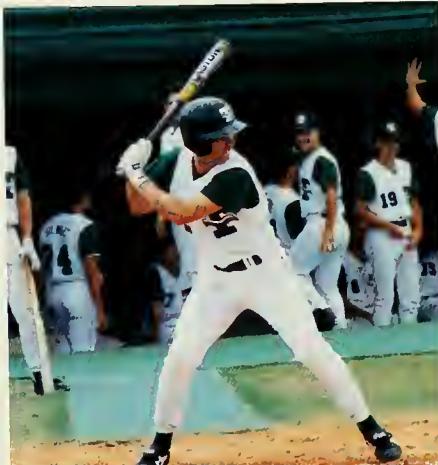
JEREMY EHRHARDT



Goes on to...



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



VICTORY!

Coach Rick Jones first year as head coach of Tulane's Baseball team had it's ups and downs. Coach Jones turned a team around that only had 21 wins last season to post a very impressive 41-24 record.

Tulane's first real test was in the Winn Dixie Showdown in the Superdome where they beat two top 25 ranked teams. Coach Jones had some big efforts from a cast of very talented seniors who led the way to a second place finish in the Metro Tournament and a bid to the NCAA South Regional in Baton Rouge at Alex Box Stadium. The Green Wave had an early test when they played the defending national champions and arch rival L.S.U. Senior Brian Gibbs came into the game in the late in-

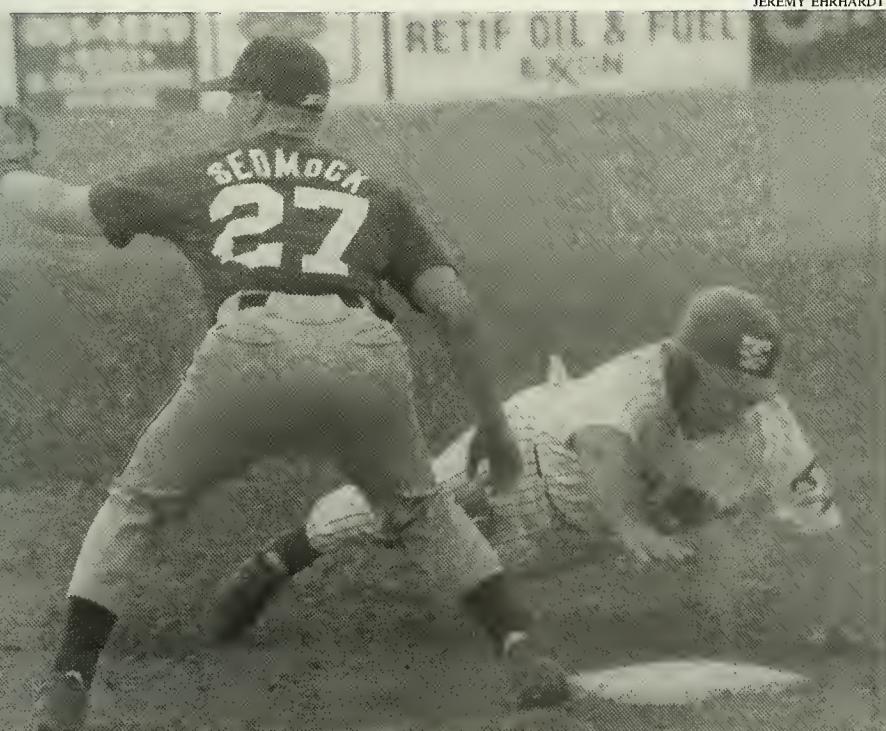
nings and sat All-American Todd Walker and Russ Johnson down to preserve a one run victory at Turchin Stadium. The Wave came back a few weeks later to put the stop on L.S.U. once again but this time in the Tigers home stadium. Gibbs lead the team with a 1.98 ERA and a 6-0 record with ten saves.

Coach Jones lead the team through many tough times such as the loss of pitching ace Ivan Zweig to an arm injury and a few other injuries to the pitching staff. Other seniors that contributed were Larry Schneider who hit .260 with 10 H.R.S and lead the team on the field from his catching position. Dave Stewart also contributed in two ways this year, pitching and hitting. He had an 11-5 record with a 5.52 ERA and he

hit .284. Clint Allen lead the team by posting a very impressive .395 batting average.

The Green Wave finished 4th in the Metro Conference and went into the Metro Tournament as the 4th seed. The Wave went to Louisville to prove a point and get a bid to the NCAA Tournament. The Greenies finished in second place to V.C.U. and later received a bid as the third seed in the NCAA Regional Tournament. Although the Greenies fell short in the Regional Tournament, they had a very productive and upbeat year that has many people watching out for them next year.

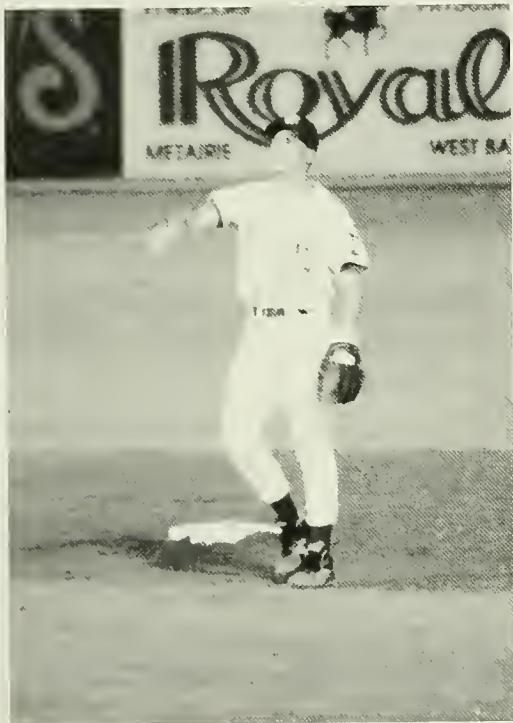
— Danny Sellen



JEREMY EHRHARDT



JEREMY EHRHARDT



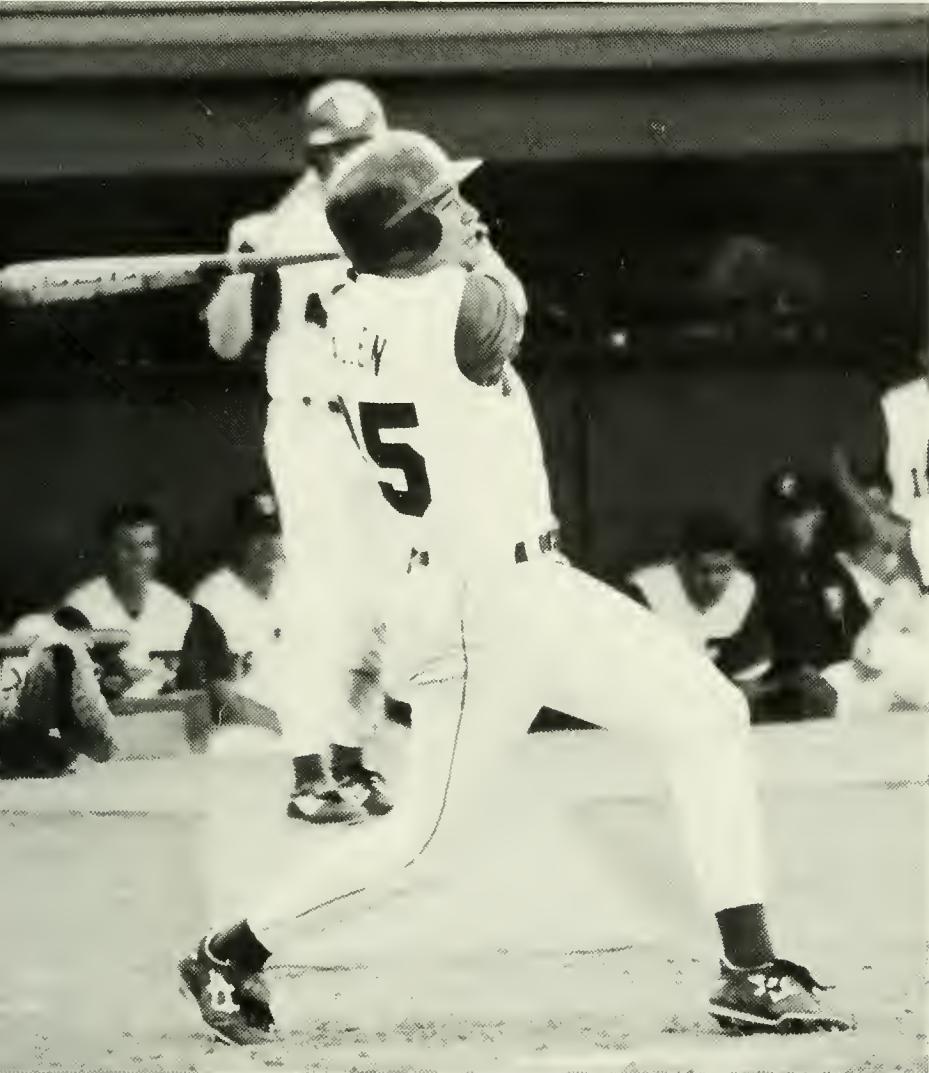
JEREMY EHRHARDT



JEREMY EHRHARDT

SCOREBOARD

	TU	OPP
Virginia Tech	17	6
Virginia Tech	0	5
Virginia Tech	4	7
Va. Commonwealth	5	3
Va. Commonwealth	0	6
Va. Commonwealth	23	4
Southern Mississippi	11	10
Southern Mississippi	12	10
Southern Mississippi	11	14
UNC Charlotte	3	9
UNC Charlotte	0	4
UNC Charlotte	7	15
Louisville	12	2
Louisville	15	5
Louisville	8	7
South Florida	4	1
South Florida	1	8
South Florida	6	5



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT

Volleyball has a

The Lady Wave volleyball team had a winning season in 1993. The team finished the regular season with an overall record of 18-13. Tulane advanced past the first round in the metro tournament for the second year in a row, defeating Virginia Commonwealth before losing once again to metro champs Louisville.

Tulane entered the Metro Tournament with a 3-3 conference record as the third seed, its highest ever. The Green Wave finished the season with

a 10-1 record over teams from the state of Louisiana. It is the second consecutive year with only one defeat in these matches.

Several Tulane players received special honors this year, but Seniors Shelly Rickey and Gina Vaccaro should be commended. Rickey capped an outstanding career tallying at least 10 of the last 11 matches, including a season high 24 vs. VCU in the metro conference tournament. She was named

metro player of the week and was named to the All-Metro Tournament team for the second consecutive season. She was the first player in school history to receive this honor. Rickey was also named all-Louisiana second team for the third time in her career. Head coach Sonya Hanson says, "Shelly has the desire, strength, and fire to win. It is no doubt that her senior year had a big impact on the season."

Gina Vaccaro was selected to the GTE academic All-American

team for District VI. She has earned dean's list honors every semester here at Tulane and belongs to several honor societies. Vaccaro has been selected to the Metro Conference commissioner's list for the third year. Hanson says that, "Gina is a consistent and versatile player coupled with a strong will. She is a co-captain who is a great role model for all student athletes."

— Roy Salgado



SCOREBOARD

	TU	OPP
Northeast La.	3	0
Mississippi St.	3	2
Northwestern St.	3	0
New Orleans	3	1
Minnesota	1	3
Stephen F. Austin	2	3
Texas-Arlington	0	3
Akron	3	0
Clemson	0	3
Alabama	1	3
Bradley	1	3
LSU	3	2
Nicholls St.	3	0
Tulsa	3	2
Central Florida	0	3
New Orleans	3	0
Southwest Texas St.	1	3
Va. Commonwealth	3	0
Virginia Tech	3	0
Nicholls St.	3	0
UNC Charlotte	1	3
Southern Mississippi	3	0
Southern La	3	0
Southern Florida	1	3
Southeastern La.	3	0
Louisville	0	3
Southern	3	0
McNeese St.	0	3
Rice	3	1
Va. Commonwealth	3	1
Louisville	0	3



Winning Season



KELVIN KOW



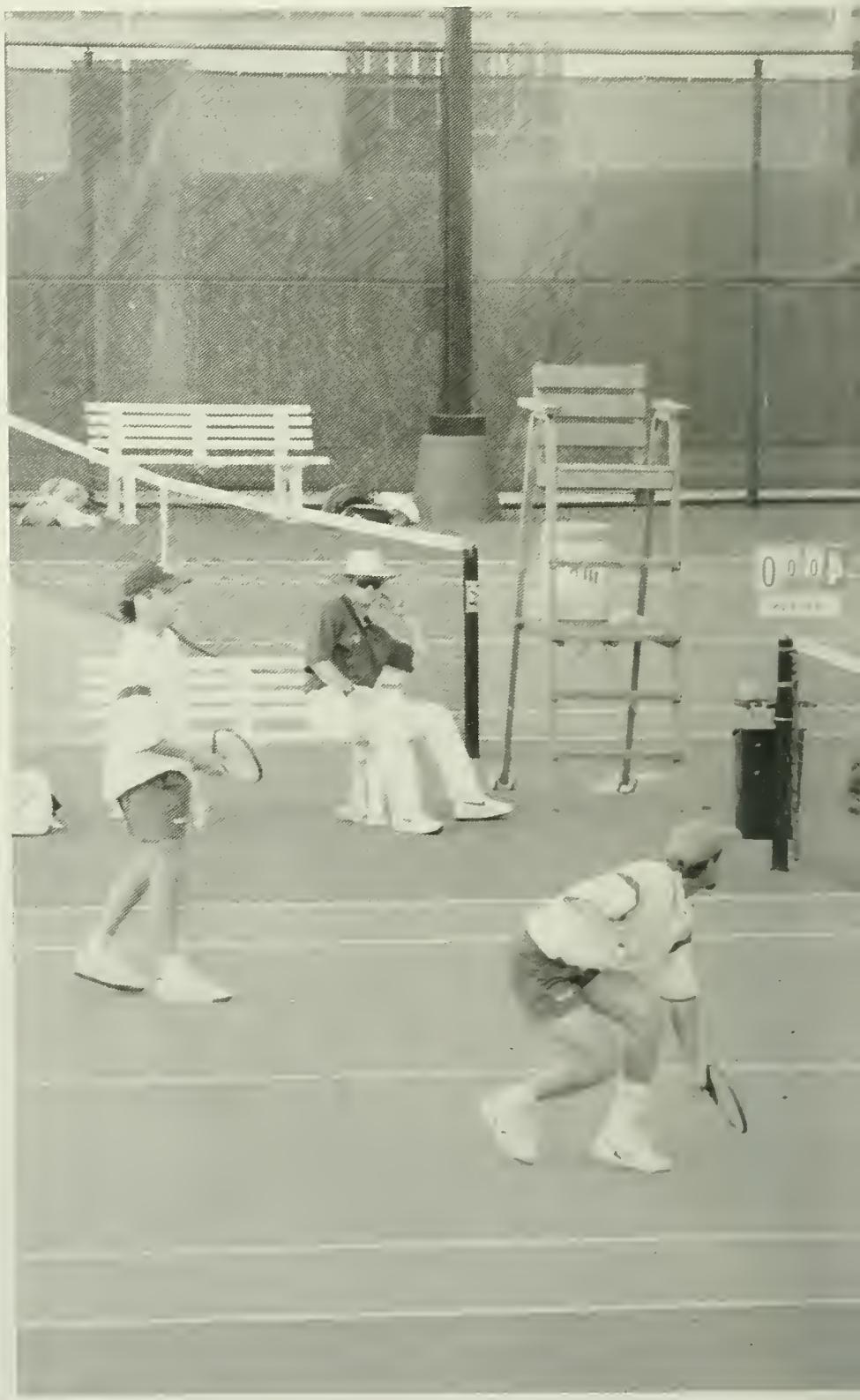
BECKY MANDAL



KELVIN KOW



ROY SALGADO



ROY SALGADO

Men's Tennis Developed a New Attitude

SCOREBOARD

	TU	OPP
LSU	0	7
Southwestern La	3	4
West Florida	4	3
Southeastern La	5	2
Centenary	7	0
Northeastern La	4	3
Lamar	6	1
Texas A & M	5	2
Texas Southern	5	2
Southern Miss	5	2
William Carey	7	0
Southeastern La	5	2
SIU-Carbondale	7	0
Tennessee-Martin	7	0
Nebraska	5	2
Southwestern La	1	6
Ole Miss	0	7
Memphis State	5	2
Southern Miss	3	4
William Carey	6	2
Troy State	4	3
Southern Miss	3	4
Louisville	4	0

The Tulane's Men's

Tennis team developed a new attitude toward their games this season with the help of new Head Coach Robert Klein. Klein changed the way these student athletes think and play.

Klein structured the lineup from a very solid base. His lineup started with senior Neil Simon in the No. 1 singles position and senior James Kushner in the No. 2 spot. Ben Wegner proved to be a great player and deserving of his No. 3 position this season. He is certainly the one to look for next year.

Another senior, Jason

Licterman played in the starting lineup this year in the No. 4 singles position. Senior Ken Shapiro started the season in the No. 5 position and added a strong leadership quality to the squad. These players along with their teammates Ravi Shah, Brian Moore, and Lance Oxford have all proven that attitude has a great deal to do with athlete success.

Klein feels that this past season was the beginning step toward a nationally ranked team program at Tulane. It surely seems like they have the talent and skill to do it.

— Roy Salgado



MEN'S TENNIS

Women's Tennis Smells Victory



JEREMY EHRHARDT



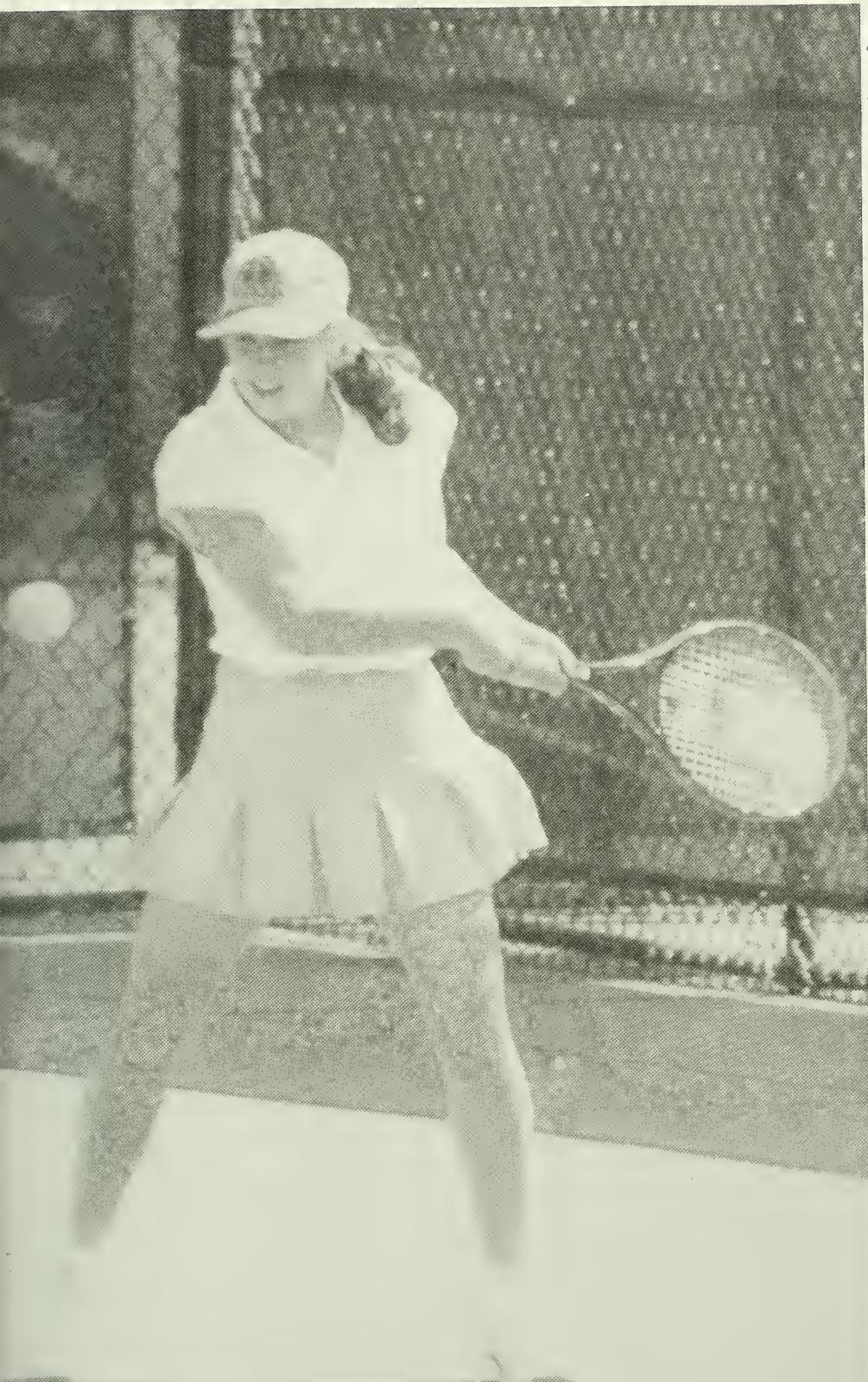
JEREMY EHRHARDT



JEREMY EHRHARDT

SCOREBOARD

	TU	OPP
Tennessee-Martin	5	1
Southwestern La	5	1
Texas A & M	4	5
Northeastern La	2	5
Lamar	6	0
Va. Commonwealth	0	6
Baylor	2	5
South Alabama	1	5
Southeastern La	5	2
Southeastern La	6	3
Rice	0	6
New Mexico	6	1
UT-Martin	6	0
Louisville	9	0
UNC Charlotte	6	0
Southern Miss	8	1
Texas El Paso	7	2
Southwestern La	3	6
Nicholls State	6	3
Auburn-Montgomery	5	4
Southern Miss	9	0
Louisiana State	6	3
Southern Miss	6	0
Va. Commonwealth	1	5
Virginia Tech	5	3



The Tulane Women's Tennis team finished the 1993-1994 season as winners once again, after completing the 1994 Metro Conference Women's Tennis Championship in 3rd place. This is due in large part to Head Coach Jennifer Tuero's returning the team's top six players from last season, including four seniors who were in the starting lineup.

One of those seniors is Dina Berger, who played at No. 1 singles and with senior Joy deCarvallo at No. 1 doubles. Senior Ashley Steve played in the No. 2 position for singles and teamed up with Audrey Dumas at No. 2 doubles. This strong starting lineup along with the rest of the team's talented players including Vanessa Brill, Danielle Dilloff, Laura McNeely, Shannon Byrne, Erin Temple, and Carey Schaffer is what made for another successful season.

Congratulations to the ladies tennis team for a winning season that was well deserved. All of their hard work and dedication certainly paid off. Tulane is confident that the returning players next season will smell victory once again.

— Roy Salgado

JEREMY EHRHARDT

Track and Field Athletes Run to Victory

Tulane's track and field student athletes faired well at the eMetro Conference Championship held at the McWilliams Track Complex. Tulane was able to place in several divisions from the decathlon, one hundred meter dash, long jump, shot put, and high jump as well as the pole vault, javelin, and discus. Among the athletes that placed were Bearr Harvey, Todd Hunter, Robie Mamard, Marcus Bourda, Mike Dahlhanser, Zack Stenger, Keimd Turner, and Will Panky. Some females to place at the track meet were Kim poche, Danielle Brooks, Claire Blaney, Allison Hastings, La Tasha Lewis, Toni Black, Tiffany Ksecht, and Brook Thacker. Many other athletes placed in the meet.

A special congratulations to Bearr Harvey for placing in several categories including first place in the decathlon discus.

ROY SALGADO

—Rou Salaado

SCOREBOARD

Metro Conference Champions

INDOOR

NAME	EVENT
Mashandra Hall	long jump, 400, 4x400
Tracy Harris	triple jump, shot and weight throw
Cassandra Howell	high jump
women's relay team	4x400 relay
William Taylor	high jump

OUTDOOR

NAME	EVENT
William Taylor	high jump
Kim Poche	javelin



ROY SALGADO



(Other page) Another practice jump for the track team.

(Middle) Practicing the pole vault for the next track meet.

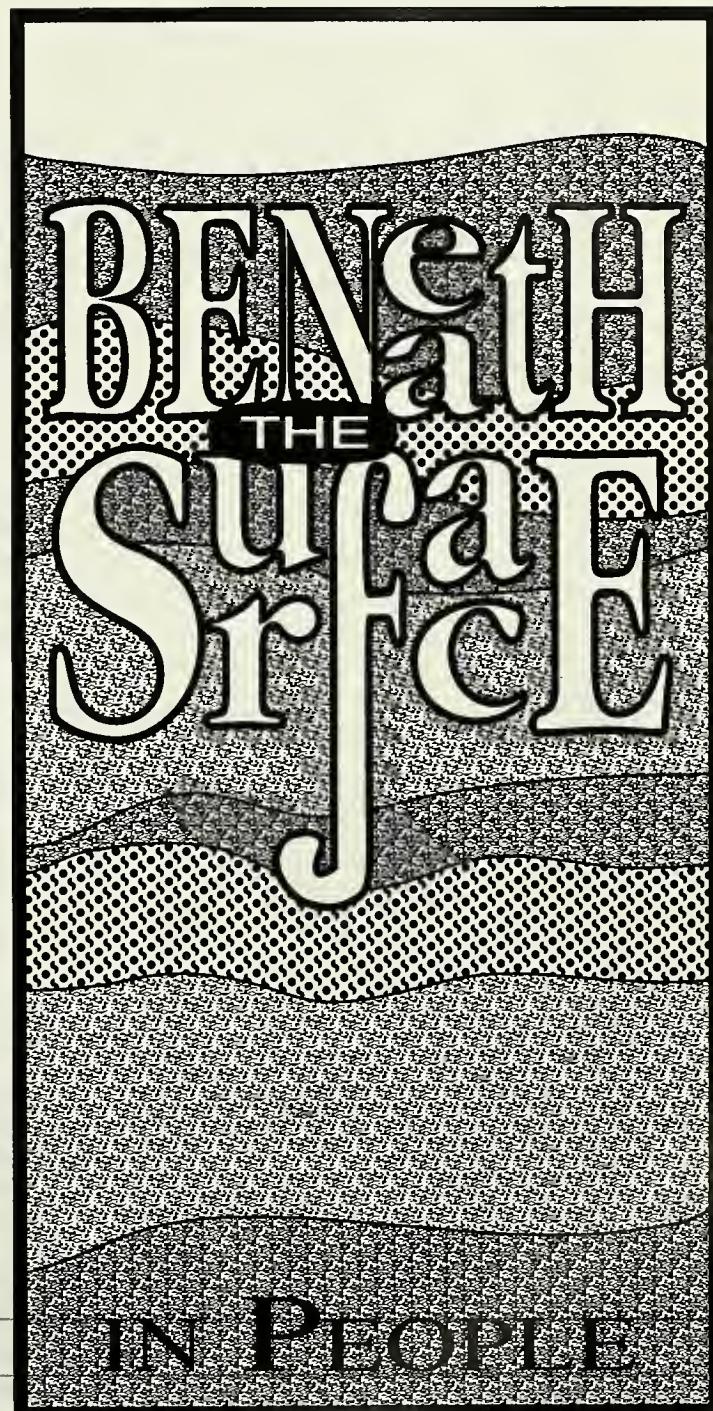
(Top) This member of the track team starts another victorious race.

(Middle above) This team member prepares to throw the javelin for a record distance.

(Left) "In flight to another victory."

The Tulane community is comprised of students, faculty, staff as well as a variety of passers by. Just as a song contains millions of sounds that make up the basic melody, the people in and around campus make up the Tulane community. What the *Tulane melody* sounds like is debatable; however, the "sounds of campus" are ones of intellect, decisions, choice, differences, and accomplishments. These all compliment each other in an effort to make the Tulane community cohesive. The "people" section of the Jambalaya Yearbook is designed to picture those who are part of the Tulane community.





Jill Abbey
Matthew Abramowitz
Julie Adams
Barbara Albert
Serena Allison
Jessica Anderson



Roger Anscher
Nicole Aquino
Tomi-Meka Archinard
Edward Arking
Christine Armand
Anna Armstrong



Pauline Baba
Michael Bachman
Lauren Balestro
Daniel Ballard
Leslie Barnes
Melissa Barrilleaux



Erica Bates
Andrew Beaty
Norma Becerra
Cynthia Becnel
Ira Belenson
Shayne Benedetto



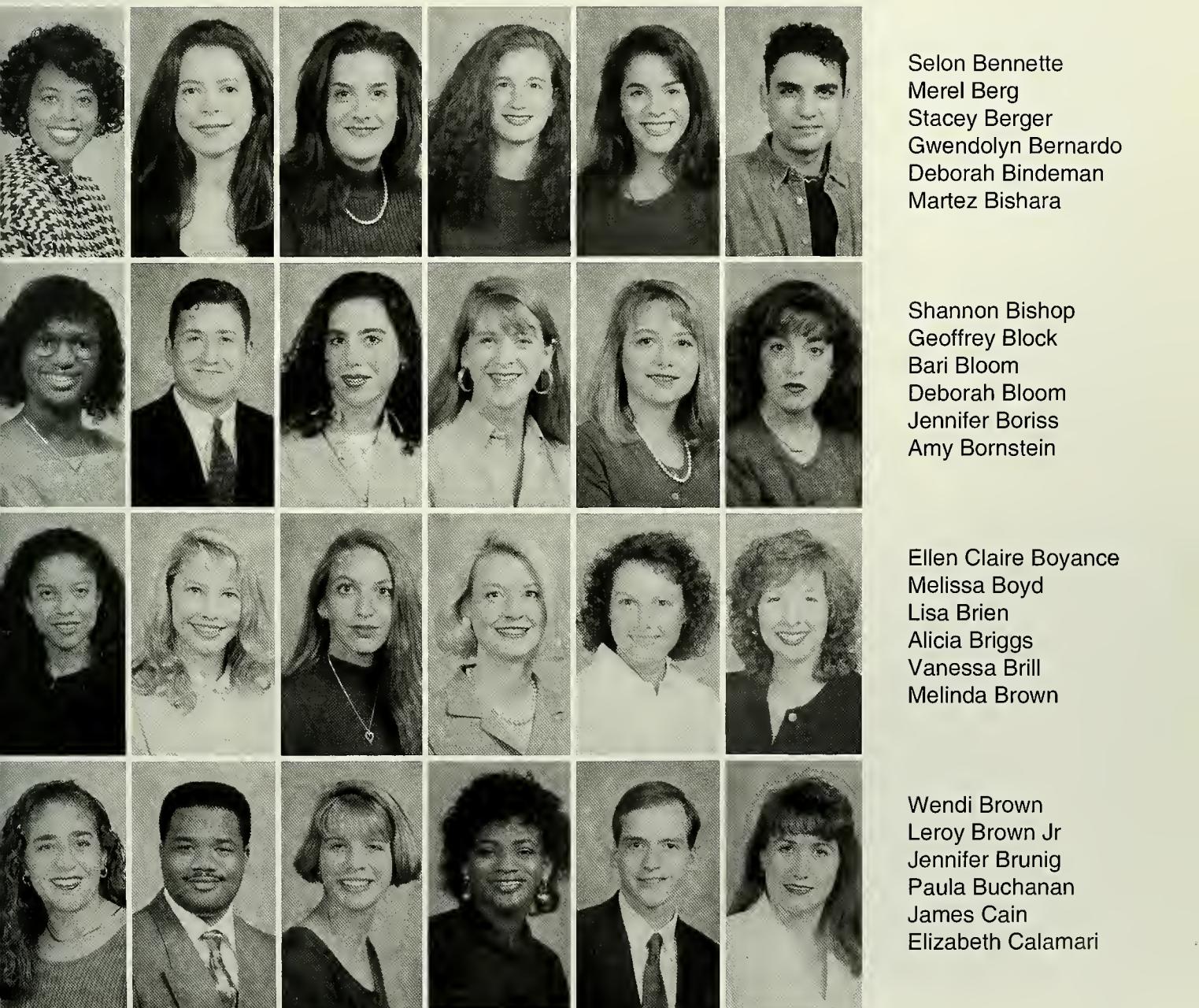
JEREMY EHRHARDT



TOP TEN...

...alcoholic beverages

- 10) Long Island Iced Tea (gotta have that New Yawk twang...)
- 9) Crash 'n Burn
- 8) RUM, RUM, RUM and Coke
- 7) Three Wise Men (ouch!)
- 6) White Russian
- 5) Hurricane
- 4) Screaming Orgasm
- 3) Sex on the Beach
- 2) Tequila...but not too much
- 1) Beer, beer, and more beer



Selon Bennette
Merel Berg
Stacey Berger
Gwendolyn Bernardo
Deborah Bindeman
Martez Bishara

Shannon Bishop
Geoffrey Block
Bari Bloom
Deborah Bloom
Jennifer Boriss
Amy Bornstein

Ellen Claire Boyance
Melissa Boyd
Lisa Brien
Alicia Briggs
Vanessa Brill
Melinda Brown

Wendi Brown
Leroy Brown Jr
Jennifer Brunig
Paula Buchanan
James Cain
Elizabeth Calamari

TOP TEN...

...things to shout at a home basketball game

10. CHUCKIE!!!
9. A rope...a tree...hang the referee!
8. \$!&*%
7. Holy \$#^&%!!
6. Ow...that's gotta hurt
5. CHEESE FRIES!!!
4. Go Pointa!
3. Da na na na naaa naaaaaaa (sorry...guess you gotta be there...)
2. SWOOSH!
1. What, are you BLIND!?!?!

David Cambre
Toni Campbell
Louis Campomemosi
Daniel Cantrell
Mary Faith Cashion
Joseph Centeno



Casey Chapman
Farin Chasin
Jiann-Luen Chen
Lisa Cherry
Khatya Chor
Earnie Chiasson III



Chih-Hung Chou
Lynn Christensen
Rhonda Clark
Stephanie Clayton
Mary Cobb
Laurie Cohen



Lisa Colby
Keith Collins
Marti Collins
David Collison
Rosa Corzantes
Heather Cottone





Timothy Cowthorn
Labreeska Crittenden
Kelly Crouch
Jennifer Cypen
Sarah Daniels
Patti Daruna



Georgia Davis
Joy De Carvalho
Lance De George
Robyn Denenea
Gene Desrochers
Dana Deutsch

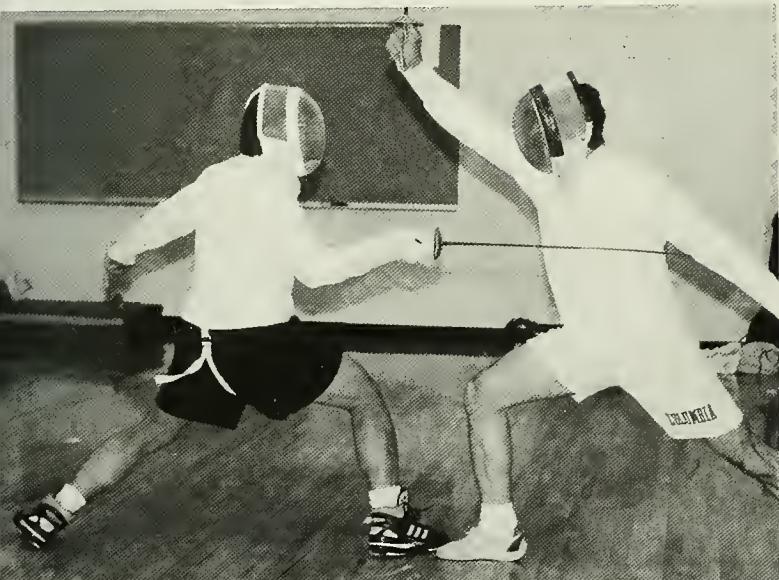


Joseph DiMaggio III
Deborah Diringer
George Ditta
Thanh-Hong Do
Suzette Doescher
Adrian Dognin



Kara Dougherty
Cordell Duncan
Anton Duplessis
John Durward
Cheryl Eatman
Lynda Edelson

BECKY MANDAL



KELVIN KOW



Catherine Eden
Rita Edwards
Jason Ehrhardt
Michelle Ekstrom
Berkley Elliott
Melissa Erickson



Adam Evans
Nicole Evers
Edith Faggen
Scott Fagot
Elizabeth Fant
Lawrence Feder



Robert Feldman
Ellen Fischer
Tamara Fishman
Nikki Flam
Michael Flaschen
Michelle Fontenot



Jason Foster
Deborah Franklin
Melissa Frankolich
Katherine Frater
Leslie Friedman
Monique Fuselier



VANESA GENTINETTA



VANESA GENTINETTA



TOP TEN...

...ways to annoy the Editor-in-Chief of the Jambalaya

10. Pour a pitcher of beer on her head (hey, it'd annoy just about anyone!)
9. Say the letters "C" "P" "S"
8. Steal the office stapler
7. Smile
6. Sit at her desk.
5. Miss an "emergency mandatory show-up-or-die" meeting
4. Tickle her in that little spot just below her left ear...
3. Remind her that there are only 24 hours in a day
2. Inhale
1. Exhale



Lisa Gacioch
Shauna Gaus
Scott Gettlerman
Donna Gievers
Karen Gil
Jeremy Glassman



Amy Glickman
Elisabeth Gold
Allison Goldberg
Sheri Goldberg
Steven Goldberg
Karen Goldman



Felisa Goldstein
Jill Goldstein
Wendy Goldstein
Gilbert Gonzalez
Kevin Gonzalez
Katherine Gorton



Denise Gough
Abigail Graf
Amy Graham
Jeanne Greeley
Alyssa Greenspan
Aaron Greenstone



RANDY BLABOLIL



BECKY MANDAL

Phillip Griffin Jr
Germaine Gross
Jennifer Grunstein
Jennifer Guillot
Guillermo Gutierrez
Adriana Guzman



Adam Hackel
Susan Hanley
Donald Hardman Jr
Daniel Harlin
Jason Harr
Carlisa Harris



Zina Harris
Elizabeth Hauptfuehrer
Tonya Hawkins
Tracy Haymann
Robyn Heller
Oliver Hernandez



Jacqueline Hersh
David Hexter
Marnie Hirsch
Michael Hochman
Leslie Holloway
Elizabeth Hubbard





Tiffany Hurt
Allison Hyman
Elizabeth Igel
Molly Itzkowitz
Jennifer Jackson
Melody Jackson



Eric Jacob
Douglas Jaffe
Julie James
Nora Jemison
Khurram Jhumra
Jason Jolls



Brandi Jones
Pauline Jones
Misti Jordan
Susan Kahn
Jill Kaiser
Julia Kamysz



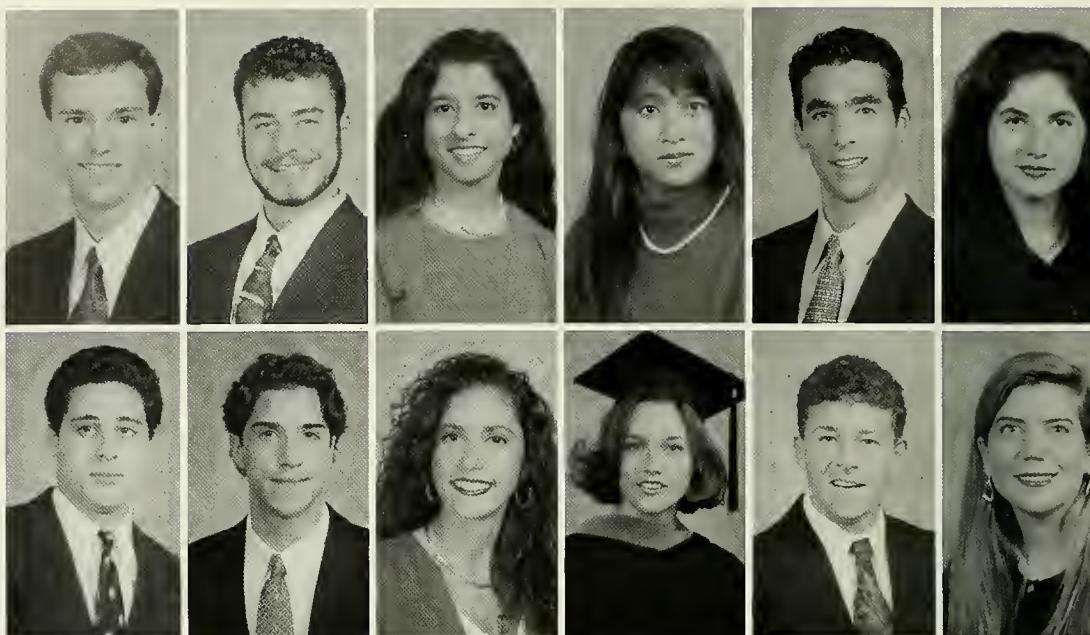
Jillian Kaplan
Jeffrey Karton
Peter Katcha
Marc Kaufer
Lauren Kay
Sheri Kay

TOP TEN...

...ways to cope with the stress of finals

10. Sleep
9. Chocolate-covered espresso coffee beans
8. Watch TV talk shows and Soap Operas all day long
7. Hypnosis (you know...those nifty subliminal tapes...)
6. Acupuncture
5. Have oral surgery (without anesthetic)
4. Bungee jumping
3. Pull out your fingernails with pliers...slowly
2. Thumbscrews
1. Easy...don't study

Geoffrey Kennedy
Joshua Kern
Diana Khajautia
Melissa Kilps
Brian Kleinbord
Sheryl Kornfeid



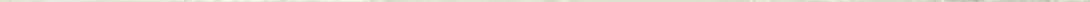
Philip Krain
Andrew Kule
Julie Kurland
Kimberly Kurtis
Jonas Kushner
Kristine Kyle



Laurie Laborde
Che-Chen Lai
Connie Lanasa
Dianne Lawes
Hilary Lawson
Denise Leblanc



Jacques Leblanc
William Ledwith
Jennifer Lee
Margaret Lee
Scott Levine
Jaime Levit



TOP TEN...

...lines used to break up with the girlfriend/boyfriend

10. I'm sorry...I'm gay
9. I'm sorry...I'm not gay
8. Our political views are so different
7. You're just too short
6. I've had root canals more enjoyable than kissing you
5. Shave
4. I'm marrying your best friend
3. The breath...oh!
2. Ever since that night with the trapeze, it just hasn't been the same
1. Well, you see, there's this monkey...



VANESA GENTINETTA



ROBERT A. FRAZIER
ASB VP for FINANCE

BECKY MANDAL



Amy Lewis
David Libman
Mary Liebermann
Chien-Hsin Lin
Shin-Ching Liu
Maddalena Loeb



Albert Lojko Jr
Jay Long
Joan Lowenhaupt
Debra Lurie
Melanie Mabile
Stephanie Madere



Mitchell Madoff
Jason Madonia
Edward Mahrlig
Elizabeth Mann
Jamel Martin
Linda Mascorrove



Gary Masel
Anthony Massari
Michael McCabe
Jennifer McDannell
Mandy McCarthy
Jay McDannell

TOP TEN...

...pizza toppings

- 10) Pepperoni
- 9) Pineapple
- 8) Chicken gizzards
- 7) Pickles
- 6) Mice (if you're a cat)
- 5) Artichokes
- 4) Guacamole
- 3) Jalapeno peppers
- 2) Kiwi
- 1) Anchovies

James McDonnell
Lauren McElvaine
Susan McInnis
Eugene McNaughton III
Laura McNeely
Mary Mehlburger



Karina Melendez
David Mendel
Annmarie Messick
Catherine Metetta
Joanna Michel
Marc Milano



Martin Miller III
Ronald Mills
Jennie Minardi
Enrique Mirandes
Jennifer Mitchell
Kevin Mitchell

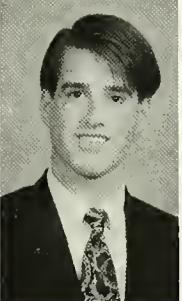


Wheeler Moorman
David Morgan
Ashleigh Morrison
Monique Moss
Shelly Mulkey
Tracy Muller





Bryan Murphy
Julie Newton
Tucker Nix
Rachel Nowak
Nicole Orgeron
Doris Oser



Nancy Osganian
John Owen
Brian Pangburn
Duncan Parks
Arielle Parsons
Colette Paul



Jamal Payne
Brooke Perez
Jairo Perez
Debra Perkins
Debbie Piha
Kirsten Pike



Nicolette Prevost
Tara Price
Valencia Prosper
Matthew Ptak
Tracy Quackenbush
Tiakka Quinn



BECKY MANDAL



JEREMY EHRHARDT

Doris Quinones
Steven Rafferty
Neal Ramer
Teresa Randall
Daniel Reyer
Amy Richter



Stephen Rider
Ronald Roberson
Sigrunn Roberts
Abra Robinson
Shelley Rockhold
Alyson Rodner



Jason Rogers
Jonathan Rosman
Deborah Roth
Theresa Rouchell
Marni Rubin
Gregory Rumph



Frank Schaefer
Robert Scharringa
Steven Schrieber
Brandon Schroeder
Shaugnesena Seals
Jason Seigal



BECKY MANDAL



GLENDA GENTINETA



TOP TEN...

...Vacation Spots

- 10) Sarajevo (don't forget the combat boots!)
- 9) Fredericksburg, TX (lots of hills)
- 8) Shreveport, LA (yeah...right)
- 7) Niagara Falls
- 6) The moon (bring a magazine...it's a long drive)
- 5) Switzerland
- 4) Gulf Coast, Mississippi
- 3) Anywhere out of the country
- 2) Hawaii (avoid the volcanoes)
- 1) Panama City, FL



Anne Selber
Matthew Selig
Alison Shapiro
David Sheppard
Tiffany Sherman
Kelly Shotts



Lee Shropshire
Ezra Simmons
Jarrett Simon
Lauren Singer
Patrick Singer
Stacy Singerman



Matthew Small
Michael Smartt
Alexis Smith
George Smith
Geriease Smith
Holland Smith



Rebecca Smith
Whitney Smith
Susan Soergel
Erin Stanfill
Elizabeth Stockmyer
Abraham Stopak



JEREMY EHRHARDT



BECKY MANDAL

Ashley Stowe
Amanda Strucko
Mark Strug
Michael Strug
Carol Swedlow
Catherine Sylte



Jessica Tallmadge
Jeffrey Tamburin
Sara Tave
Jose Teruel
Amy Thoelen
Dana Thomas



Elizabeth Thomas
Mitch Tinsley
Paul Toth
Meredith Trigg
Lisa Tucker
Christy Verges



Sonja Wadman
Thomas Waguesack
James Walker
Jeffrey Walole
Dawn Washington
Todd Washko





Jonathan Wax
Sandee Weaver
Jodie Weinstein
Mary Whitfield
Kerith Wilkes
Angela Williams



Theodore Willis
Rachel Witlieb
Jane Woldow
Mark Woodman
Whitney Wootan
Paula Young



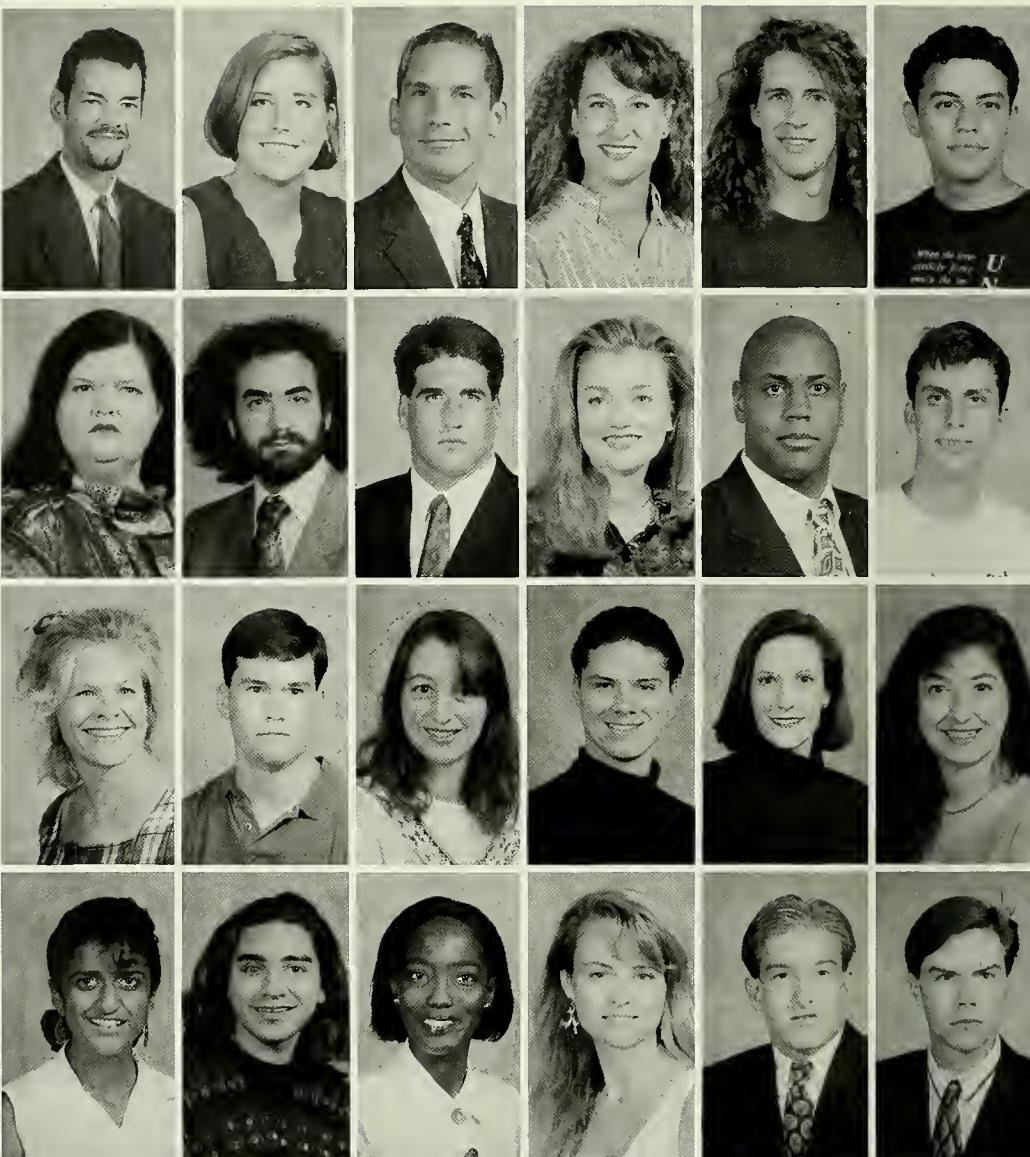
Mark Zentner
Evelyn Zymet

TOP TEN...

...comic strips

- 10) Garfield
- 9) Funky Winkerbean
- 8) Family Circus
- 7) B.C.
- 6) Foxtrot
- 5) Doonesbury
- 4) Far Side
- 3) Outland (i.e. Bloom County II)
- 2) Calvin & Hobbes
- 1) Bloom County (R.I.P.)

Harry Albert Jr
Kristi Amick
Michael Atwater
Alexandra Balesh
John Bernard
Albert Beuscher



Kathy Black
Stuart Broz
Erik Bruce
Shannon Bryan
Lennox Bundy
Carl Burkart

Howe Shirley Burns
Frank Castillon
Janine Castorina
Brett Champagne
Ariane Chrestia
Claire Cali

Ratna Contractor
Mehdi Davachi
Leona Davis
Leslie Davis
Jeremy Ehrhardt
William Ellerman

TOP TEN...

...eating places off campus

10. Taco Bell (yeah...right!)
9. Anywhere but Wendy's
8. Copeland's (mummmmmmm)
7. Que Sera (qui?)
6. Shoney's (better after midnight)
5. Smoothie King
4. Mom's house (sorry...gotta be local)
3. Commander's Palace (if Dad's paying)
2. Camellia Grill
1. Lucky Dog stand

VANESA GENTINETTA





Vikki Espinosa
Jason Faulhaber
Deanna Foster
Donovan Fuqua
Melany Goldstein
Iris Griffin



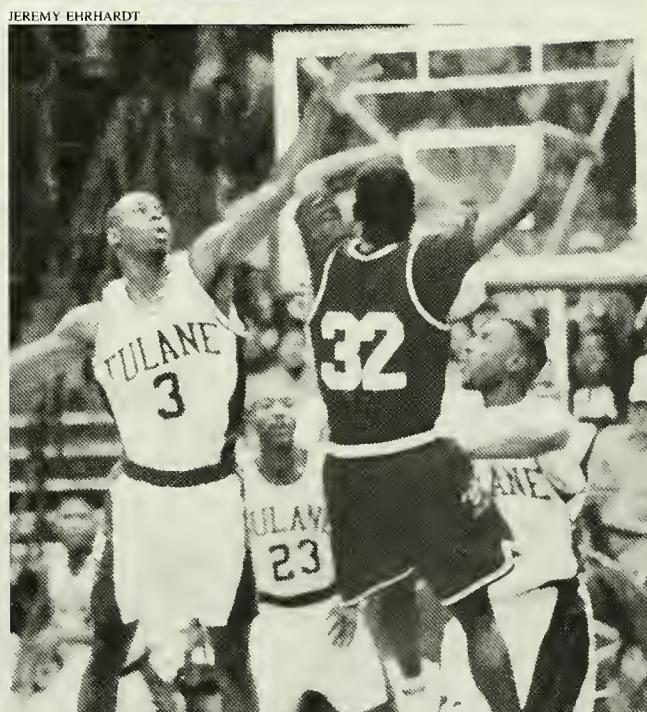
Dinh Huynh
Karl Johnson
Sophia Johnson
Stacey Katz
Federico Lertora
Karl Linderman



Ellen Maciejewski
Rebecca Mandal
Darlene Maney
Vasilios Manthos
David Menzies
Brad Mettler



Darleen Mipro
Mary Miscally
Linda Mitchell
Leigh Moorhead
Dona Orozova
Leonardo Palazzvoli



JEREMY EHRHARDT

TOP TEN...

...ways to fight a hangover

10. Simple...don't drink
9. Do homework (Not!)
8. Spin yourself around really really fast (you'll pass out and won't feel a thing)
7. Sleep
6. Go jogging
5. Figure out who keeps ringing that darned bell!
4. Water...lots of water
3. count the number of faces you seen in your mirror (stop at a 5)
2. Don't stop drinking
1. Get drunk again (trust me...you don't feel a thing)



Andrew Paolucci
Rob Purvis
Suzanne Ramirez
Larry Reinhardt
Ryan Reuter
Terry Rhoton Jr



Catharine Runge
Matthew Sandler
Aimee Simmons
Monica Somerville
Tisha Spraggins
Jose Suro

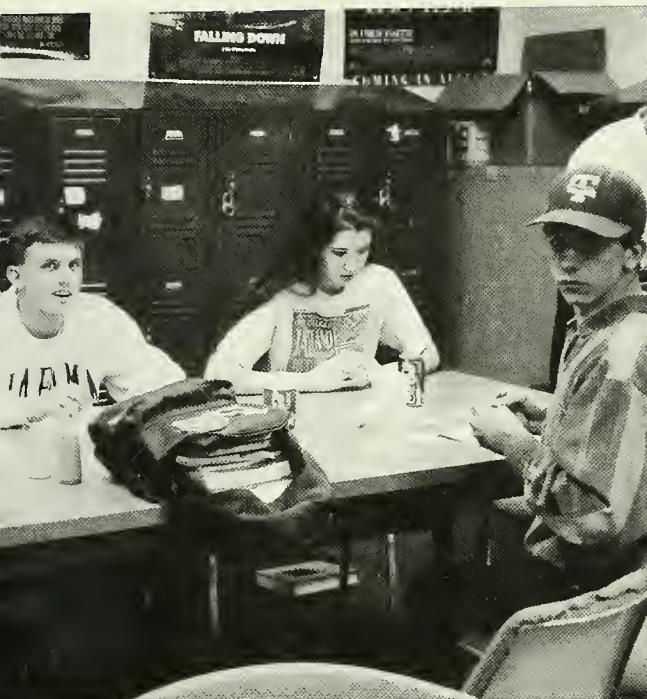


Christopher Tarr
Thomas Thibodeaux III
Matt Thummel
David Tumblin
Sonya Vial
Valerie Watson



Michael White

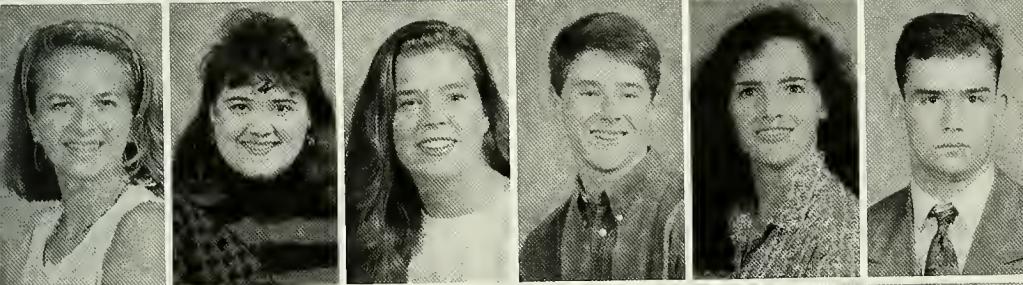




BECKY MANDAL



Adam Albarado
Anitha Anadaiah
Jeffrey Armstrong
Karen Armstrong
Marianne Atash
Marc Bingham



Jessica Bivins
Sheri Bleuler
Mim Browne
David Bushnell
Jennifer Canfield
John Clower



Batrina Coar
Michael Connolle
Carrie Crockett
Colin Davis
Carolyn Delizia
Leslie Diaz



Michael Dubose
William Elliott
Sean Esker
Christi Falavolito
Michael Fazio
Robert Frazier

Cheryl Freeman
Ananda French
Greg Garrison
Carla Gavilanes
Joshua Geary
Adrian Gheorghe



Alex Gorecki
Adam Graff
Scott Grayson
Brian Gregg
Michael Grigsby
Mandi Guillotte

Brian Hack
Angela Harr
Jessyca Henderson
Badge Humpries
Nadrid Jackson
Jerry Jacob

Keri Killingsworth
Matthew King
Meshal Kirmani
Stephen Kogos
Ervin Kurts
Christine Lawson

BECKY MANDAL

TOP TEN...

...pets (excluding cats and dogs)

- 10) Iguana
- 9) Gerbel, Chinchilla, etc.
- 8) Koala bear
- 7) Tarantula
- 6) Python
- 5) Snail (easy to catch if they get loose)
- 4) Polar Bear (the way they cool those dorms...)
- 3) Blue whale
- 2) African bull elephant
- 1) Mosquito





Minh-Thu Le
Danielle Levinston
Elizabeth Levy
James Limjoco
Thibeaux Lincecum
Tiffany Loew



Renaldo Logan
Rockford Maelik
Sheetal Mahorowala
Hieu Mai
Kopriva Martin
Lisa Merz



Idalia Mestey
Erin Metzinger
Lauren Miller
Alex Minter
Pooja Mirchandani
Robert Morgan



Melissa Mortensen
Michelle Moss
Craig Most
Shawn Nash
Roula Nassar
Elizabeth Nguyen



SOPHOMORES
243

TOP TEN...

...things to wear Spring Break

10. Paisley pajamas
9. Sunblock...lots of sunblock
8. really cool sunglasses
7. Silk boxers
6. Your lunch
5. Somebody else's lunch
4. Whipped cream
3. Almost nothing
2. Nothing
1. Less than nothing



BECKY MANDAL

Anne Ogden
Suhas Pai
Cedric Palmer
David Paulson
Karl Pickett
Sudeep Pramanik



Elizabeth Price
Tricia Punshan
Whitney Randolph
Wesley Richard
Nancy Rodda
John Roland



Lainie Rosenberg
Jorue Rosso
Melissa Rudman
Jonathan Saltzberg
Jason Schneider
Stefan Schwarzkopf

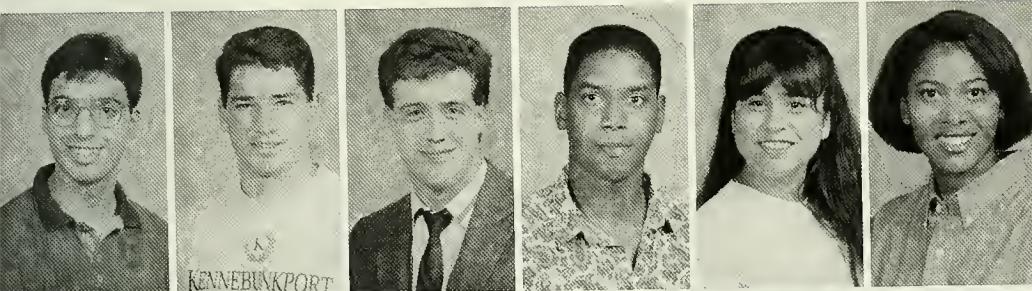


Anna Maria Sebastian
Janki Sharma
Annette Sharp-Davis
Namphol Sinkaset
Sheila Sterling
Melissa Steudlein





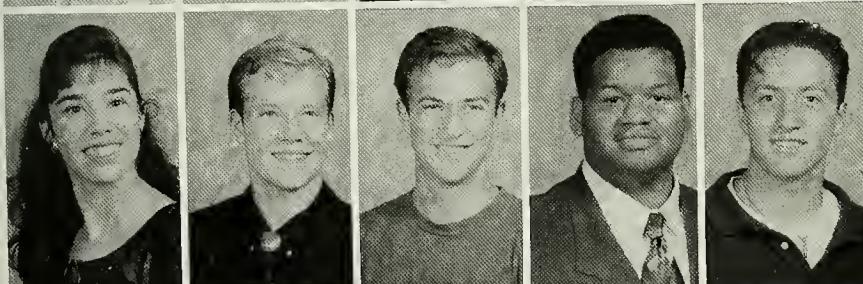
BECKY MANDAL



Sandeep Sule
Juan Carlos Teruel
George Thomas III
Marvin Thompson
Stephanie Tomlinson
Rori Turner



Kristin Van Hook
Carol Vislay
Cat-Tien Vo
Erica Wells
Robin Wharton
Anthony Williams



S. Brooke Windsor
Brett Wingeier
Daniel Wolf
Damon Woodard
Ilya Yuffa

Kathleen Abu
Brendan Achariyakosol
Craig Adams
Karen Ahearn
Catherine Alford
Antiquea Allen



Joshua Allen
Meredith Allpay
Jennifer Altman
Roberto Alvarado
Ninoska Alvarez
Mari Anzai



Aimee Ashbaugh
Elizabeth Audley
Rahul Baijal
Tara Bailey
Whitney Bair
Vickie Barattini



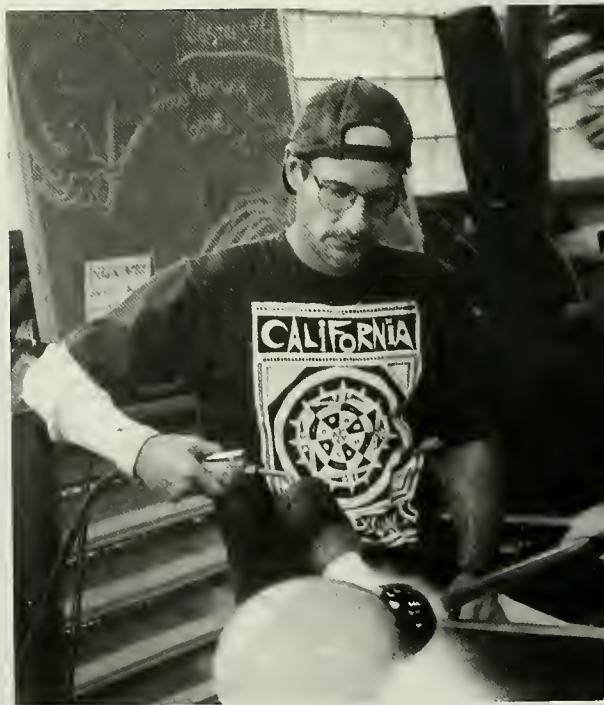
Brett Barnett
Julie Baron
James Barron
Suzanne Barros
John Baum
Tyson Belisomo



TOP TEN...

...excuses for not studying

10. Sudden craving for ice-cream (munchies!)
9. But my favorite show is on TV!
8. Laundry
7. Flossing
6. It's not due until tomorrow *afternoon*
5. Contemplating the existential meaning of homework
4. Jigsaw puzzles (hey... they're addictive)
3. Tan maintenance
2. "But I can drop the lowest grade!"
1. Boyfriend/Girlfriend



JEREMY EHRHAR

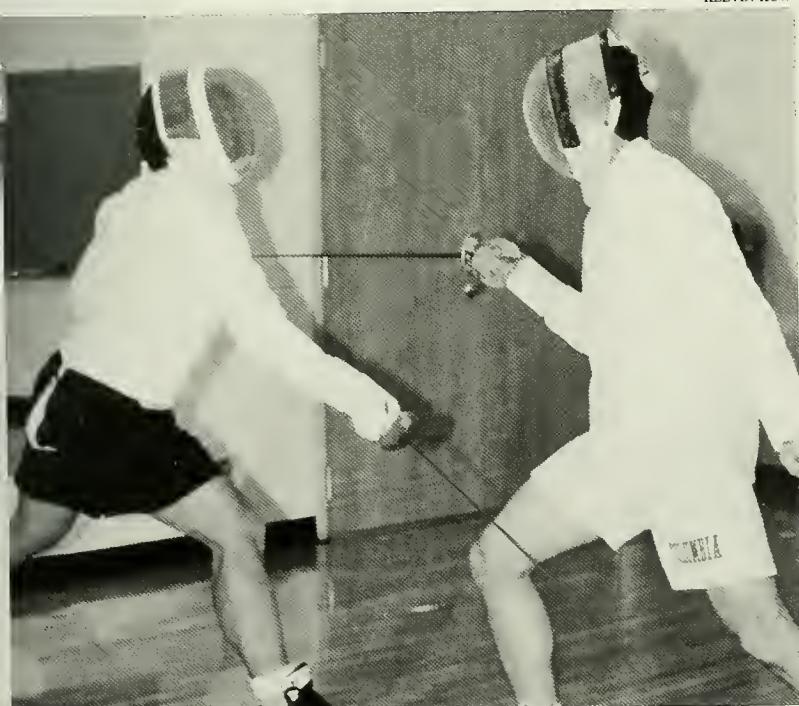


Dorete Ben-david
Rachel Bensinger
Jessica Bergmann
Dara Bernard
Cynthia Berow
Danielle Bias

Sira Bieler
James Bland
Elene Bolloubasis
John Bonebreak
Erica Bonnell
Jeffrey Boone

Jennifer Boone
Scott Bourgeois
David Bowen
Suzanne Bradley
David Braga
Kacey Broderick

Danielle Brooks
Courtney Brown
Oliver Brown
Thomas Brown
Aaron Brunk
Alexander Bueno-Edwards



TOP TEN...

...things to do when skipping class

10. Pick up dry-cleaning
9. Yearbook work (what else!)
8. Do homework for the next class
7. Go skydiving
6. Read the Hullabaloo (yes that's a plug!)
5. Eat
4. Catch up on the sleep you missed last night
3. Write a &%#!% Top 10 list...
2. Do homework for the class you skipped
1. Count the number of steps in front of the B-school



VANESA GENTINETTA

Jeremy Bufford
Jamie Bulken
Antonio Bunker
Jason Burrus
Brian Buss
Shelley Butler



Jose Caballero
Jessica Caiafa
Geoff Campbell
Jennifer Canales
Dwayne Carey
Joseph Carmichael



Cathryn Cassibry
O'Brien Chalmers
Leonard Chamberlin
Carl Chang
Tommy Chang
Tiffany Charbonnet

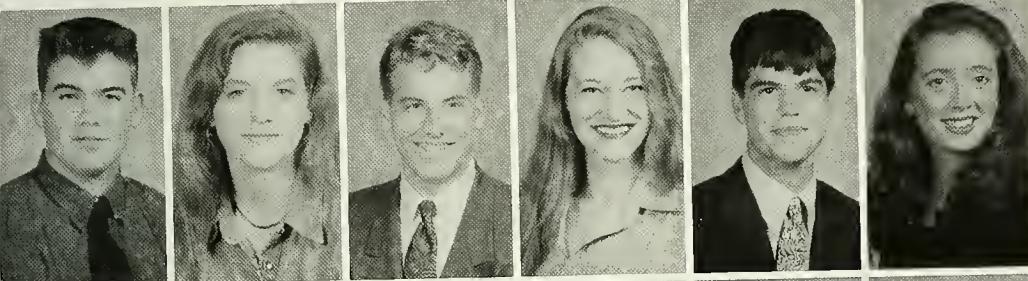


Paul Chickowski
Dan Chilton
Cameron Christie
Jeff Clary
Paul Clement
Keisha Cojoe





VANESA GENTINETTA



Donal Collins
Cynthia Conn
Laurence Connelley
Kelly Cox
Michael Crimmings
Nicole Crisci



Cristin Cunningham
Jessica Curtis
Jean-Claude D'Alleyrand
Angelo Dacus
Michael Dahlhauser
Ritesh Darji



Brad Darling
Dean Gancarz Davies
Garth Davies
Jennifer Davis
Suzanne Davis
Sara Dawdy



Heather Dean
Kier Defrates
Rachael Dejoie
Monique Delagarza
Chad Dershaw
Marley Diehl

Nguyet Do
Pamela Dobie
Elizabeth Doenges
Angela Ducote
Jared Dufrene
Devi Dutta-Choudhury



Laurence Edelman
Lonny Elfenbein
Krista Ernewein
Gilberto Espinoza
Misty Estapa
Melissa Evans



Julie Ezerski
Michael Farley
Traci Fasina
Scott Ferreira
Patrick Field
August Fillmore



Christopher Fisher
Anne Folley
Richard Fontaine
Valeska French
Dana Friedlander
Daniel Friedman



VANESA GENTINEITA

TOP TEN...

... excuses for borrowing money from Mom & Dad

- 10) Didn't expect Tulane to charge you for breathing
- 9) Bob Dylan just released a boxed set
- 8) Formal coming up...in Tahiti
- 7) Fees went up...again
- 6) Food...'nuff said
- 5) Decided your dorm room needed to be redecorated
- 4) Sale at Macy's...BIG sale
- 3) Didn't realize that your course required 23 books
- 2) Thought "\$500 minimum" in checking account was minimum you could spend.
- 1) Who needs an excuse?





Sarah Frisella
Steven Fritz
Chanelle Gaither
Joel Galassini
Peter Gallogly
Caroline Ganchorre



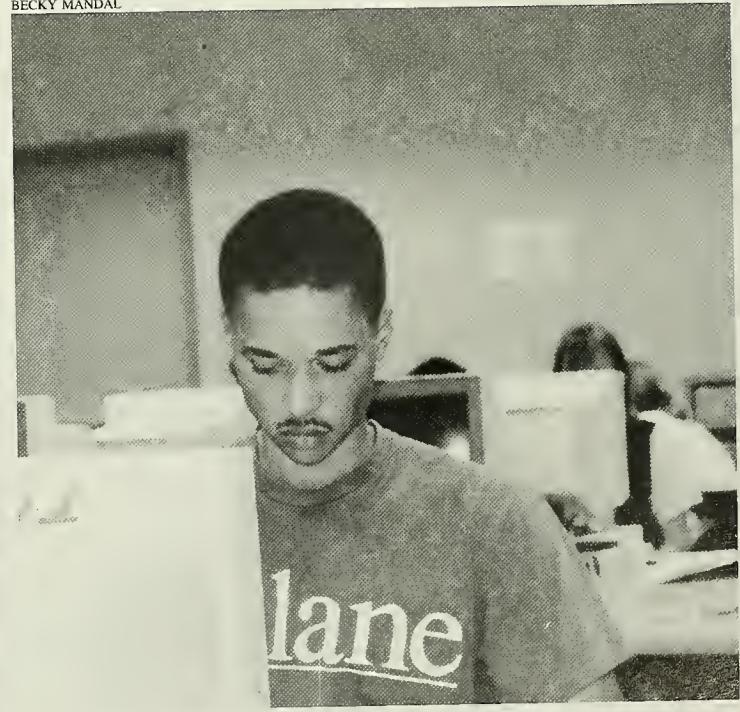
Ryan Gatchell
Jeffrey Gellis
Brian Gilman
Terence Gilmore
Billy Gluff
Holly Goldberg



Blythe Goodwin
Juliet Graham
Amy Granger
Robert Gravolet
Shawn Green
Melissa Greenfield



Eacata Gregory
Blaze Grinn
Stacy Gross
Thomas Grzelak
Mayling Gutierrez
Seith Hagen





MISSY BARRILLEAUX

Matthew Hall
Emily Hamilton
Leslye Hampton
Andrew Hamra
Lisa Hanssen
Sarah Harasimowicz



Nicole Hardie
Mary Harner
Alison Hayden
Stephanie Hayden
Joel Hayes
Philip Helmer



Jeff Henry
Scott Herbel
Stephanie Herman
Jessica Herzinger
Heather Hilliard
John Hoesing



Perry Hogan
Albert Hook
Natalie Huber
Amanda Hurt
Justin Hutcheson
Khachuy Huynh





BECKY MANDAL

TOP TEN...

... "Watering Holes" in New Orleans

- 10) Boot (get a life)
- 9) Waldo's (ditto)
- 8) Mudbug's (yee-HAW!)
- 7) Senor Phroggs (to feel young)
- 6) Que Sera (to feel really young)
- 5) Gold Mine
- 4) Pat O' Brien's (and watch da tourists)
- 3) Par 4's (to feel old)
- 2) AT II's (wanna be a sardine)
- 1) TJ's/Bruno's (aren't they the same?)



Julie Hyman
Joseph Imsais
Chelsey Ingenito
Ranjit Jadhav
Louis Jeansonne
Christine Jerbak

Crystal Johnson
Dan Johnson
Willie Johnson
Kali Jones
Jefferson Joyce
William Junius

Matthew Kasle
Kathy Kearney
Katie Keeley
Faith Kendrick
Justin Kennedy
Sheila Kessner

Jeffrey Kieffer
Joshua Killian
My Thanh Kim
Ashley King
Matthew King
Suzanne King

Danyelle Knight
Greg Knoll
Pamela Knowles
Philip Kogos
Jeffrey Kopicko
Leslie Koppel



Shawn Koss
Kelvin Kow
Sridharan Krishnan
Andrew Kudless
Molli Kuenstner
Hrich Lacsamana



Paul Lam
Troy Lancaster
Tania Landler
Kymberle Landrum
Mark Lane
Jeremy Larchick



Lily Le
Eun-Sil Lee
Nancy Lee
Monique Leigh
Lawrence Levine
Amy Linder



TOP TEN...

...things to do on the weekend

- 10) Homework (that didn't get done during the week)
- 9) Try to figure out just why Garth Brooks is richer than you are
- 8) Ponder the existential meaning of "static eternalism"
- 7) Cockroach races (hey, a guy's gotta have a hobby)
- 6) Last month's laundry
- 5) Fight with Mom and Dad
- 4) Spend 10 hours in front of the TV watching football
- 3) Determine exactly how many licks it takes to get to the center of a Tootsie-Roll Pop!
- 2) Co-ed naked Twister
- 1) Get Drunk





Michael Linder
Zvi Lipchik
Taryn Liss
Eric Long
Steve Long
William Louie



Ryan Lynch
Paul Maddock
Anthony Malko
Bindu Manuel
Bradly Markowsky
Lyndsay Markwick



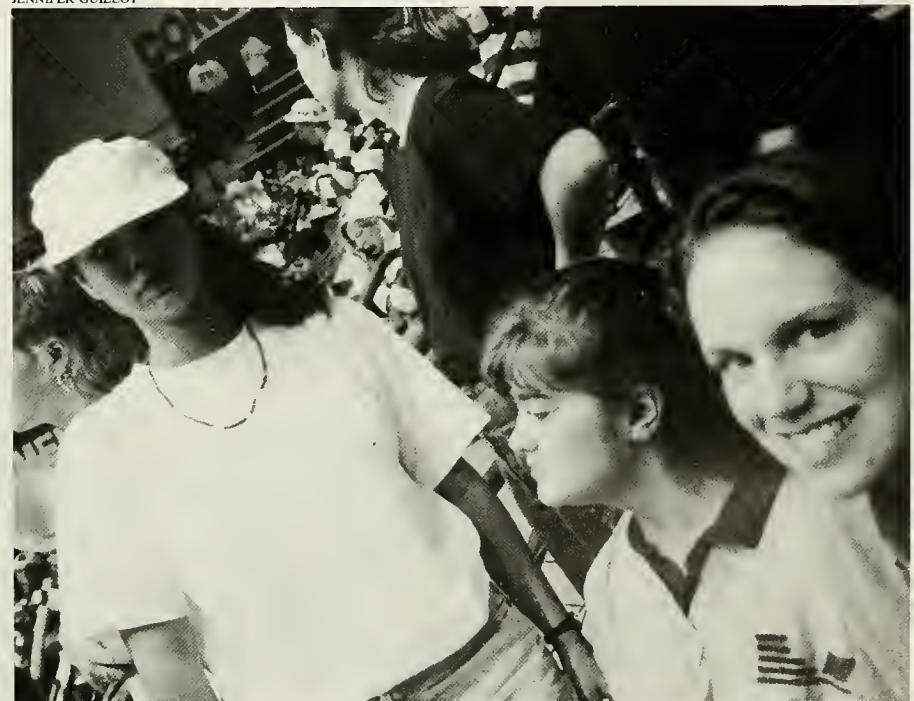
Eric Martin
Jason Martin
Kimberly Martin
Paul Martin
Christina Martinez
Cynthia Mason



Casey Massman
Meredith May
Brett McCallow
Melanie McCarty
Thomas McDaniel
Rebecca McGuire



JENNIFER GUILLOT





ALINE REELE

Misty McKethan
David McLeod
Amy McMullen
Shannon Melrose
Daniel Menahem
Jennifer Merrill



Caroline Meyer
Tyler Meyr
Louise Millins
Daniel Milstein
Megan Mingoia
Brenda Modliszewski

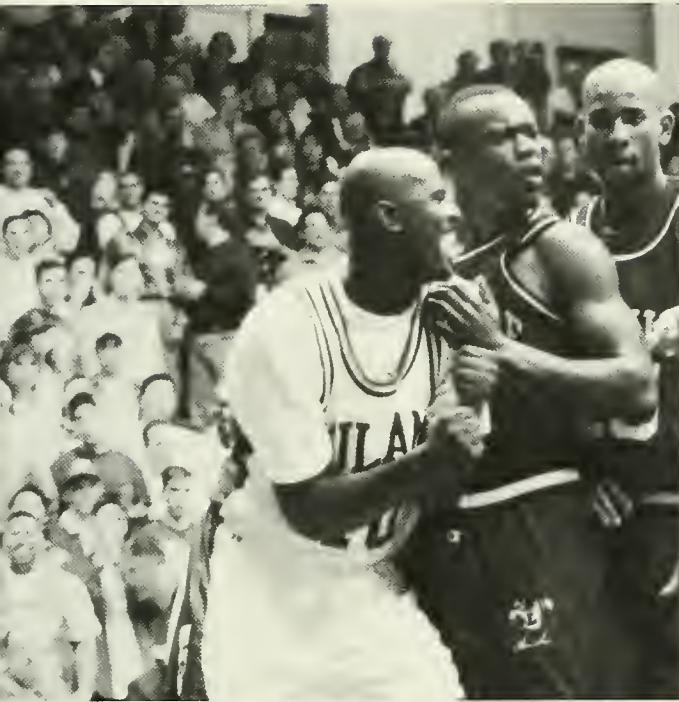


Daniel Moller
Lisa Mondello
Daniel Mondschain
Mindy Mones
Erik Moore
Sergio Modini



Kristie Morelli
David Morgan
Traci Morgan
Elizabeth Morrow
Geoff Mullen
Madeline Muravchik





JEREMY EHRHARDT

TOP TEN REASONS...

...for not calling home

- 10) Afraid they'll grill you about last month's phone bill
- 9) Grandma's visiting
- 8) You forgot to wash the dog...again
- 7) Never quite finished that argument with Mom...and she doesn't forget
- 6) Mom and Dad are home
- 5) The last Calculus test didn't agree with you too well...
- 4) Supper-time!
- 3) Nap-time!
- 2) Do-absolutely-nothing-but-don't-call-home-time
- 1) You don't need money...yet



Karen Murphy
Adin Murray
Lorie Nall
Justin Newman
Elizabeth Nguyen
Sarah Nichols



Jessica Nierenberg
Paul Nimbley
Kevin Nix
Arwen Nuttall
Salvatore Nuzzo
Robert Nycz



Rebecca O'Grady
Daniel O'Connor
Benjamin Olson
Adam Ontiveros
Jeannette Orsini
Sagrario Ortiz



Vivian Ortiz
Alyssa Owen
Andrea Palmisano
Nicholas Parascandola
Kirt Parker
Norlisha Parker

Scott Parker
Thomas Patrias
Mario Paz
Terra Peavie
Rade Pejic
Rebecca Perlroth



Frank Piccione
Todd Pironis
Rebecca Platt
Leigh Powers
Amy Primavera
Jeannine Provencher



Dave Qiu
Kimberly Randall
Chris Rankin
Shanqua Rapheal
Gary Ratner
Aline Reele



Jennifer Reid
Carolyn Reimann
Ethel Reinhardt
Heidi Reisenweber
Amy Rell
Sam Robbins





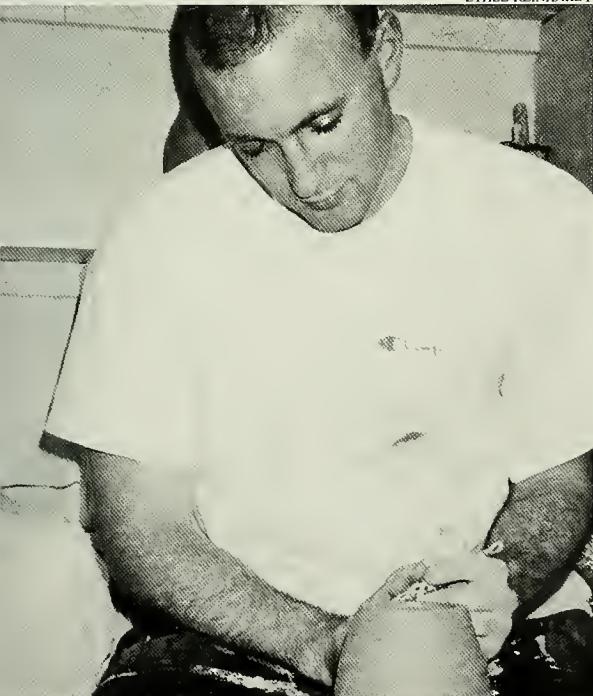
David Roberts
Lorenzo Rodriguez
Mara Rodriguez
Ashley Rogers
Vivian Romera
Stephanie Roosa

Michelle Roque
Marnie Rosen
Michael Rosenbaum
Cherie Rosier
Elizabeth Russo
Dimitri Saad

Usha Sadhwani
Maritza Salgado
Rebecca San Agustin
Beth Santoro
Lara Santos
Devon Sasser

Neel Satpute
Susanah Saunders
Matt Savrock
Alexander Schaffel
Carye Schaffler
Lee Scharfstein

ETHEL REINHARDT



TOP TEN...

... excuses for borrowing money from Mom & Dad

- 10) Didn't expect Tulane to charge you for breathing
- 9) Bob Dylan just released a boxed set
- 8) Formal coming up...in Tahiti
- 7) Fees went up...again
- 6) Food...'nuff said
- 5) Decided your dorm room needed to be redecorated
- 4) Sale at Macy's...BIG sale
- 3) Didn't realize that your course required 23 books
- 2) Thought "\$500 minimum" in checking account was minimum you could spend.
- 1) Who needs an excuse?

TOP TEN...

...top 10 parking places on or around campus

10. Butler Quad
9. Roof of Monroe Hall (not for the weak at heart)
8. Loyola garage (YEAH!)
7. Jambalaya office (the stairs are a pain...)
6. Kenner
5. Handicapped zones
4. Engineer's Road (watch dem spikes)
3. B.F.E.
2. Anywhere they won't give you a ticket (ya right!)
1. Eamon Kelly's driveway



RANDY BLABOLIL

Beth Scheffer
Kate Schintzius
Joshua Schnell
Blake Schochet
Jason Schuckmann
Christopher Schueler



Allyson Schutzenhofer
Brian Screnar
Greg Seidel
Jason Seiter
Daniel Sellen
Amy Shahan



Corie Shapiro
Douglas Shapiro
William Sheilds Jr
Amir Shirmohammad
Dipali Sikka
Heather Singer



Amy Singleton
Lania Smith
Robanne Smith
Tim Smith
Todd Smith
Justin Smollar





Dinah Thong
Cathleen Thorrez
Etai Timna
Karen Tipton
Megan Tittle
Dat Tran



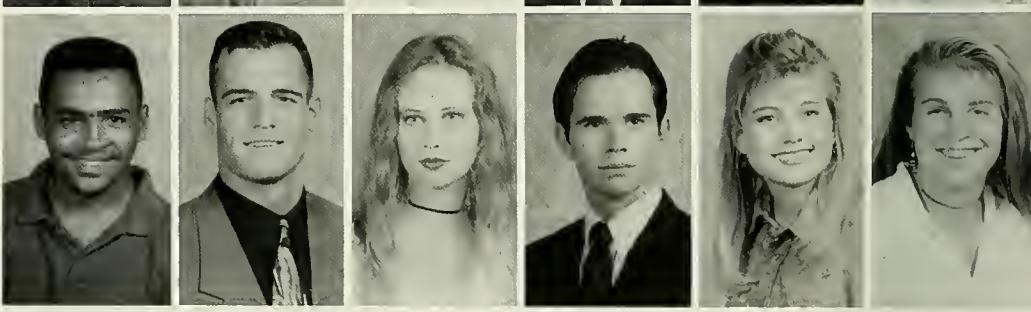
Kien Tran
Jennifer Trecker
Elizabeth Van Klrk
Leigh Verbois
Livia Veress
D.J. Verret



Jorge Vicnes
Adam Vigor
Angela Vitulli
Dan Vuksanovich
Rosemary Wahh
Hilary Wainer



Trent Walker
Patrick Wallis
Kathryn Walton
Joseph Warner
Lee Waterman
Alissa Webb



GLENDA GENTINETTA

TOP TEN...

...talk shows

10. Chevy Chase (crash and burn!)
9. Maury Povich (God what a name)
8. Leeza (sheesh...get a real name)
7. Vicki! (can't forget the exclamation point)
6. Angela (for some local flavor)
5. Montel Williams (love that hair *Part II*)
4. Late Show
3. Donahue (love that hair)
2. Geraldo (of course)
1. Tonight Show





Taylor Webb
Kathryn Welsh
Kathryn Wenger
Ryan Werner
George Wheeler
Heather White



Neill White
Steven White
Shane Whittet
Rich Wickboldt
Justine Willhite
Amber Williams



Amy Williams
Lashanda Williams
Renee Wilson
Kaycee Wimbish
Leesa Witty
Khristina Woodring



Dan Workinger
Christopher Worrall
Heather Yanak
Amy Yates
Kaan Yayman
Griselda Young



Michelle Youngberg
Gary Zapata
Andrea Zavos
Louis Zlotowicz

VANESA GENTINETTA



Ads are in important part of everyday life because they pay for different forms of entertainment, and most importantly, they keep the price of the yearbook low. Our yearbooks depend very much on the moneys advertisers contribute, so let us not forget the underlying financial contributors to the *Jambalaya*, because without the source of money, there would be no surface, and no theme to be developed through the division pages of the yearbook. Without ads, "Beneath the surface lies a Melody" would still be an unwakened idea floating in the depths of someone's mind.





BENEATH THE SURFACE

ADS & INDEX

A

Abbey, Jill	222
Abramowitz, Matthew	222
Abu, Kathleen	246
Achariyakosol, Brendan	246
Adams, Craig	246
Adams, Julie	222
Ahearn, Karen	246
Albarado, Adam	132, 241
Albert, Barbara	222
Albert, Harry Jr	238
Alford, Catherine	246
Allen, Angela	183
Allen, Antiquea	246
Allen, Joshua	97, 246
Allen, Rashad	197, 198
Allison, Serena	222
Allpay, Meredith	246
Alpha Epsilon Phi	140
Alpha Lambda Delta	126
Alpha Omicron Pi	142
Altman, Jennifer	246
Alvarado, Roberto	246
Alvarez, Ninoska	246
American Congress of Tulane	110
Amick, Kristi	238
Amnesty International	118
Anadaiah, Anitha	240, 241
Anderson, Jessica	222

B

Angelou, Maya Dr	53
Anscher, Roger	222
Anzai, Mari	246
Aquino, Nicole	222
Archinard, Tom-Meka	222
Architecture Student Body	130
Arking, Edward	222
Armand, Christine	222
Armstrong, Anna	222
Armstrong, Jeffrey	240,
	241
Armstrong, Karen	241
Art and Science Senate	128
Ashbaugh, Aimee	246
Asian American Students	
United	110
Atash, Marianne	241
Atwater, Michael	238
Aub, Kate	116
Audley, Elizabeth	246
Baba, Pauline	222
Bachman, Michael	222
Baijal, Rahul	246
Bailey, Tara	246
Bair, Whitney	246
Baldwin, Bart	194
Balesh, Alexandra	238
Balestro, Lauren	222
Ballard, Daniel	222
Baptist Student Union	124
Barattini, Vickie	246
Barnes, Leslie	222
Barnett, Brett	246
Baron, Julie	246
Barrilleaux, Melissa	54,
	101, 222
Barron, James	246
Barros, Suzanne	246
Baseball	206, 286
Basketball, men's	196
Basketball, women's	202
Bates, Erica	222
Baum, Brian	114
Baum, John	246
Baxter, Rachel	174
Beaty, Andrew	222
Becerra, Norma	222
Becnel, Cynthia	222
Belenson, Ira	222
Belisomo, Tyson	246
Belson, Brian	98
Ben-david, Dorete	247
Ben-Jochannon, Dr.	110
Benedetto, Shayne	222
Bennette, Selon	223
Bensinger, Rachel	247
Berg, Matt	159
Berg, Merel	223
Berger, Stacey	223
Bergmann, Jessica	247
Bernard, Dara	247
Bernard, John	238
Bernardo, Gwendolyn	223
Berow, Cynthia	247
Beuscher, Albert	238
Bias, Danielle	247
Bieler, Sira	247
Bindeman, Deborah	223
Bingham, Marc	241
Bishara, Martez	223
Bishop, Shannon	223
Bivins, Jessica	241
Blabolil, Randy	17, 166, 181
Black, Kathy	238
Bland, James	247
Bleuler, Sheri	241
Block, Geoffrey	223
Bloom, Bari	223
Bloom, Deborah	223



Board, Mortar	126
Bolloubasis, Elene	247
Bonebreak, John	247
Bonnell, Erica	247
Boone, Jeffrey	247
Boone, Jennifer	247
Boriss, Jennifer	223
Bornstein, Amy	223
Bosemor, Tracy	161
Boudreaux, Kristi	75
Bourgeois, Scott	247
Bowen, David	247
Boyance, Ellen	223
Boyd, Melissa	223
Bradley, Suzanne	247
Braga, David	247
Brien, Lisa	223
Brigante, Brad	93
Briggs, Alicia	223
Brill, Vanessa	223
Broderick, Kacey	247
Brooks, Danielle	247
Brown, Courtney	247
Brown, Leroy Jr	50, 74, 121, 223
Brown, Melinda	223
Brown, Oliver	247
Brown, Thomas	247
Brown, Wendi	223
Browne, Mim	241
Brox, Michael	294
Broz, Stuart	176, 238
Bruce, Erik	238
Brunig, Jennifer	223
Brunk, Aaron	247
Bryan, Shannon	238
Buchanan, Paula	223
Bueno-Edwards, Alexander	247
Bufford, Jeremy	248
Bulken, Jamie	248
Bundy, Lennox	238
Bunker, Antonio	248
Burkart, Carl	238
Burns, Howe	238
Burrus, Jason	248
Bushnell, David	241
Buss, Brian	248
Butler, Shelley	248



C

Caballero, Jose	248	Chabad House	124
Cactus	102, 103	Chalmers, O'Brien	248
Caiafa, Jessica	248	Chamberlin, Leonard	248
Cain, James	223	Champagne, Brett	238
Calamari, Elizabeth	223	Chance, Russ	132
Cali, Claire	71, 161, 238	Chang, Carl	248
Cambre, David	224	Chang, Tommy	248
Campbell, Geoff	248	Chapman, Casey	224
Campbell, Toni	224	Charbonnet, Tiffany	248
Campomemosi, Louis	224	Chasin, Farin	224
Campus Nite	122	Cheerleaders	114, 115, 116, 117
Canales, Jennifer	248	Chen, Jiann-Luen	224
Canfield, Jennifer	241	Cherry, Lisa	224
Cantrell, Daniel	70, 224	Chess Club	177
Caracci, Frank	171	Cheung, Will	180
Carey, Dave	59	Chi Omega	139
Carey, Dwayne	248	Chiasson, Earnie III	224
Carmichael, Joseph	248	Chiasson, Oneal	180
Carver, Steve	161	Chickowski, Paul	248
Cashion, Mary	224	Childs, Correy	197
Cassibry, Cathryn	248	Chilton, Dan	248
Castillon, Frank	238	Chor, Khatya	224
Castorina, Janine	238	Chou, Chih-Hung	224
Cates, Trevor	178	Chrestia, Ariane	238
Catholic Center	124	Christensen, Lynn	224
Caveney, Adam	177	Christie, Cameron	248
Centeno, Joseph	224	Clark, Howard	132
		Clark, Rhonda	224
		Clary, Jeff	248
		Clayton, Stephanie	224

Clement, Paul	248
Clower, John	145, 241
Coar, Batrina	241
Cobb, Mary	224
Cohen, Laurie	224
Cojoe, Keisha	248
Colby, Lisa	224
College Democrats	118, 119
College Republicans	118, 119
Collins, Donal	249
Collins, Keith	7, 224
Collins, Marti	224
Collison, David	224
Conn, Cynthia	249
Connelley, Laurence	249
Connolle, Michael	241
Contractor, Ratna	238
Corbin, Michelle	50
Corzantes, Rosa	224
Cottone, Heather	224
Cowthorn, Timothy	225
Cox, Kelly	249
Creecy, Elizabeth	298, 299
Crew	172, 173
Crimmings, Michael	249
Crisci, Nicole	249
Crittenden, Labreeska	225
Crockett, Carrie	241
Crouch, Kelly	225
Cunningham, Cristin	249
Curry, Steve	177
Curtis, Jessica	249
Cypen, Jennifer	225

D

D'Alleurand, Jean-Claude	249
Dacus, Angelo	249
Dahlhauser, Michael	249
Daisy Chain	126, 127
Daniels, Sarah	225
Darji, Ritesh	249
Darling, Brad	249
Daruna, Patti	225
Davachi, Mehdi	238
Davies, Dean	249
Davies, Garth	249
Davis, Colin	241



Davis, Georgia	225	Ditta, George	225
Davis, Jennifer	249	Do, Nguyet	250
Davis, Leona	238	Do, Thanh-Hong	225
Davis, Leslie	238	Dobie, Pamela	132, 250
Davis, Suzanne	249	Doenges, Elizabeth	250
Dawdy, Sara	249	Doescher, Suzette	225
Dean, Heather	249	Dognin, Adrian	225
De Carvalho, Joy	225	Dougherty, Kara	225
Defrates, Kier	249	Dubose, Michael	241
De George, Lance	225	Ducote, Angela	250
Dejoie, Rachael	249	Dufrene, Jared	250
Delagarza, Monique	249	Duncan, Bily	194
Delahoussaye, Guy	98	Duncan, Cordell	225
Delizia, Carolyn	129, 241	Duncan, David	15
DeMai, Carrie	175	Duplessis, Anton	225
Denenea, Robyn	225	Durward, John	225
Dershaw, Chad	249	Dutta-Choudhury, Devi	250
Desrochers, Gene	180, 225	E	
Deutsch, Dana	225	Eastern Orthodox	124, 125
Diaz, Leslie	241	Eatman, Cheryl	225
Diehl, Marley	249	Edelman, Laurence	250
DiMaggio, Joseph III	9, 225	Edelson, Lynda	225
Diringer, Deborah	225		
Disciples and United Church of			
Christ	124, 125		

Eden, Catherine	226	Faggen, Edith	226	Football	190, 191
Edwards, Rita	226	Fagot, Scott	226	Foster, Deanna	239
Ehrhardt, Jason	226	Fahey, Shauna	91	Foster, Jason	226
Ehrhardt, Jeremy	30, 238	Falavolito, Christi	241	Franklin, Deborah	226
Ekstrom, Michelle	226	Fant, Elizabeth	226	Frankolich, Melissa	226
Elfenbein, Lonny	250	Farley, Michael	250	Frater, Katherine	226
Ellerman, William	238	Fasina, Traci	250	Frazier, Robert	241
Elliott, Berkley	226	Faulhaber, Jason	239	Freeman, Cheryl	132, 242
Elliott, William	241	Fazio, Michael	241	French, Ananda	242
Engineering Student Council		Feder, Lawrence	226	French, Valeska	250
	130, 131	Feldman, Robert	226	Friedlander, Dana	250
Episcopal Center	124, 125	Fencing	176	Friedman, Daniel	250
Ericksen, Melissa	226	Ferreira, Scott	250	Friedman, Leslie	226
Ernewein, Krista	250	Ficaro, Margaret	87	Frisella, Sarah	251
Esker, Sean	241	Field, Patrick	250	Fritz, Steven	251
Espinosa, Vikki	239	Fillmore, August	250	Fruge, Alwyn	158
Espinoza, Gilberto	250	Fischer, Ellen	226	Fuqua, Donovan	239
Estapa, Misty	250	Fisher, Christopher	250	Fuselier, Monique	226
Evans, Adam	226	Fishman, Tamara	226		
Evans, Melissa	250	Flam, Nikki	226	Gacioch, Lisa	227
Evers, Nicole	226	Flannery, Mandy	74	Gaither, Chanelle	251
Ezerski, Julie	250	Flaschen, Michael	226	Galassini, Joel	251
		Folley, Anne	250	Gallioch, Lisa	175
		Fontaine, Richard	250	Gallogly, Peter	251
		Fontenot, Michelle	226	Ganchorre, Caroline	251

F

Faggen, Edith	226	Foster, Deanna	239
Fagot, Scott	226	Foster, Jason	226
Fahey, Shauna	91	Franklin, Deborah	226
Falavolito, Christi	241	Frankolich, Melissa	226
Fant, Elizabeth	226	Frater, Katherine	226
Farley, Michael	250	Frazier, Robert	241
Fasina, Traci	250	Freeman, Cheryl	132, 242
Faulhaber, Jason	239	French, Ananda	242
Fazio, Michael	241	French, Valeska	250
Feder, Lawrence	226	Friedlander, Dana	250
Feldman, Robert	226	Friedman, Daniel	250
Fencing	176	Friedman, Leslie	226
Ferreira, Scott	250	Frisella, Sarah	251
Ficaro, Margaret	87	Fritz, Steven	251
Field, Patrick	250	Fruge, Alwyn	158
Fillmore, August	250	Fuqua, Donovan	239
Fischer, Ellen	226	Fuselier, Monique	226
Fisher, Christopher	250		
Fishman, Tamara	226	Gacioch, Lisa	227
Flam, Nikki	226	Gaither, Chanelle	251
Flannery, Mandy	74	Galassini, Joel	251
Flaschen, Michael	226	Gallioch, Lisa	175
Folley, Anne	250	Gallogly, Peter	251
Fontaine, Richard	250	Ganchorre, Caroline	251
Fontenot, Michelle	226	Garrison, Greg	242

G

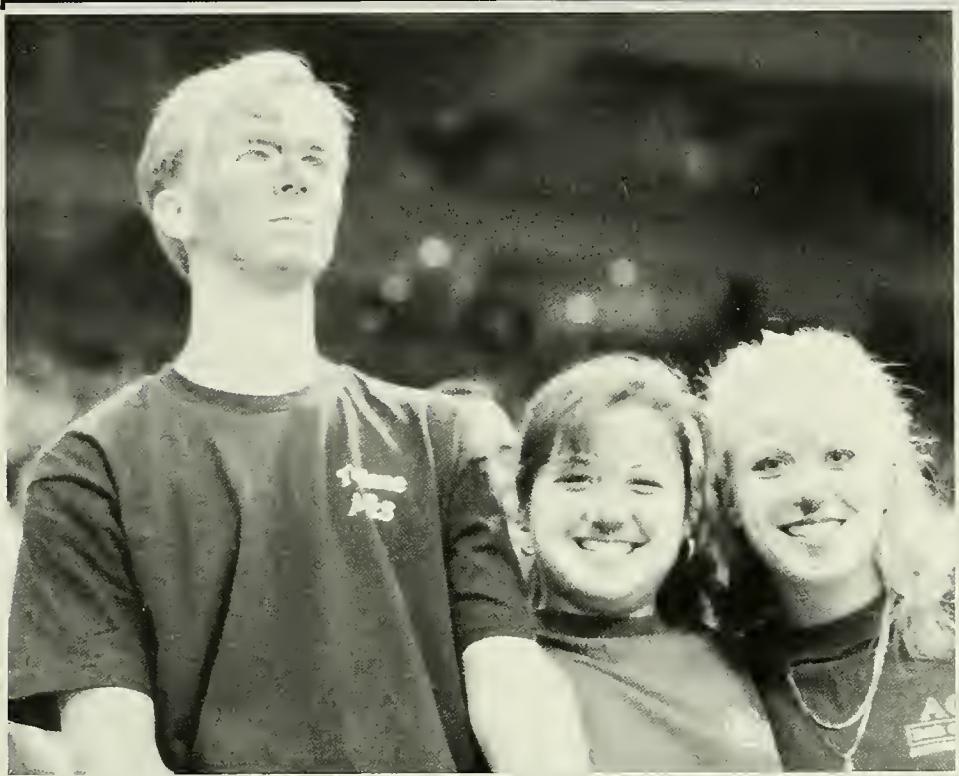
Gacioch, Lisa	227
Gaither, Chanelle	251
Galassini, Joel	251
Gallioch, Lisa	175
Gallogly, Peter	251
Ganchorre, Caroline	251
Garrison, Greg	242
Gatchell, Ryan	251
Gaus, Shauna	227
Gavilanes, Carla	32, 56, 97, 242

Gay And Lesbian Alliance

120, 121

Geary, Joshua	242
Gehlken, Amy	70
Gellis, Jeffrey	251
Gentinetta, Vanesa	129
Gettleman, Scott	227
Gheorghe, Adrian	242
Gievers, Donna	227
Gil, Karen	227
Gilman, Brian	251
Gilmore, Terence	251
Gilner, Mike	177
Glassman, Jeremy	227
Glickman, Amy	227
Gluff, Billy	251
Gold, Elisabeth	227
Goldberg, Allison	227





Goldberg, Holly 251
Goldberg, Sheri 227
Goldberg, Steven 226, 227
Goldman, Karen 227
Goldman, Karen 57
Goldstein, Felisa 227
Goldstein, Jill 227
Goldstein, Melany 239
Goldstein, Wendy 227
Gonzalez, Gilbert 227
Gonzalez, Kevin 227
Goodwin, Blythe 251
Gorecki, Alex 56, 90, 145, 242
Gorton, Katherine 227
Gough, Denise 134, 227
Graf, Abigail 227
Graff, Adam 242
Graham, Amy 227
Graham, Juliet 251
Granger, Amy 251
Gravotet, Robert 251
Grayson, Scott 242
Greeley, Jeanne 227
Green, Shawn 251
Green Envey 132
Green Wave Club 112
Greenfield, Melissa 251
Greenspan, Alyssa 227

Greenstone, Aaron 227
Gregg, Brian 242
Gregory, Eacata 251
Grieshaber, Jill 65
Griffin, Iris 239
Griffin, Phillip Jr 228
Grigsby, Michael 242
Grinn, Blaze 251
Gross, Germaine 228
Gross, Stacy 251
Grunstein, Jennifer 228
Grzelak, Thomas 251
Guillot, Jennifer 70, 228
Guillotte, Mandi 242
Guthrie, Chris 104
Gutierrez, Guillermo 228
Gutierrez, Mayling 251
Guzman, Adriana 228
Gymnastics 180

H

Hack, Brian 242
Hackel, Adam 228
Hagen, Seith 251
Hairrell, Nicki 115
Hall, Matthew 252
Hamilton, Emily 252

Hamilton, Ruffin 194, 195
Hampton, Leslye 252
Hamra, Andrew 252
Hanley, Susan 228
Hanssen, Lisa 252
Harasimowicz, Sarah 252
Hardie, Nicole 252
Hardman, Donald Jr 228
Harley, Edward 104
Harlin, Daniel 228
Harner, Mary 252
Harr, Angela 242
Harr, Jason 228
Harris, Carlisa 228
Harris, Leslie 110
Harris, Zina 228
Hartman, Carlin 200
Harvey, Coach 203
Hauptfuhrer, Elizabeth 228
Hawkins, Tonya 50, 228
Hayden, Alison 252
Hayden, Stephanie 252
Hayes, Joel 252
Haymann, Tracy 127, 128, 158, 228
Heller, Robyn 228
Helmer, Philip 252
Henderson, Jessyca 242
Henry, Jeff 252
Herbel, Scott 173, 252
Herman, Stephanie 252
Hernandez, Oliver 228
Hersh, Jacqueline 228
Herzinger, Jessica 252
Hexter, David 228
Hillel Foundation 124, 125
Hilliard, Heather 252
Hirsch, Marnie 228
Hochman, Michael 228
Hoesing, John 252
Hogan, Perry 252
Holloway, Leslie 228
Honeycutt, Jerald 197
Hook, Albert 252
Hostin, Damon 161
Hubbard, Elizabeth 228
Huber, Natalie 252
Hubert, John 195
Hughes, Mark 98
Hullabaloo 100, 101
Humphries, Badge 242
Hurt, Amanda 252

Hurt, Tiffany	229
Hutcheson, Justin	252
Huynh, Dinh	239
Huynh, Khachuy	252
Hyman, Allison	229
Hyman, Julie	253
I	
Ice Hockey	179
Igel, Elizabeth	229
Imsais, Joseph	253
Indian Association of Tulane University	110, 111
Ingenito, Chelsey	253
Inter-Varsity Christian Fellowship	124, 125
Itzkowitz, Molly	229
J	
Jack, Carmen	159
Jackson, Jennifer	229
Jackson, Melody	229
Jackson, Nadrid	242
Jacob, Eric	229
Jacob, Jerry	4, 242
Jadhav, Ranjit	253
Jaffe, Douglas	229
Jambalaya	100, 101
James, Julie	229
Javadi, Cammy	57
Jeansonne, Louis	253
Jemison, Nora	229
Jerpbak, Christine	253
Jhumra, Khurram	229
Johnson, Crystal	253
Johnson, Dan	253
Johnson, Karl	239
Johnson, Keisha	202
Johnson, Sophia	239
Johnson, Willie	253
Jolls, Jason	229
Jones, Brandi	229
Jones, Kali	253
Jones, Pauline	229
Jordan, Misti	229
Joyce, Jefferson	253
Judo	170
Junius, William	253

K

Kahn, Susan	229	Kern, Joshua	231
Kahn., Larry	176	Kessner, Sheila	253
Kaiser, Jill	229	Khajautia, Diana	231
Kamysz, Julia	229	Kieffer, Jeffrey	253
Kaplan, Jillian	229	Killian, Joshua	253
Kappa Alpha Theta	138	Killian, Paul	71
Kappa Kappa Gamma	143	Killingsworth, Keri	242
Karton, Jeffrey	229	Kilps, Melissa	231
Kasle, Matthew	253	Kim, My	253
Katcha, Peter	229	King, Ashley	253
Katz, Stacey	239	King, Matthew Carter	242
Kaufer, Marc	229	King, Matthew Wright	253
Kay, Lauren	229	King, Suzanne	253
Kay, Sheri	229	Kirmani, Meshal	242
Kearney, Kathy	253	Kleinbord, Brian	231
Keeley, Katie	253	Knight, Danyelle	254
Keiser, Kelly	159	Knoll, Greg	254
Kendrick, Faith	253	Knowles, Pamela	254
Kennedy, Chad	174	Kogos, Philip	254
Kennedy, Geoffrey	50, 231	Kogos, Stephen	242
Kennedy, Justin	253	Kopicko, Jeffrey	254
		Koppel, Leslie	254
		Kornfeid, Sheryl	231
		Koss, Shawn	254
		Kow, Kelvin	254



Krain, Philip	231	Lawson, Hilary	231	Lipchik, Zvi	255
Krishnan, Sridharan	254	Le, Lily	9, 254	Liss, Taryn	255
Kudless, Andrew	254	Le, Minh-Thu	243	Liu, Shin-Ching	231
Kuenstner, Molli	254	Leblanc, Denise	231	Loeb, Maddalena	231
Kule, Andrew	231	Leblanc, Jacques	231	Loew, Tiffany	243
Kurland, Julie	231	Ledwith, William	231	Logan, Renaldo	243
Kurtis, Kimberly	231	Lee, Eun-Sil	254	Lojko, Albert Jr	231
Kurts, Ervin	242	Lee, Jennifer	231	Long, Eric	255
Kushner, Jonas	231	Lee, Margaret	231	Long, Jay	231
Kyle, Kristine	231	Lee, Nancy	254	Long, Steve	255
		Leigh, Monique	254	Louie, William	255
		Lertora, Federico	239	Lowenhaupt, Joan	231
		Levine, Lawrence	254	Lurie, Debra	231
		Levine, Scott	231	Lutheran Ministry	124, 125
				Lynch, Ryan	255

L



Laborde, Laurie	231
Lacsamana, Hrich	254
Lai, Che-Chen	231
Lam, Paul	254
Lanasa, Connie	231
Lancaster, Troy	254
Landler, Tania	254
Landrum, Kymberle	254
Lane, Mark	254
Larchick, Jeremy	254
Latin American Student Association	110, 111
Lawes, Dianne	231
Lawson, Christine	242

Levingston, Danielle	243
Levit, Jaime	231
Levy, Elizabeth	243
Lewis, Amy	231
Lewis, Kim	200
Libman, David	231
Liebermann, Mary	128, 231
Limjoco, James	243
Lin, Chien-Hsin	231
Lincecum, Thibeaux	243
Linder, Amy	254
Linder, Michael	255
Linderman, Karl	4, 239

M

Mabile, Melanie	231
Maciejewski, Ellen	239
Maddock, Paul	255
Madere, Stephanie	231
Madoff, Mitchell	231
Madonia, Jason	231
Maelik, Rockford	243
Mahorowala, Sheetal	243
Mahrlig, Edward	231
Mai, Hieu	243
Malko, Anthony	255
Malone, Lexy	183
Mandal, Rebecca	31, 71, 239
Maney, Darlene	239
Mann, Elizabeth	231
Manthos, Vasilios	239
Manuel, Bindu	255
Markowsky, Bradly	255
Markwick, Lyndsay	255
Martial Arts	182, 183
Martin, Eric	255
Martin, Jamel	231
Martin, Jason	255
Martin, Kimberly	255
Martin, Kopriva	243
Martin, Paul	255
Martinez, Christina	255
Mascorro, Linda	231
Masel, Gary	231
Mason, Cynthia	255
Massari, Anthony	231
Massman, Casey	255

May, Meredith	255	Miscally, Mary	239	Muller, Tracy	232
Mayers, Jon	65	Mitchell, Ella	91	Muravchik, Madeline	256
McAlear, Bob	171	Mitchell, Jennifer	50, 232	Murdock, Wyn	129
McCabe, Michael	231	Mitchell, Kevin	232	Murfee, Mandy	164
McCallow, Brett	255	Mitchell, Linda	239	Murphy, Bryan	233
McCarthy, Mandy	231	Modini, Sergio	256	Murphy, Karen	257
McCarty, Melanie	255	Modliszewski, Brenda	256	Murphy, Shawn	161
McCray, Whitney	120	Moller, Daniel	256	Murray, Adin	257
McDaniel, Thomas	255	Mondello, Lisa	256		
McDannell, Jay	231	Mondschain, Daniel	256		
McDannell, Jennifer	231	Mones, Mindy	256		
McDonnell, James	232	Moore, Deanne	164		
McElvaine, Lauren	232	Moore, Erik	256	Nall, Lorie	257
McGuire, Rebecca	255	Moorhead, Leigh	239	Nash, Shawn	243
McInnis, Susan	128, 164, 232				
McKethan, Misty	256				
McLeod, David	256				
McMullan, Lori	115				
McMullen, Amy	256				
McNaughton, Eugene III	232				
McNeely, Laura	232				
Mehlburger, Mary	232				
Melendez, Karina	232				
Melrose, Shannon	256				
Menahem, Daniel	9, 256				
Mendel, David	232				
Menzies, David	239				
Merrill, Jennifer	256				
Merz, Lisa	243				
Messick, Annmarie	232				
Mestey, Idalia	243				
Metetta, Catherine	232				
Mettler, Brad	239				
Metzinger, Erin	243				
Meyer, Caroline	256				
Meyr, Tyler	256				
Michel, Joanna	232				
Milano, Marc	232				
Miller, Dennis	21	Moorman, Wheeler	232	Nassar, Roula	243
Miller, Lauren	243	Morelli, Kristie	256	Newcomb Assets	126, 127
Miller, Martin III	232	Morgan, David Laine	256	Newcomb Senate	128, 129
Miller, Pat	195	Morgan, David Vincent	232	Newman, Justin	257
Millins, Louise	256	Morgan, Robert	118, 243	Newton, Julie	233
Mills, Ronald	232	Morgan, Traci	256	Nguyen, Elizabeth Hoang	
Milstein, Daniel	256	Morrison, Ashleigh	232		243
Minardi, Jennie	232	Morrow, Elizabeth	256	Nguyen, Elizabeth Yen	257
Mingoia, Megan	256	Mortensen, Melissa	243	Nichols, Sarah	257
Minter, Alex	243	Moss, Michelle	243	Nierenberg, Jessica	257
Mintz, Donald	103	Moss, Monique	232	Nimbley, Paul	257
Mipro, Darleen	239	Most, Craig	243	Nix, Kevin	257
Mirandes, Enrique	232	Mulkey, Shelly	232	Nix, Tucker	233
Mirchandani, Pooja	243	Mullen, Geoff	256	Nowak, Rachel	233



N

Nuttall, Arwen	257	Pejic, Rade	258	Quackenbush, Tracy	233
Nuzzo, Salvatore	257	Perez, Brooke	233	Quinn, Tiakka	233
Nycz, Robert	257	Perez, Jairo	170, 233	Quinones, Doris	234
O					
O'Grady, Rebecca	257	Perkins, Debra	232, 233	Quintana, Daniel	74
Oak Wreath	126, 127	Perlroth, Rebecca	258	Rafferty, Steven	234
OConnor, Daniel	257	Phi Beta Kappa	126, 127	Rainey, Chasity	203
Ogden, Anne	244	Phi Gamma Delta	148	Ramer, Neal	234
Olson, Benjamin	257	Phi Kappa Sigma	149	Ramirez, Suzanne	240
Ontiveros, Adam	257	Pi Beta Phi	141	Randall, Craig	194
Orgeron, Nicole	233	Pi Kappa Alpha	114, 153	Randall, Kimberly	258
Orientation Coordinators	134, 135	Piccione, Frank	258	Randall, Teresa	234
Orozova, Dona	239	Pickett, Karl	244	Randolph, Whitney	244
Orsini, Jeannette	257	Piha, Debbie	233	Rankin, Chris	258
Ortiz, Sagrario	257	Pike, Kirsten	233	Rapheal, Shanqua	258
Ortiz, Vivian	257	Pironis, Todd	258	Ratner, Gary	258
Oser, Doris	233	Platt, Rebecca	258	Reele, Aline	158, 258
Osganian, Nancy	233	Pochiro, Pat	9	Reid, Jennifer	258
Owen, Alyssa	257	Polo	178	Reimann, Carolyn	258
Owen, John	233	Powers, Leigh	258	Reinhardt, Ben	170
P					
Pai, Suhas	244	Pramanik, Sudeep	244	Reinhardt, Ethel	61, 258
Palazzvoli, Leonardo	239	Presbyterian	124	Reinhardt, Larry	82, 240
Palmer, Cedric	244	Prevost, Nicolette	233	Reisenweber, Heidi	258
Palmisano, Andrea	257	Price, Elizabeth	244	Rell, Amy	258
Pangburn, Brian	233	Price, Tara	233	Reserve Officer Training Core	98, 99
Pankey, Will	90	Primavera, Amy	258	Residence Hall Association	
Paolucci, Andrew	240	Pro-Life	118, 119	134, 135	
Parascandola, Nicholas	257	Prosper, Valencia	233	Reuter, Ryan	240
Parker, Kirt	257	Provencher, Jeannine	258	Reyer, Daniel	234
Parker, Norlisha	257	Ptak, Matthew	233	Rhoton, Terry Jr	240
Parker, Scott	258	Punsalan, Tricia	244	Richard, Wesley	244
Parks, Duncan	233	Purvis, Rob	240	Richter, Amy	234
Parsons, Arielle	233	Q - R		Rider, Stephen	234
Patrias, Thomas	258	Qiue, Dave	258	Robbins, Sam	258
Paul, Colette	232, 233			Roberson, Ronald	234
Paul Tulane College Marshals	126, 127			Roberts, David	259
Paulson, David	244				
Payne, Jamal	233				
Paz, Mario	9, 258				
Peavie, Terra	258				
Pedersen, Matthew	59				
Peer Health Advocates	108, 109				





S

Roberts, Sigrunn	234		Screnar, Brian	260	
Robinson, Abra	234		Scuba Diving	174	
Rockhold, Shelley	234		Seals, Shaugnesena	234	
Rodda, Nancy	244		Sebastian, Anna	244	
Rodner, Alyson	234	Saad, Dimitri	259	Seidel, Greg	260
Rodriguez, Lorenzo	259	Sadhwani, Usha	259	Seigal, Jason	234
Rodriguez, Mara	259	Salgado, Maritza	259	Seiter, Jason	260
Rodriguez, Sofia	32	Salgado, Roy	119	Selber, Anne	235
Rogers, Ashley	259	Saltzberg, Jonathan	244	Selig, Matthew	235
Rogers, Jason	234	San Agustin, Rebecca	259	Sellen, Daniel	260
Roland, John	244	Sandler, Matthew	240	Shahan, Amy	260
Romera, Vivian	259	Santoro, Beth	259	Shapiro, Alison	235
Roosa, Stephanie	259	Santos, Lara	259	Shapiro, Corie	260
Roque, Michelle	259	Sasscer, Devon	15, 259	Shapiro, Douglas	260
Rosen, Marnie	259	Satpute, Neel	259	Sharma, Janki	244
Rosenbaum, Michael	259	Saunders, Susanah	259	Sharp-Davis, Annette	244
Rosenberg, Lainie	244	Saunders, Susie	57	Sheilds, William Jr	260
Rosier, Cherie	259	Savrock, Matt	259	Sheppard, David	235
Rosman, Jonathan	234	Schaefer, Frank	234	Sherman, Tiffany	235
Rosso, Jorue	244	Schaffel, Alexander	259	Shirmohammad, Amir	260
Roth, Deborah	234	Schaffler, Carye	259	Shockwave	114, 115, 116, 117
Rouchell, Theresa	234	Scharfstein, Lee	259	Shott, Kelly	235
Rubin, Marni	234	Scharringa, Robert	234	Shropshire, Lee	235
Rudman, Melissa	244	Scheffer, Beth	260	Sigma Phi Epsilon	152
Rugby	171	Schintzius, Kate	260	Sikka, Dipali	260
Rumph, Gregory	234	Schneider, Jason	244	Simmons, Aimee	240
Runge, Catharine	240	Schnell, Joshua	260	Simmons, Chester	85
Russel, Sybil	129	Schochet, Blake	260	Simmons, Ezra	32, 235
Russo, Elizabeth	259	Schrieber, Steven	234	Simmons, Leveldro	199, 200
		Schroeder, Brandon	234	Simon, Jarrett	235
		Schuckmann, Jason	260	Singer, Heather	260
		Schueler, Christopher	260	Singer, Lauren	235
		Schutzenhofer, Allyson	260	Singer, Patrick	235
		Schwarzkopf, Stefan	244	Singerman, Stacy	235
				Singleton, Amy	260
				Sinkaset, Namphol	244
				Sky Diving	181
				Small, Matthew	235
				Smartt, Michael	235
				Smith, Alexis	235
				Smith, George	235
				Smith, Geriease	235
				Smith, Holland	235
				Smith, Lania	260
				Smith, Rebecca	235
				Smith, Robanne	260
				Smith, Tim	260
				Smith, Todd	260
				Smith, Whitney	235
				Smollar, Justin	260
				Smrz, James	261



Snider, Rebecca	261
Snow, Bryan	170, 261
Snyder, Alan	159
Soccer	184
Soergel, Susan	235
Somerville, Monica	240
Sosa, Iberia	261
Soundwave	112, 113
Spraggins, Tisha	240
Stacy, Pierce	261
Staid, Mike	194
Stanfill, Erin	235
Stephens, Elizabeth	261
Stephenson, Altee	261
Sterling, Sheila	244
Steudlein, Melissa	244
Stewart, Laura	261
Stile, Jillian	261
Stitt, Emily	158, 261
Stockmyer, Elizabeth	325
Stolzenberg, Ellen	261
Stopak, Abraham	235
Stowe, Ashley	236
Strucko, Amanda	236
Strug, Mark	236
Strug, Michael	236

Suellentrop, Christopher	261
Sule, Sandeep	245
Sullivan, Donald	261
Suro, Jose	240
Sutton, Alyria	261
Swedlow, Carol	236
Swiler, Matthew	261
Syed, Nabeel	261
Sylte, Catherine	236
Sysantos, Joseph	261

T

Tallmadge, Jessica	236
Tamburin, Jeffrey	236
Taniguchi, Soi	132
Tarr, Christopher	240
Tau Beta Pi	126, 127
Tave, Sara	236
Taylor, Radwane	261
Tecci, Stephen	261
Temple, Erin	261
Templeton, Summer	261
Tennant, Samantha	261

Tennis, men's	214, 215
Tennis, women's	216, 217
Terranova, Nicole	261
Teruel, Jose	236
Thibodeaux, Thomas III	240
Thoelen, Amy	236
Thomas, Benjamin	261
Thomas, Dana	236
Thomas, Elizabeth	236
Thomas, George III	245
Thompson, Jack	52
Thompson, Marvin	245
Thompson, Valerie	9
Thong, Dinah	262
Thorrez, Cathleen	262
Thummel, Matt	240
Timna, Etai	262
Tinsley, Mitch	236
Tipton, Karen	262
Tittle, Megan	262
Tomlinson, Stephanie	245
Toth, Paul	236

Town Students Association	120, 121
---------------------------	----------

Track	218, 219
Tran, Dat	262
Tran, Kien	262
Trecker, Jennifer	262
Trigg, Meredith	236
Tualnians Against Leftism United	118, 119
Tucker, Lisa	236
Tulane Emergency Medical System	108, 109
Tulane University Campus Programming	106, 107
Tulane University Student Television	104, 105
Tulane University Vietnamese Association	110, 111
Tulanians	132, 133
Tumblin, David	240
Tummala, Anitha	104
Turner, Rori	245

U - V

United Methodist Center	124, 125
Van Hook, Kristin	245
Van Kirk, Elizabeth	262

Velasco, Diego	132	White, Michael	240	Worrall, Christopher	263
Velasco, Wolfgang	174	White, Neill	263	WTUL Radio Station	104,
Verbois, Leigh	262	White, Steven	263		105
Veress, Livia	262	Whitfield, Mary	237		
Verges, Christy	236	Whittet, Shane	263		
Verret, Daniel	262	Wickboldt, Rich	263		
Vial, Sonya	101, 240	Wilkes, Kerith	237		
Vicnes, Jorge	262	Willhite, Justine	263	Yanak, Heather	262, 263
Vigor, Adam	262	Williams, Amber	263	Yates, Amy	262, 263
Vilcheck, Mark	132	Williams, Amy	263	Yayman, Kaan	262, 263
Vislay, Carol	245	Williams, Angela	237	Young, Griselda	262, 263
Vitulli, Angela	262	Williams, Anthony	245	Young, Paula	236, 237
Vo, Cat-Tien	245	Williams, Lashanda	263	Young, Todd	183
Volleyball	212, 213	Williams, Pointer	200	Youngberg, Michelle	262,
Volleyball Club	185	Willis, Theodore	237		263
Vonnegut, Kurt Jr	53	Wilson, Elizabeth	183	Yuffa, Ilya	244, 245
Vuksanovich, Dan	262	Wilson, Renee	263	Zapata, Gary	262, 263
		Wimbish, Kaycee	263	Zavos, Andrea	262, 263
		Windsor, S.	245	Zentner, Mark	236, 237
		Wingeier, Brett	245	Zeta Beta Tau	150
		Witlieb, Rachel	237	Zeta Psi	151
		Witt, Shane	170	Zlotowicz, Louis	262, 263
		Witty, Leesa	263	Zymet, Evelyn	236, 237
Wadman, Sonja	236				
Waguesack, Thomas	236				
Wahh, Rosemary	262				
Wainer, Hilary	262				
Walker, James	236				
Walker, Rebecca	128				
Walker, Trent	262				
Wallis, Patrick	262				
Walole, Jeffrey	236				
Walton, Kathryn	262				
Wang, Gang	83				
Warner, Joseph	262				
Washburn, Phoebe	174				
Washington, Dawn	236				
Washko, Todd	236				
Water Polo	175				
Waterman, Lee	262				
Waterski	186, 187				
Watson, Valerie	240				
Wax, Jonathan	237				
Weaver, Sandee	237				
Webb, Alissa	262				
Webb, Taylor	263				
Weinstein, Jodie	237				
Wells, Erica	245				
Welsh, Kathryn	263				
Wenger, Kathryn	263				
Werner, Ryan	263				
Wharton, Robin	245				
Wheeler, George	171, 263				
White, Heather	263				

W



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Dearest Edith,

Congratulations! We are so proud
and love you so very much.

Mom and Dad

ADAM HERSHEY

Dear Adam,

Wishing you a lifetime of good health, happiness and success.

Love,
Mom, Dad,
Stacey and Laura

CONGRATULATIONS

to

J. ADAM LAVIN!

From

Mom	Casey
Dad	Samantha
Matt	Vanessa
Chris	Gramma
Luke	Nana
Parker	Papa

**TO MY DAUGHTER WHOM I HAVE ALWAYS
BEEN MOST PROUD**

ALLISON M. GOLDBERG

and

**TO MY FUTURE SON-IN-LAW
JAMIE ARKING**

I Congratulate you both on your graduation and wish you good health and the fulfillment of all your dreams and wishes throughout your lives.

I Love You,
Dad

Congratulations
Newcomb class of 1994

Missy Barrilleaux

We're very proud of all your accomplishments and the woman you have become.

Whatever you do with the rest of your life we wish you great success.

We love you angel!

Mom and Dad



“Far And Away The Best Prize That Life Offers Is The Chance To Work Hard At Work Worth Doing”

Theodore Roosevelt

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Thank You

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For all of your help throughout the year and
for your cooperation while taking student
pictures, it is truly appreciated.

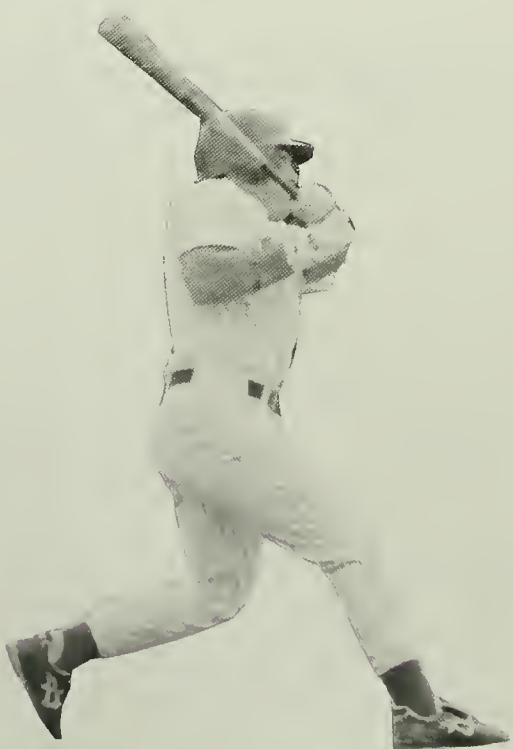
The '94
Jambalaya Staff

Congratulations Class of 1994

Best wishes for suc-
cess in the future
and always

The '94 Jambalaya
Staff

Baebi





H i g h l i g h t s



JEREMY EHRHARDT

Under the supervision of new head coach Rick Jones, Tulane's baseball team had one of the best seasons in Tulane history. Jones already ranks fifth on Tulane's career victory list. The team grew under his coaching from twenty-one wins the previous season to forty-one wins this past season.

Jones coaching was not all that put this team at the top. The backbone of the team was its many skilled players that made it to Tulane's baseball hall of fame. Senior Brian Forest finished his career in fifth place on the all-time double list. Senior pitcher Brian Gibbs was named to the Metro All-Tournament team and established a school record with ten saves. Client Allen will go down in Tulane history for his exceptional batting skills. It is unfair to single out just a few players from this team; every player had his own strength that contributed to the team.

—Aline Reece



JEREMY EHRHARDT

A Tribute to the Green Wave Baseball Team



JEREMY EHRHARDT



JEREMY EHRHARDT

(Other Page) Brad Burckel gives Todd Dyess some helpful words off advice on the mound.

(Left) The Wave team congratulates Steve Sidwell as he celebrates after hitting a home run.

(Top) Mike Escudier makes the throw to Clint Allen for the out.

(Above) The team has a conference on the mound to decide what to do next.



Senior third baseman Brad Burckel slams the ball into play. Burckel had a batting average of .255 for the season. He tallied eight homeruns and thirty-four runs batted in.

JEREMY EHRHARDT



Karl Braasch gives the signal to the Wave pitcher. Braasch hit .200 with one home run and was the back up catcher this year.

JEREMY EHRHARDT

The team longed for success in the '94 year



JEREMY EHRHARDT

First baseman Clint Allen looks up in preparation as the next ball is pitched. Allen lead the team with a .395 batting average. His average is the eighth best in Green Wave baseball history. His nineteen doubles and eighty-seven hits rank him among some of Tulane's all time best for an individual season.

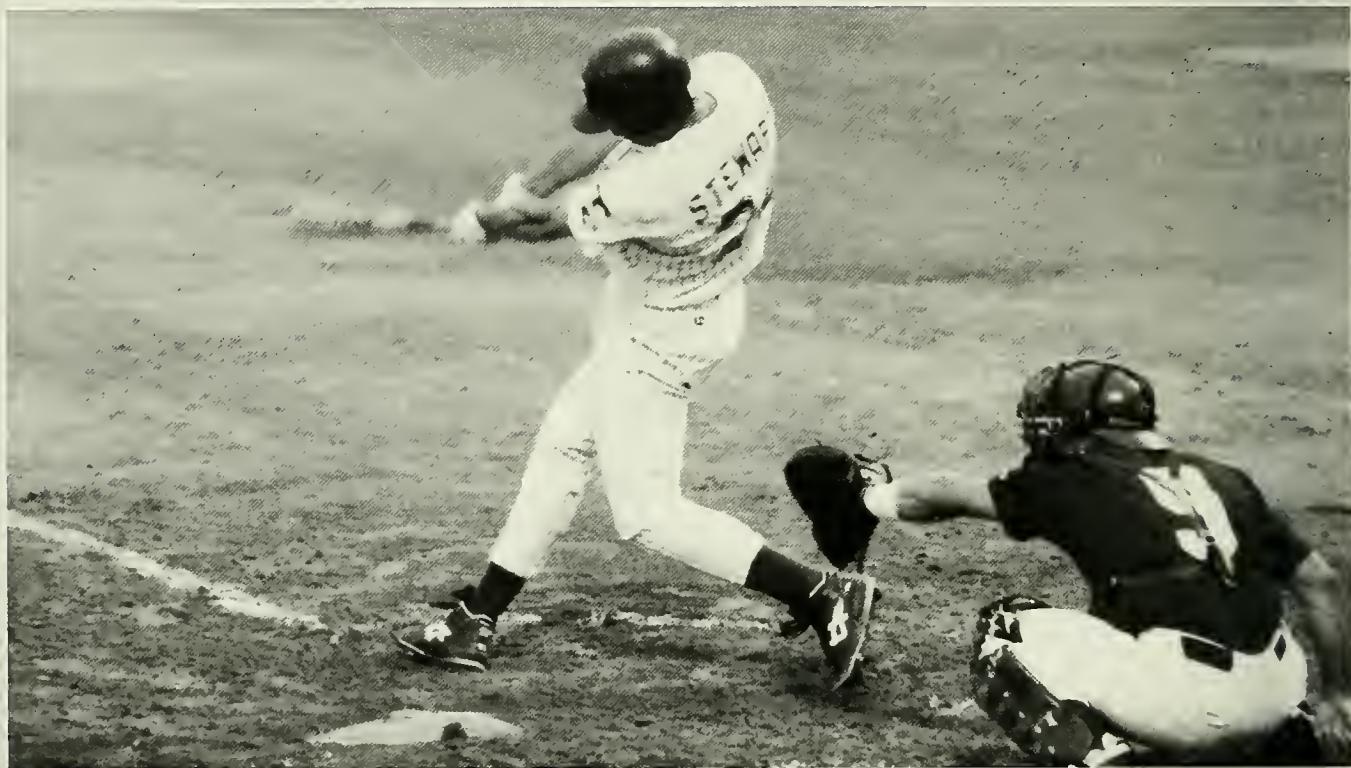


JEREMY EHRHARDT

Senior centerfielder Brian Forest hits another one out of the ballpark. Forest had a batting average of .270 with two home runs and thirty-three runs batted in for the season.

The Players made the dream come true

A Successful team is the key to a successful year



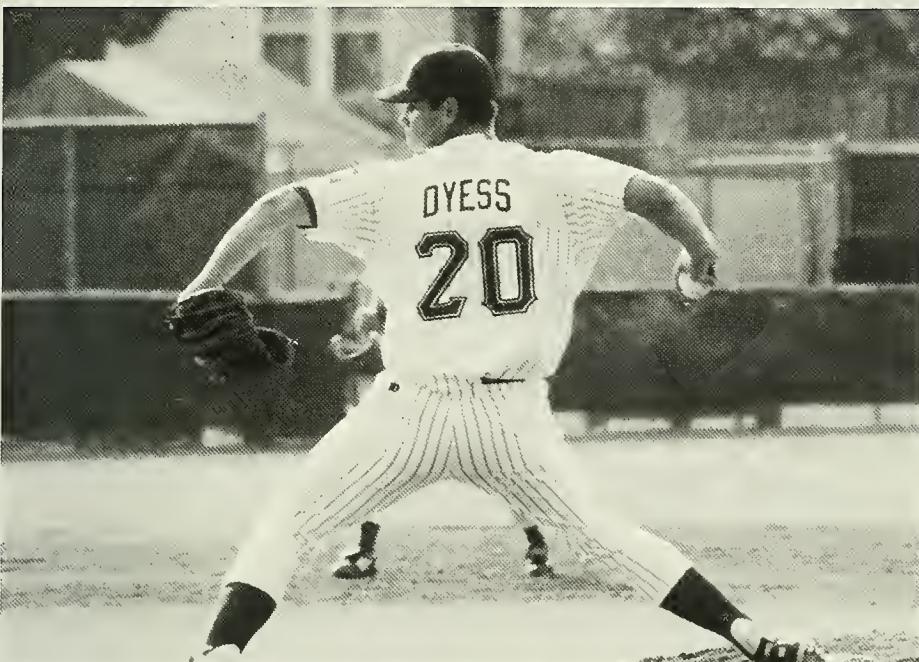
JEREMY EHRHARDT

(Above) Senior David Stewart connects with a pitch against University of Southwestern Louisiana. Stewart was a very versatile player; he was the designated hitter as well as pitcher and a back up first baseman. Stewart appeared in all sixty-five games this season setting a Tulane season record. He led the team with eleven victories, which led the Metro Conference, and the fifth highest season total in Tulane's history.

(Right) Sophomore second baseman Mike Escudier prepares to hit the pitch in the U.S.L. game. Escudier's batting average for the season was .237 with one homerun.



JEREMY EHRHARDT



(Left) Todd Dyess prepares to deliver the pitch to the plate. Dyess won four victories for the team this past season. Dyess led the team with one hundred and ten strikeouts within eighty innings.

(Below right) Pitcher David Stewart delivers to catcher Larry Schneider. When up to bat, Schneider had ten homeruns and fifty-seven runs batted in.

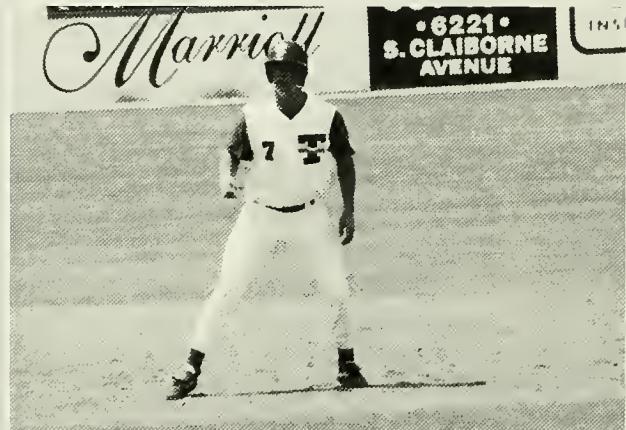
(Below) Number 7, Kevin Cunane, takes a lead off of second base. Cunane hit .264 batting average with four homeruns.

(Bottom) Clint Allen prepares to make the catch for another putout at first base.

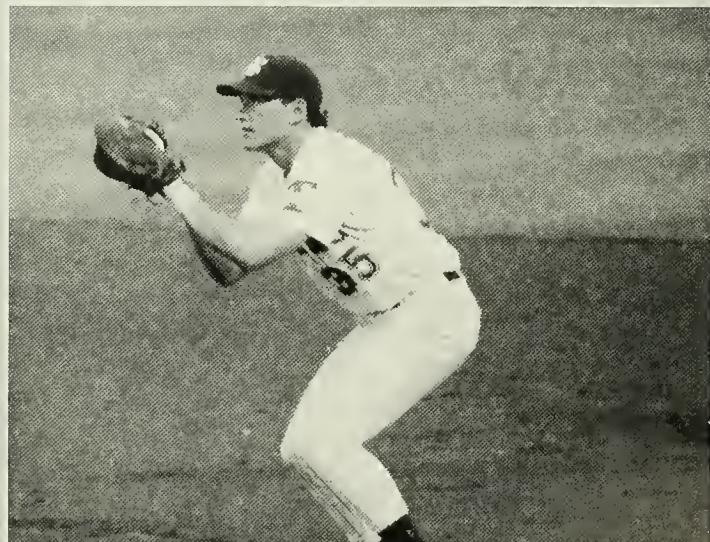
JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT

A Bird's Eye View of the



(Above) The Superdome: The most spectacular site in the city can be seen from almost anywhere.

(Right) The Galleria: One of the prettiest buildings in the city is enclosed in glass and houses offices and a movie theater.





(Left) Lee Circle: Many know this spot to be famous during the parades; however, it's history is a vital part of the city.

(Below) The crescent in the river and the Greater New Orleans bridge are the divider between the east and west bank. Only in New Orleans does one go east to get to the westbank. This is because the crescent in the river turns the city around.



In Memory

Michael Gregory Brox

Michael Gregory Brox was born on June 17, 1971 and spent his childhood in Suitland, Maryland. Michael arrived at Tulane University in the fall of 1989. Soon after, he began his rich legacy of involvement. Michael held a variety of leadership positions on campus which included: Cheerleader Vice-President, Associated Student Body Vice-President of Administration, Student Director of Orientation, and President of the Student Admission Committee. Michael participated in the Summerbridge teaching program of New Orleans as Dean of Students and thereby realized his love for teaching. Later, he was instrumental in beginning a Summerbridge program in Portland, Oregon. He graduated from the College of Arts and Sciences in May of 1993 with a major in Philosophy, a minor in Sociology, and a concentration in Architecture. Michael left New Orleans to teach seventh grade history in Portland. He planned on pursuing a graduate degree in history with the assistance of the prestigious Rockefeller Brothers Fund Fellowship for Students Entering the Teaching Profession. Michael will be sorely missed by all those who knew him.

Michael Brox offered the world an uncanny imagination, an unrelenting dedication and the skills to transform dreams into reality. In little more than two decades, Michael motivated hundreds of young and impressionable students, discussed national policy with the President of the United States and forever enriched the lives of his countless friends. Michael's activities and achievements, in both high school and college, never failed to bestow prestige on the institutions he held so dear. While always in the spotlight, Michael employed his talents selflessly, forever serving others. Yet, Michael Brox remains immortalized and most remembered for his greatest service: unquestionable and enduring friendship.

Everyone knew Michael. On the most basic level, Michael personified his character with a handsome grin and a welcoming handshake. Newly-mixed groups separated by unfamiliarity

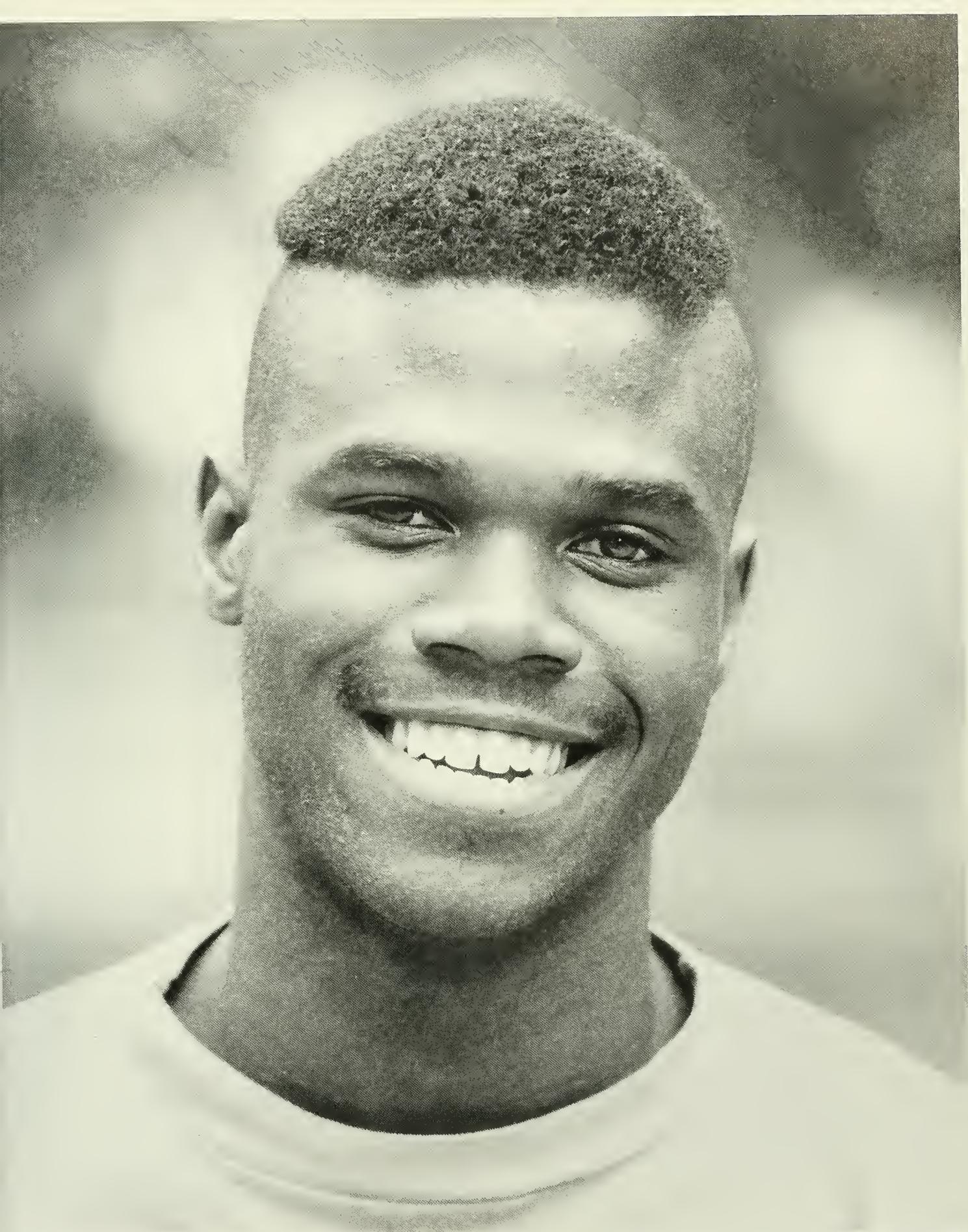
inevitably succumbed to Michael's warm charm and comforting wit. The consummate host, Michael eased the nerves of all by masterfully combining commonalities with genuine interest in every conversation. As one grew to know Michael, the realization of his undaunting loyalty and friendship became strikingly apparent. Michael, often to his own detriment, never hesitated giving of his own precious time to solve the problems of his friends. For Michael Brox, success meant nothing more than valuable friendships.

Michael's dear friends will forever rely on his undying confidence in them. Regardless of the obstacle or dilemma, Michael never doubted the abilities of his close friends. Modestly, he often questioned his own resolve, but never thought his friends incapable of anything short of miracles. Measured only by his endless signature smile, Michael's faith in the power of good bridged the gap between idealism and realism.

The success and accomplishments of his friends will ultimately describe the complete impact and contributions of Michael Gregory Brox. His time with us, although tragically brief, truly was God-sent. We may never hear his golden laugh or gaze upon his smile of promise, but we will recognize Michael in everything that serves others with majesty and grace, striving only for good.

Michael's friends and family provided the dedication. Thank you to all those who contributed.

DEDICATION



IN MEMORY OF MICHAEL BROX

295

PHOTO COURTESY OF JON BEYER

Landscape



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



JEREMY EHRHARDT



GLENDA GENTINETTA

as a Legend

(Other page top) The F. W. Tilton Memorial Building houses the history department and several different types of classes are held in the rooms of this building.

(Other page bottom) This walkway near Gibson is a nice place to sit and study under the shade of numerous oak trees.

(Middle) The Business School, across from the University Center is where all business classes are held. In addition, the business students are given lockers and mailboxes so they can store their books in between classes and professors can quickly communicate with them.

(Above) The Architecture School celebrates their 100 year anniversary in 1994 and many things happened this year to signify it's importance.

(Above right) The architecture of the Business School is one of the reasons students enjoy studying inside.

In Memory

Elizabeth Stuart Creecy

The first day I ever met Betsy, she asked me to sign her autograph book. We were nine years old then. I never dreamed that twelve years later I would be asked to write a dedication to her in for the yearbook, and one that she would never get to see.

Elizabeth Stuart Creecy was a gift given to this world on March nineteenth 1973. This gift that she was, was wrapped in a beautiful package of long chesnut curls, blue eyes, little freckles all over her cheeks and face, and a beautiful smile.

Betsy was born and grew up in Nashville, Tennessee. When Betsy was a little girl, she loved to read, and she also loved to write books and draw pictures of the characters in her books. She really had a talent for this. In the eight grade, Betsy already knew where she was going to college. She was going to attend Tulane. That's one thing about Betsy, she always had her dreams, always knew where she was going, and had her goals planned out. No matter what she set her mind to, whether it was school, her job, an organization or club, or even a friend, she was dedicated through the end. She never quit or gave up. She was very loyal to whatever she had given herself to.

She worked her through high school, saving enough money to buy her own car. She was very involved in high school, and in June of 1991, she graduated from Hillsboro High school with honors. I remember watching her family that day, especially her mom and dad, how they were so proud of her, but then again, they always were.

She worked through all her years at Tulane, she managed to make great grades, double major, and still graduate on time. She planned to attend law school.

Those are just some of her accomplishments, dreams, and memories of her and the things she did. Who she was as an individual is what made her so special and unique. I never met a single person who did not like Betsy, and everyone who knew her loved her so much.

To every person she ever knew, she played a role, whether it was daughter, sister, neice, granddaughter, or best friend. She never lost her charac-

ter, no matter which role she was playing. She always remained Betsy. She never changed for anyone. She never hid her true self.

Betsy reminds me of life. She was free, peaceful, and happy. She made everyone around her happy, and she made us laugh. She looked at life and its problems in a positive way. I loved her mannerisms, especially the way she would talk with her hands. She was someone who you could never really get mad at. She was someone who you just couldn't wait to see.

Although she only graced this Earth for twenty short years, she changed the life of every person who ever knew her. I will always take her with me as I look upon our childhood and memories together. I will take her with me as well as everyone else who she made smile.

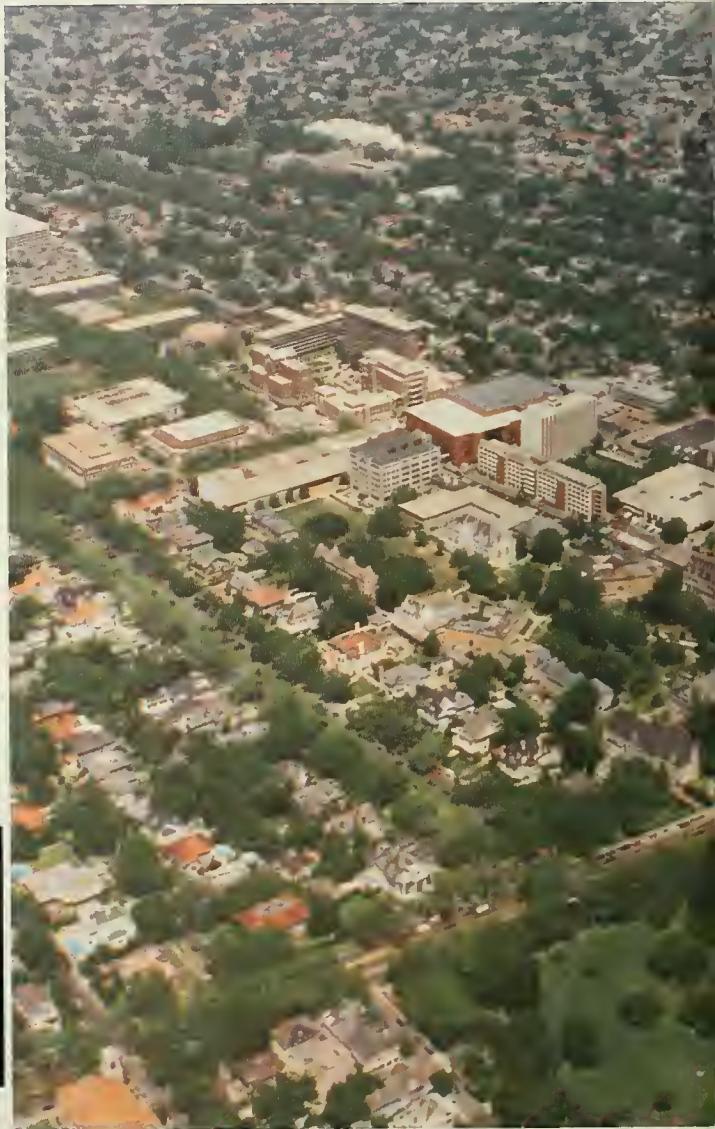
This dedication was written by Elizabeth's best friend, Nicole Wood. Thank you Nicole for taking time out to write this for the Jabalaya, we really appreciate it.



PHOTO COURTESY OF MRS CREECY

IN MEMORY OF ELIZABETH CREECY
299

A Bird's Eye View of



(Above) Aaron Residences at Stadium Place is the an campus apartments for upper class students.

(Middle) Tulane University campus and all the New Orleans beauty that surrounds it as seem from the sky.

(Right) This aerial view of Gibson Hall depicts the beautiful architecture that went into the building.





(Below) This parking garage was built and completed during the 1993-1994 school year. It provided much needed parking for students and faculty.

(Bottom) The baseball field was the home for regional finalists, Green Wave Baseball.



our campus



The Staff - Aftermath



JEREMY EHRHARDT



(Top) Mandy Flannery: "Darkroom Junkie with Phenomenal Cosmic Power."

(Above left) Robert Morgan, Academics Section Editor, having a good time at a Christmas Party in Dec. '93.

(Above) Daniel Cantrell, Business Manager, scouting for more fireworks at New Year's Eve '93.



MISSY BARRILLEAUX



MISSY BARRILLEAUX

(Left) Jeremy Ehrhardt, photographer, and Carla Gavilanes, Assistant Editor, at the ACP/CMA Convention in Dallas, TX.

(Below) Robby Belknap, Ethel Reinhardt, Alex Gorecki and Carla Gavilanes "fight" over fireworks this past New Year's Eve '93.



MISSY BARRILLEAUX

Paper Stock

80# gloss double coated enamel; mini mag section: Contemporary cream paper stock with matte finish

typeface

Bookman font, bold and italics; ink is black

The Tulane Jambalaya 1994, Volume 98 was published by Jostens Printing and Publishing Company at their plant in Topeka, Kansas. The Jambalaya was produced entirely on Desktop with Aldus Pagemaker 4.0 and 5.0 and Jostens' Yeartech

program. The staff used Macintosh computers and a QMS-PS 410 laser printer. Fifteen hundred copies of this 308-page volume were ordered at \$39.95, cost to the student, per book.

The office of the Jambalaya is in the University Center Basement, on Media Alley, Room 27. The telephone number is (504) 865-5676; all correspondences may be addressed to Jambalaya, Rm. 27-University Center, New Orleans, LA 70118, attn: editor-in-chief.

Editor's Note

I couldn't even begin to count how many times it was said to me, "Missy, haven't you graduated? Why are you still here...go home!" The reason for this question, obvious to many other editors around the country is because the book continues throughout the summer. Thus, I inherited the responsibility of finishing the book after everyone else leaves for summer break. Being the editor-in-chief of the *Jambalaya* Yearbook has been very hard, but it has also been very fun. I have learned a lot and have given a lot of time and energy to this book. However, I could not have done it without the help of the *Jambalaya* Staff, who should be very proud of themselves for making

ALL of their deadlines (by the hardest) and for producing such a wonderful yearbook. Alumni and present students alike should be pleased with the outcome of their yearbook.

The theme: Beneath the Surface lies a Melody was inspired by Jeremy Ehrhardt at one of the first staff meetings and developed throughout the year. I would like to thank him for such an original idea that holds more meaning than anyone on the staff could've incorporated into their individual sections. Beneath the surface lies a melody means to me, as the editor of the *Jambalaya*, that there is much more to a university and it's students than what appears on the surface.

As a member of the yearbook staff it is our responsibility to bring to you, the students, what it is that makes Tulane University so special. We have attempted to touch on this, however, it is up to the individual to interpret for themselves what it is they think lies beneath the surface of their university. Tulane holds a special place in each student's heart and as I leave my four years at Tulane I realize that most of what I feel makes Tulane so wonderful can't be put into words.

There are so many people that need to be recognized for contributing to the yearbook. First, Debbie Farris, our "old" yearbook advisor that looks younger than all of us. She helped us through some pretty strange incidents and will probably have nightmares about them for the rest of her life. I'll never forget the trip to Alcatraz, will you? Next, Steve Carver for taking Debbie's place when she left, I only wish we had more time to fully appreciate you as an advisor. Still, you helped with advertising and we appreciate that more than you'll ever know.

I'd like to personally thank Claire Cali, Stephanie Roosa and everyone else not on staff but who was gracious enough to take pictures when one of our photographers couldn't make it. We would have a lot of empty spots in the yearbook if it weren't for all of you.

A million thanks go out to Carl Wolf Studios for all of the student pictures and all of the film processing and printing you did. It is truly appreciated and without you we would've missed many deadlines. We're looking forward to a prosperous 1994-1995 year.

Also, The Camera Shop has helped us a lot with printing and enlargements. Thank you so much for your promptness and consideration.

I would like to thank all the countless number of people who graciously devoted their time this summer toward the book. It's amazing we're actually going to finish it.

Becky Mandal, your feet may be small, but your heart is infinitely large. You helped with the production of this book in so many ways. You picked up the pieces when other





staff members slacked off and I hardly even knew what was going on. Most of all you and I became very good friends and I thank you for listening to all of my griping about this and that for you always had an answer and made me look at the bright side. You deserve a heartfelt thanks for all of the time and effort put into the book, you truly have the dedication of an editor...you should think about the position!

Daniel Cantrell, thanks for all of your dedication as Business Manager. I'm sure there would be a lot of unpaid bills if it weren't for you. I wish you lots of luck in graduate school and in the future. I think you'll miss this place about as much as I will, there

were a lot of good memories...hold onto them.

Carla Gavilanes, you always came through when a staff member quit the night before a deadline - what were those people thinking? You work incredibly well under stress and I just hope that you stick around next year to guide the staff in the right direction. Thanks a million.

Bill Hopkins, once again it was with your confidence that all deadlines were met, but what I would like to thank you for is the incredible career opportunity I am about to embark on. I know I will love working with you and with other staffs across the city as your assistant rep.

I can't end this

book without thanking my mom and dad for you two are the reason I spent four years at Tulane. Thank you for all of your support through the years and for sending me to my dream school...Tulane. I hope I have made you both very proud.

Lastly, I would like to say thank you to my fiancee, Mark. Last year while I was finishing the yearbook you proposed to me and this year I'm planning a wedding. You have put up with me through the bad times and laughed with me through the good. It is with your love and support that I am where I am today, and it is because of you that I have a tomorrow to look forward to. I love you more today than I did yesterday, but not as much as I

will tomorrow. Forever, Missy.

When I became editor-in-chief two years ago the book was a mess and had to practically be rebuilt from the ground up. There are still some things I would like to have done, but time would not allow me to do so. I have confidence that the foundation I have built for the book will be built upon by Aline Reele, next year's editor. As I leave the *Jambalaya* I would like all of the staff members to know that I will miss ya'll dearly and I will especially miss lounging around in my second home with my friends, the office.

Yours in Yearbooks,
Missy Barrilleaux
Editor-in-Chief



The

Editor-in-Chief.....	Missy Barrilleaux
Assistant Editor.....	Carla Gavilanes
Business Manager.....	Daniel Cantrell
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Student Life.....	Aline Reele section editor
Mini Mag.....	Keith Collins staff writer Mike Jester Aline Reele design
Academics.....	Robert Morgan section editor Mike Jester staff - layout
Organizations.....	Carla Gavilanes Aline Reele Jennifer Guillot (1st semester)
Greeks.....	Carla Gavilanes section editor
Club Sports.....	Scott Grayson section editor Matt Thummel staff - layout



BECKY MANDAL



BECKY MANDAL

(Top) Editor-in-chief, Missy Barrilleaux finds this 6 week old puppy particularly loveable.

(Above) Ethel Reinhardt, photographer, enjoys a Friday afternoon at TGIF.

Staff



JEREMY EHRHARDT



BECKY MANDAL

(Top) Becky Mandal, photographer, takes a shot at the bad guys. I wonder if that thing is really loaded?

(Above) Jeremy Ehrhardt, Joshua Allen, and Randy Blabolil show off their muscles. Trying to impress the women again huh?

Sports.....Missy Barrilleaux
section editor
Roy Salgado
staff - writer
Mike Jester
staff - layout

People.....Vicki Hogan
section editor
Kara Keeton
staff

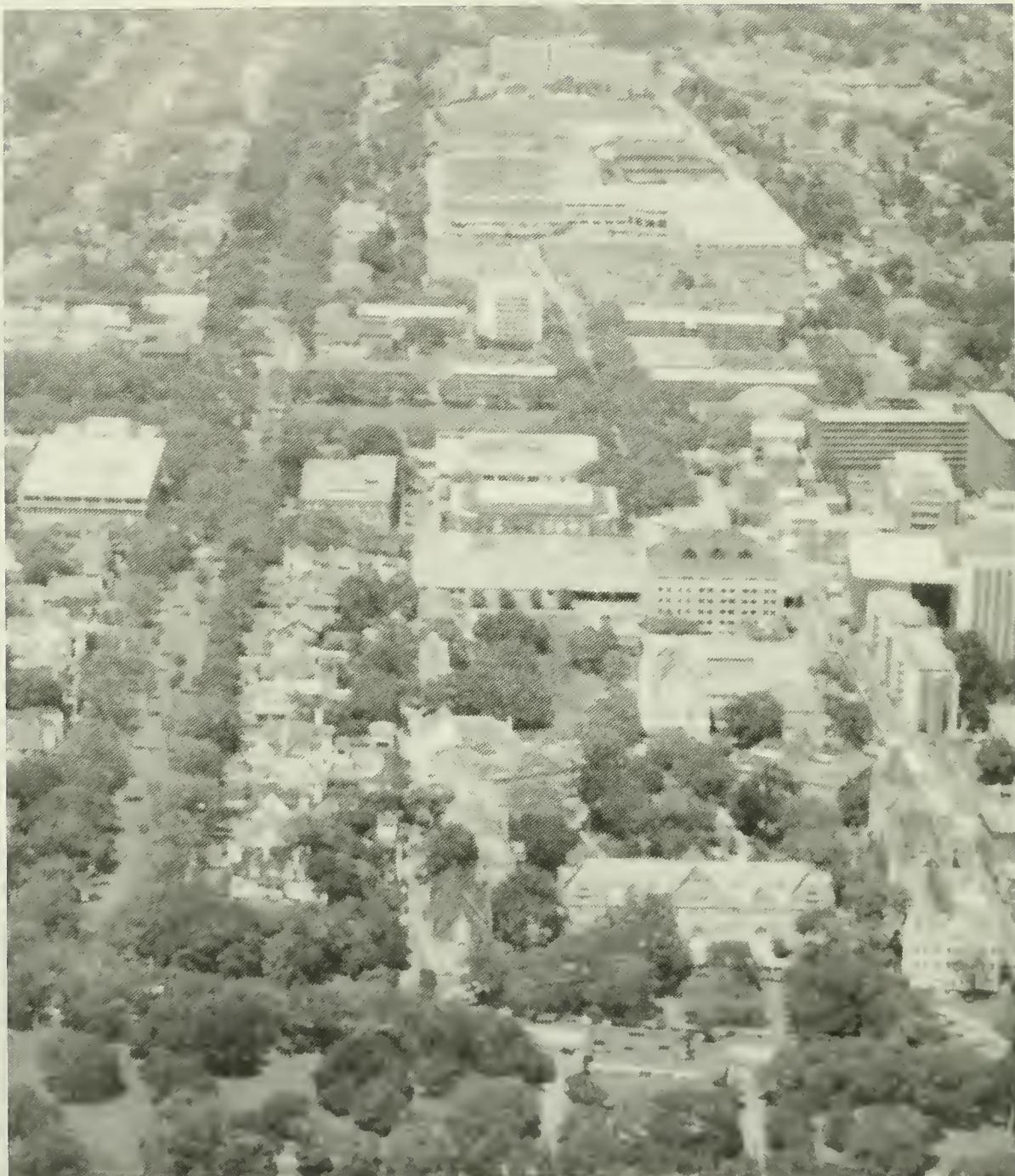
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Becky Mandal
Randy Blabolil
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Steve Carver

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BENEATH THE SURFACE LIES A MELODY...

Beneath the surface of Tulane University is the majestic city of New Orleans. With all it's splendor and excitement, New Orleans is the place where dreams can come true.







